

THE ROSE

Piccolo

Words and Music by
Amanda McBroom
Arranged by **Conny Rall**

Slow ♩ = ca. 66-72

2 3 8 11 9

20 *mf*

24 *mf* *mf espr.* Soli

29 *rit.* 32 a tempo 4

36 37 *f*

41 45 4 *molto rit.*

49 3 *molto rit.* a tempo *poco meno mosso* 1 1 *molto rit.* 6 *p* *pp*

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Flute 1

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Slow ♩ = ca. 66-72

3 7 Oboe 11

p *p espr.*

13 *molto rit.* *a tempo* 1

20 *mf*

24 Piccolo *mf espr.*

29 *rit.* 32 *a tempo* *mf*

34 1 37 *f*

39

44 *Soli* 45 *mf espr.* *molto rit.*

49 *a tempo poco meno mosso* 1. Clar. *molto rit.* *play* *p* *pp*

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Flute 2

Words and Music by
Amanda McBroom
Arranged by **Conny Rall**

Slow ♩ = ca. 66-72

The musical score for Flute 2 is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a triplet of eighth notes (measures 3-5), an 8-measure rest (measures 6-13), and a 4-measure rest (measures 14-17) marked *molto rit.*. The second staff starts at measure 15 with a dynamic of *p* and is marked *a tempo*. The third staff begins at measure 20 with a dynamic of *mf*. The fourth staff starts at measure 24 and includes an *Oboe* entry at measure 28 with a dynamic of *mf espr.*. The fifth staff begins at measure 29 with a dynamic of *mf*, marked *rit.* until measure 32, then *a tempo*. The sixth staff starts at measure 34 with a dynamic of *f*. The seventh staff begins at measure 39. The eighth staff starts at measure 44 with a dynamic of *mf espr.*, marked *Soli* and *molto rit.*. The ninth staff begins at measure 49 with a dynamic of *p*, marked *a tempo poco meno mosso* and *molto rit. play*, ending with a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.