

Dedicated to Jean Joho, Chef of restaurant Everest, 440 S. LaSalle St., 40th Floor, Chicago, IL 60605

Piccolo

EVEREST

Jacob de Haan

Concert March

♩ = 116

3

f

3

15

7

mp

31

Cresc.

mp

1.

f

2.

45

3

mp

3

mf

5

f

61

A tempo

3

f

1.

2.

ff

83 Trio Poco rit.

91 Poco meno mosso $\text{♩} = 108$ 111 127 A tempo

20 15

Molto rit. 143 A tempo e grandioso

mf *ff*

tr

159

tr

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Flute

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♩ = 116

f

f

3

15

7

mp

31

Cresc.

mp

1.

f

2.

45

3

mp

7

Poco rit.

61

A tempo

f

3

mf

5

f

1.

ff

2.

83

Trio

ff

f

Poco rit.

91 *Poco meno mosso* ♩ = 108

111

16

mf *mp*

This block contains the first two staves of music. The first staff starts at measure 16 and ends at measure 111. It features a melodic line with a long slur over measures 91-111. Dynamics are marked *mf* and *mp*. The second staff continues the melodic line with slurs and dynamics.

127 *A tempo*

p

This block contains the third and fourth staves of music. The third staff starts at measure 127 and ends at measure 143. It features a melodic line with a long slur over measures 127-143. Dynamics are marked *p*. The fourth staff continues the melodic line with slurs and dynamics.

143 *A tempo e grandioso*

Molto rit.

mf *ff*

tr

This block contains the fifth and sixth staves of music. The fifth staff starts at measure 143 and ends at measure 159. It features a melodic line with a long slur over measures 143-159. Dynamics are marked *mf* and *ff*. The sixth staff continues the melodic line with slurs and dynamics.

159

tr

This block contains the seventh and eighth staves of music. The seventh staff starts at measure 159 and ends at measure 175. It features a melodic line with a long slur over measures 159-175. Dynamics are marked *tr*. The eighth staff continues the melodic line with slurs and dynamics.

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Oboe

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$\text{♩} = 116$ 3

f *f*

3 15 3

mp *mp*

31

mp

Cresc.

f

1. 2. 45 4 1.

mp

3 All 5 *Poco rit.* *f*

mf *f*

61 *A tempo*

3 *mf* 5

1. 2.

83 *Trio*

ff *ff* *f*

Poco rit.

91 *Poco meno mosso* ♩ = 108
16

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line with a long slur over the first six measures. The dynamics are *mf*.

111

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line with a long slur over the first six measures. The dynamics are *mp*.

121 tempo

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line with a long slur over the first six measures. The dynamics are *p*, *f*, *p*, *f*. There are triplet markings (3) under the *f* sections.

Molto rit.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a melodic line with a long slur over the first six measures. The dynamics are *p*, *mf*.

143 *A tempo e grandioso*

Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line with a long slur over the first six measures. The dynamics are *ff*. There is a *trm* marking above the staff.

159

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line with a long slur over the first six measures. The dynamics are *ff*. There is a *trm* marking above the staff.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a melodic line with a long slur over the first six measures. The dynamics are *ff*.

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Bassoon

EVEREST

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Concert March

♩ = 116

2

f

15

mp

p

31

Cresc.

mp

1.

2.

45

15

Poco rit.

61

A tempo

1.

2.

mf

f

ff

83

Trio

ff

f

Poco rit.

91

Poco meno mosso

♩ = 108

3

1. *Cantabile*

mp

111
mp

121 tempo
All
p *f* *p*

f *p* *mf*

Molto rit.

143 A tempo e grandioso

ff

159