

Hey Tonight!

- Rock Medley -

arranged by
James L. Hosay

Bright, driving rock

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72 *f*

77 **79** *f*

83 3. Rockin' All Over the World

87 **91**

92

96 **99**

101

105 **107** *f*

117 *fp*

121 **123** *f*

125 *ff*

129

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9 1. It's so Easy to Fall in Love

17

25

33

45 2. Hey, Tonight

51

55

63

71

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72 *f*

77 *f* [79]

[83] 3. Rockin' All Over the World

87 [91]

92

96 [99]

101

105 [107] *f* [115]

117 *fp*

121 [123] *f*

125 *ff*

[129]

Oboe

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5 **9** 1. It's so Easy to Fall in Love

13 **17**

18 **f**

23 **25**

28

33

38 **1**

43 **45** 2. Hey, Tonight

53 **55**

59 **63**

f

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68 71 1 *fp* *f*

Musical staff 68-71: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 68 starts with a half note G4, followed by quarter notes F4, E4, D4. Measure 69 has a half note C4, followed by quarter notes B3, A3, G3. Measure 70 has a half note F3, followed by quarter notes E3, D3, C3. Measure 71 has a whole rest. A dynamic marking *fp* is under measure 69, and *f* is under measure 71. A hairpin crescendo is under measures 69-71. A first ending bracket labeled '1' spans measures 70-71.

74

Musical staff 74-77: Treble clef, key signature of three flats. Measure 74 has a half note G4, followed by quarter notes F4, E4, D4. Measure 75 has a half note C4, followed by quarter notes B3, A3, G3. Measure 76 has a half note F3, followed by quarter notes E3, D3, C3. Measure 77 has a whole rest.

79 83 3. Rockin' All Over the World *f*

Musical staff 79-82: Treble clef, key signature of three flats. Measure 79 has a half note G4, followed by quarter notes F4, E4, D4. Measure 80 has a half note C4, followed by quarter notes B3, A3, G3. Measure 81 has a half note F3, followed by quarter notes E3, D3, C3. Measure 82 has a whole rest. A dynamic marking *f* is under measure 80. A triplet bracket labeled '3' spans measures 79-81.

86

Musical staff 86-89: Treble clef, key signature of three flats. Measure 86 has a half note G4, followed by quarter notes F4, E4, D4. Measure 87 has a half note C4, followed by quarter notes B3, A3, G3. Measure 88 has a half note F3, followed by quarter notes E3, D3, C3. Measure 89 has a whole rest.

91

Musical staff 91-94: Treble clef, key signature of three flats. Measure 91 has a half note G4, followed by quarter notes F4, E4, D4. Measure 92 has a half note C4, followed by quarter notes B3, A3, G3. Measure 93 has a half note F3, followed by quarter notes E3, D3, C3. Measure 94 has a whole rest.

95 99

Musical staff 95-98: Treble clef, key signature of three flats. Measure 95 has a half note G4, followed by quarter notes F4, E4, D4. Measure 96 has a half note C4, followed by quarter notes B3, A3, G3. Measure 97 has a half note F3, followed by quarter notes E3, D3, C3. Measure 98 has a whole rest. A dynamic marking *f* is under measure 96. A triplet bracket labeled '3' spans measures 95-97.

100

Musical staff 100-103: Treble clef, key signature of three flats. Measure 100 has a half note G4, followed by quarter notes F4, E4, D4. Measure 101 has a half note C4, followed by quarter notes B3, A3, G3. Measure 102 has a half note F3, followed by quarter notes E3, D3, C3. Measure 103 has a whole rest.

104 107 1 7 115 *f*

Musical staff 104-115: Treble clef, key signature of three flats. Measure 104 has a half note G4, followed by quarter notes F4, E4, D4. Measure 105 has a half note C4, followed by quarter notes B3, A3, G3. Measure 106 has a half note F3, followed by quarter notes E3, D3, C3. Measure 107 has a whole rest. Measure 108 has a half note G4, followed by quarter notes F4, E4, D4. Measure 109 has a half note C4, followed by quarter notes B3, A3, G3. Measure 110 has a half note F3, followed by quarter notes E3, D3, C3. Measure 111 has a whole rest. Measure 112 has a half note G4, followed by quarter notes F4, E4, D4. Measure 113 has a half note C4, followed by quarter notes B3, A3, G3. Measure 114 has a half note F3, followed by quarter notes E3, D3, C3. Measure 115 has a whole rest. A dynamic marking *f* is under measure 110. A first ending bracket labeled '1' spans measures 107-108, and another labeled '7' spans measures 112-113.

116

Musical staff 116-119: Treble clef, key signature of three flats. Measure 116 has a half note G4, followed by quarter notes F4, E4, D4. Measure 117 has a half note C4, followed by quarter notes B3, A3, G3. Measure 118 has a half note F3, followed by quarter notes E3, D3, C3. Measure 119 has a whole rest.

120 123 *fp* *f*

Musical staff 120-123: Treble clef, key signature of three flats. Measure 120 has a half note G4, followed by quarter notes F4, E4, D4. Measure 121 has a half note C4, followed by quarter notes B3, A3, G3. Measure 122 has a half note F3, followed by quarter notes E3, D3, C3. Measure 123 has a whole rest. A dynamic marking *fp* is under measure 120, and *f* is under measure 122. A hairpin crescendo is under measures 120-123.

125 *ff*

Musical staff 125-128: Treble clef, key signature of three flats. Measure 125 has a half note G4, followed by quarter notes F4, E4, D4. Measure 126 has a half note C4, followed by quarter notes B3, A3, G3. Measure 127 has a half note F3, followed by quarter notes E3, D3, C3. Measure 128 has a whole rest. A dynamic marking *ff* is under measure 127. A hairpin crescendo is under measures 125-128.

129

Musical staff 129-132: Treble clef, key signature of three flats. Measure 129 has a half note G4, followed by quarter notes F4, E4, D4. Measure 130 has a half note C4, followed by quarter notes B3, A3, G3. Measure 131 has a half note F3, followed by quarter notes E3, D3, C3. Measure 132 has a whole rest.