

2nd FLUTE /
PICCOLO

Winnetou

Winnetou Theme / Bandits And Apaches In The Mountains
Old Shatterhand's Arrival / Bandit Theme / Winnetou Theme

Martin Bröttcher

Arr.: Vít Chudý

WINNETOU THEME

$\text{♩} = 72$

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is illegal!

Fl. *mf* *f*

6 *mf* *più f* *dim.*

15 **A** *p* *mp*

24 *f* **2**

BANDITS AND APACHES IN THE MOUNTAINS

33 *poco rit.* **B** *L'istesso tempo* ($\text{♩} = \text{♩}$) *mf* *mf* **3**

41 **C** *L'istesso tempo* ($\text{♩} = \text{♩}$) *mf* *mf* *sfz* *pp*

49

59 **D** *L'istesso tempo* ($\text{♩} = \text{♩}$) *f*

67 **1** *f* **2**

74 *f* *f* 1

80 **E** *f*

85 *ff* *To Picc.* 1

OLD SHATTERHAND'S ARRIVAL

91 **F** (♩ = ♩.) *rit. molto* **G** (♩ = 120) **H** *poco rit.*

17 1 18 12

Tpt./Cnt.1

BANDIT THEME

142 **I** *Picc.* *Presto* (♩ = 156)

p *cresc. poco a poco* *ff*

151 *f* 1 2 **J** 1

159 *f* 1 2 *p cresc.*

168 **K** *ff* 1 3 *f*

176 *f* 1 2 *To Fl.* *f*

184 **L** 7 Fl. *f*

199 **M** 6 *mf* *mf*

210 **1**

WINNETOU THEME
L'istesso tempo (♩ = ♩)

216 **N** *mp* *f* *più f*

224

231 *p* *ff*

237 **O** *ff*

242

247 **Pesante rit.** *fff*

1st FLUTE

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WINNETOU THEME

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Musical score for the Winnetou Theme, measures 1-24. The score is written for 1st Flute in a key signature of one flat (B-flat major) and 2/4 time. It begins with a dynamic of *mf* and a tempo of $\text{♩} = 72$. The melody features a series of eighth notes with slurs, followed by a crescendo to *f*. Measure 6 starts with a new phrase. Measure 15 contains a first ending bracket labeled 'A'. Measure 24 features a dynamic of *f* and a crescendo.

BANDITS AND APACHES IN THE MOUNTAINS

L'istesso tempo ($\text{♩} = \text{♩}$)

Musical score for Bandits and Apaches in the Mountains, measures 32-67. The score is written for 1st Flute in a key signature of one flat (B-flat major) and 2/4 time. It begins with a dynamic of *p* and a tempo of *poco rit.*. Measure 32 contains a first ending bracket labeled 'B'. Measure 41 contains a first ending bracket labeled 'C' and includes trills (*tr*). Measure 49 features a dynamic of *mf*. Measure 59 contains a first ending bracket labeled 'D' and a dynamic of *f*. Measure 67 features a dynamic of *f* and includes first and second ending brackets.

EMR 12413

172

f

182

f

191

mf

201

mf

206

f

212

mp

WINNETOU THEME
L'istesso tempo (♩ = ♩)

221

f

231

p *ff* *ff*

239

p

246

p

Pesante rit.