

Piccolo

# Music Featured In The Film LILO & STITCH

arr. Peter Kleine Schaars

**Shuffle**

2 *f* 6 12 18 8 *mf* 30 *mf* 38 *mf* *f* 53 **Straight** 63 10 8 71 82 *mf* *f* **Fast Swing**

2 6 **accel. Rock** 10 3 3 3 3 *mf* *f*

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94 *mf*

106 *Slowly* 8

114 9 123 Samba *mf* *f* 6

134 Double time 7 142 *f* *tr*

11 11 *f*

158 Modern pop 7 166 6 *f*

174 3

3 *f* *tr* *ff*

Flute 1

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**Shuffle**

2 *f* 6 12 18 *mf*

3 3 *f*

30 *mf*

38 *f* *mf*

3 3 *f*

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123 Samba

Musical staff 1: Treble clef, key signature of two flats, 2/4 time. Measures 123-126. Dynamics: *mf*, *f*, *mf*. Includes a fermata over measures 124-125.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time. Measures 127-133. Dynamics: *mf*.

134 Double time

Musical staff 3: Treble clef, key signature of two flats, 2/4 time. Measures 134-141. Dynamics: *p*, *f*. Includes a fermata over measures 135-140.

142

Musical staff 4: Treble clef, key signature of two flats, 2/4 time. Measures 142-157. Dynamics: *f*. Includes a trill and a fermata.

158 Modern pop

Musical staff 5: Treble clef, key signature of two flats, 2/4 time. Measures 158-165. Dynamics: *f*, *mf*. Includes a change to 4/4 time signature.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time. Measures 166-173. Dynamics: *mf*. Includes a triplet and a fermata.

166

Musical staff 7: Treble clef, key signature of two flats, 2/4 time. Measures 166-173. Dynamics: *f*, *mf*. Includes a fermata.

174

Musical staff 8: Treble clef, key signature of two flats, 2/4 time. Measures 174-181. Dynamics: *mf*. Includes a fermata.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time. Measures 182-189. Dynamics: *mf*. Includes a triplet.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time. Measures 190-197. Dynamics: *f*, *ff*. Includes a trill and a fermata.

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Flute 2

Shuffle

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53 Straight

*mf*  $\underline{3}$   $\underline{3}$  *f* *mp* *p*

63 2

*mf* *f*

71 3

accel. Rock 82 10 3 3 3 3

*mf*

Fast Swing 94

*f* *mf*

3 3 3 3 3 3 3 3

Slowly

106

3 3 3 3

*mf* 2

114

4

Solo

*p* *f* 3

3 3 3

123 Samba

134 Double time

158 Modern pop

166

174



# Music Featured In The Film LILO & STITCH

arr. Peter Kleine Schaars

Oboe

**Shuffle**

2 6 12 18

*f* *mf*

30 *mf*

38 *f* *mf*

53 **Straight** *mp* 6

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126

*mf*

*mf* *f*

134 Double time

*f*

142

*f*

158 Modern pop

*mf*

166

*f* *mf*

174

*mf*

*f* *ff*

*f* *ff*

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Bassoon

Shuffle

6

18

30

3

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38

Bass clef staff with notes and dynamics: *f*, *mp*, *mf*

Bass clef staff with notes and dynamics: *f*, *mp*, *mf*

Bass clef staff with notes and dynamics: *f*, *p*, *mf*, *f*

53 Straight

Bass clef staff with notes and dynamics: *mf*, *p*

Bass clef staff with notes and dynamics: *mf*, *p*

63

71

Bass clef staff with notes, rests, and dynamics: *f*

accel. Rock

82

Bass clef staff with notes and dynamics: *sfzp*, *f*, *mf*

Bass clef staff with notes and dynamics: *f*

Fast Swing 94

Bass clef staff with notes and dynamics: *f*

Bass clef staff with notes and dynamics: *f*

Bass clef staff with notes and dynamics: *f*

Slowly

106

Bass clef staff with notes and dynamics: *mf*

114

Musical notation for exercise 114, bass clef, 4/4 time, starting with a forte (*f*) dynamic and ending with a triplet of eighth notes.

123 Samba

Musical notation for exercise 123 Samba, bass clef, 7/8 time, featuring a piano (*p*) dynamic followed by a forte (*f*) dynamic.

126

Musical notation for exercise 126, bass clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.

134 Double time 142

Musical notation for exercise 134 Double time 142, bass clef, 4/4 time, featuring a forte (*f*) dynamic and a double bar line with an 8-measure rest.

Musical notation for exercise 134 Double time 142, bass clef, 4/4 time, continuing the piece with a forte (*f*) dynamic.

Musical notation for exercise 134 Double time 142, bass clef, 4/4 time, concluding the piece with a forte (*f*) dynamic.

158 Modern pop

Musical notation for exercise 158 Modern pop, bass clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.

166

Musical notation for exercise 166, bass clef, 4/4 time, featuring a forte (*f*) dynamic.

Musical notation for exercise 166, bass clef, 4/4 time, continuing the piece.

174

Musical notation for exercise 174, bass clef, 4/4 time, featuring a triplet of eighth notes and a triplet of quarter notes.

Musical notation for exercise 174, bass clef, 4/4 time, concluding with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.