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William Tell Overture

Finale

GESTIFTET VON
DANIEL BACKES

G. Rossini
Arr. by Robert Longfield

C PICCOLO

Allegro vivace

012-3001-00

18 19 27

pp

ff

35

44 52 *to Coda* 60

pp

ff

68

tutta forza

1 2 *D.S. al Coda*

ff

\oplus *Coda*

ff

C PICCOLO - p2

86

string.

98

sf

sf

111

ff

G.P.

sf

124

Detailed description: This page of a musical score for C Piccolo contains measures 86 through 124. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into systems of two staves each. Measure 86 is marked with a box containing the number 86 and the instruction 'string.' below it. The first system (measures 86-97) features a melodic line with slurs and a dynamic marking of 'p' (piano). The second system (measures 98-110) begins with a dynamic marking of 'sf' (sforzando) and includes a measure with a flat sign (B-flat) above the staff. The third system (measures 111-123) starts with a dynamic marking of 'ff' (fortissimo) and includes a measure with a box containing the number 111. The fourth system (measures 124-124) begins with a dynamic marking of 'sf' and includes a measure with 'G.P.' (Grave) above the staff. The final system (measures 124-124) contains a series of sixteenth-note patterns. The page number 4585 is located at the bottom left.

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1st & 2nd C FLUTES

012-3001-00

Allegro vivace

18 19 7 27 a2 35

pp

ff

ff

fp

p

52 to Coda 60

pp

ff

68 *tutta forza*

1 2 *D.S. al Coda*

ff

⊕ Coda *ff*

1st & 2nd C FLUTES - p2

86

string.

a2

98

sf

sf

sf

III

ff

G.P.

124

a2