

From *Holberg Suite, Op. 40*

Sarabande & Gavotte

1st FLUTE

Sarabande

By Edvard Grieg (1843-1907)
Arranged by Victor López (ASCAP)

Andante espressivo ♩ = 54

1 *p* *mp*

5 *p* *f*

9 *p* *mf* *p*

13-16 *pp*

17

20 *p* *poco a poco meno mosso* 23-24

25 *mf* *f*

29 *p* *molto cresc.* *f* *p*

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1st FLUTE - 2

Gavotte

Allegretto ♩ = 76

The musical score is written for the first flute part of a Gavotte. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The score is divided into ten staves, each containing four measures. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and includes a trill. The third staff is marked piano (*p*) and contains a measure repeat sign. The fourth staff is marked mezzo-forte (*mf*) and ends with a pianissimo (*pp*) dynamic. The fifth staff is marked forte (*f*) and includes a trill. The sixth staff is marked mezzo-forte (*fz*) and forte (*f*). The seventh staff is marked forte (*f*). The eighth staff is marked pianissimo (*pp*). The ninth staff is marked mezzo-forte (*mf*). The tenth staff is marked mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and trills.

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1st FLUTE - 3

Musette
un poco
più mosso

poco a poco rit. *Fine*

38 *f*

42 *mp*

46

50 *mp*

54 *f*

57

60 *ff* *p*

62

64

67 1. 2. *D.C. al Fine*

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From *Holberg Suite, Op. 40*

Sarabande & Gavotte

2nd FLUTE

Sarabande

By Edvard Grieg (1843-1907)
Arranged by Victor López (ASCAP)

Andante espressivo ♩ = 54

1 *p* *mp*

5 *p* *f*

9 poco più mosso

9 *p* *mf* *p*

17

13-16 *pp*

poco a poco meno mosso

20 *p* 23-24

25 A tempo (♩ = 54)

mf *f*

29 *p* molto cresc. *f* *p*

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2nd FLUTE - 2

Gavotte

Allegretto $\text{♩} = 76$

p

f *fz* *f*

p

mf *pp*

f

fz *f*

f

pp

mf

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2nd FLUTE - 3

Musette
un poco
più mosso

poco a poco rit. *Fine*

38 *f*

42 *mp*

46

50 *mp*

54 *f*

57

60 *ff* *p*

62

64

67 1. 2. *D.C. al Fine*

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From *Holberg Suite, Op. 40*

Sarabande & Gavotte

OBOE

Sarabande

By Edvard Grieg (1843-1907)
Arranged by Victor López (ASCAP)

Andante espressivo ♩ = 54

1 *p* *mp*

5 *p* *f*

9 poco più mosso

9 *p* *mf* *p*

17 *pp*

poco a poco meno mosso

20 *p* 23-24

25 A tempo (♩ = 54)

25 *mf* *f*

29 *p* *molto cresc.* *f* *p*

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OBOE - 2

Gavotte

Allegretto ♩ = 76

The musical score is written for Oboe 2 and consists of ten staves of music. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The key signature is one flat (F major). The score includes various dynamics and articulation marks:

- Staff 1: Starts with a *p* dynamic and an accent on the first note.
- Staff 2: Features a *f* dynamic with a *fz* (forzando) marking and a slur.
- Staff 3: Starts with a *p* dynamic and includes a measure number box containing '10'.
- Staff 4: Features a *mf* dynamic and ends with a *pp* dynamic.
- Staff 5: Starts with a measure number box containing '16' and ends with a *f* dynamic.
- Staff 6: Features a *fz* dynamic and ends with a *p* dynamic.
- Staff 7: Starts with a measure number box containing '25' and ends with a *f* dynamic.
- Staff 8: Ends with a *pp* dynamic.
- Staff 9: Starts with a measure number box containing '30' and ends with a *mf* dynamic.
- Staff 10: Starts with a measure number box containing '34' and ends with a *mf* dynamic.

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OBOE - 3

Musette
un poco
più mosso

poco a poco rit.

Fine

38 *f*

42 *mp*

46

50
50-51 *mp*

54 *f*

57

60 *ff* *p*
62

64

67 1. 2. *D.C. al Fine*

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