

Commissioned by and dedicated to Musikkorps der Stadt Hessisch Oldendorf e.V.

THE PIED PIPER OF HAMELIN

OTTO M. SCHWÄRZ

DER RATTENFÄNGER VON HAMELN

LUTE I

Narrator *1 (opt.) **Marching** (♩ = 90) Footsteps until * (bar 15) Solo

p *mf*

5 3 3 All ⁹ *f* *ff* *p* 4 *

15 *Accel.* *p* *ff* 17 **Dramatically** (♩ = 100)

19 (tr) 2 23 *stacc.* *mf* *mp*

25

29 31 **Flowing** (♩ = 90) 6 *mf*

39 Tempo I

38 *Rit.*
mf \longrightarrow *f*

Musical staff 38-42: Treble clef, key signature of two flats. Measures 38-42. Dynamics: *mf* to *f*. Includes a *Rit.* marking.

43 *tr* $\overline{\text{~~~~~}}$ 47
ff *p sub.*

Musical staff 43-47: Treble clef, key signature of two flats. Measures 43-47. Dynamics: *ff* to *p sub.*. Includes a trill marking (*tr*) over measure 47.

48

Musical staff 48-52: Treble clef, key signature of two flats. Measures 48-52. Rhythmic pattern of eighth notes.

53 55 *f* 3

Musical staff 53-56: Treble clef, key signature of two flats. Measures 53-56. Dynamics: *f*. Includes a triplet marking (3).

57 3

Musical staff 57-61: Treble clef, key signature of two flats. Measures 57-61. Includes a triplet marking (3).

62 *Rit.* *mf* Narrator *2 (opt.) 65 *Dolce* ($\text{♩} = 60$) *mp*

Musical staff 62-66: Treble clef, key signature of two flats. Measures 62-66. Dynamics: *mf* to *mp*. Includes a *Rit.* marking and a section for Narrator *2 (opt.) in 12/8 time.

67 *Rit.* 69 Tempo I *mf* \longrightarrow *p*

Musical staff 67-71: Treble clef, key signature of two flats. Measures 67-71. Dynamics: *mf* to *p*. Includes a *Rit.* marking and a section for Tempo I with 2-measure rests.

Pied Piper of Hamelin

77 *Più mosso* *Rit.*

85 *Tempo I*

7
f

88

93 *Più mosso*

92
mf

101 *Tempo I*

97
mp

Molto rit.

Narrator *3 (opt.)

102
mf p

107 *Free (slow)*

Solo

in time (♩ = 80)

mf

Free (slow)

in time (♩ = 90)

mf

115 (♩ = 112)

120 Marching (♩ = 96)

Poco a poco accel.

124 (♩ = 112)

128

136

140

Pied Piper of Hamelin

47 148

mf *f* 3 3 3

50 stagger breathing

3 3 3

53

156

59 *Molto rit.* 162 *Dramatically* ($\text{♩} = 72$) *Rit.*

ff

166 Story telling ($\text{♩} = 72$)

164 Narrator *4 (opt.) Soli *mf* All *p*

170 173

mf 3 *f*

74 *Rit.* 177 *Dramatically* ($\text{♩} = 60$) 185 *Free in time* ($\text{♩} = 60$)

2 8 4

-6-

Rubato (slow Solo)

189 Solo 193

mf

3

Musical staff 189-193: Treble clef, key signature of three flats. Starts with a half note G4, followed by quarter notes A4, B4, C5. A fermata is placed over the C5. Then a triplet of eighth notes: D5, E5, F5. A fermata is placed over the F5. This is followed by a triplet of eighth notes: G5, A5, B5. A fermata is placed over the B5. The staff ends with a quarter rest.

194

3

Musical staff 194-198: Treble clef, key signature of three flats. Starts with a quarter note G4, followed by eighth notes A4, B4, C5. A fermata is placed over the C5. Then a triplet of eighth notes: D5, E5, F5. A fermata is placed over the F5. This is followed by a triplet of eighth notes: G5, A5, B5. A fermata is placed over the B5. The staff ends with a quarter rest.

200 in time (♩ = 70)

All (stagger breathing)

mf

Musical staff 200-205: Treble clef, key signature of three flats. Consists of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

207

205

Musical staff 205-210: Treble clef, key signature of three flats. Consists of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

211 (♩ = 80)

210

mf

2

Musical staff 210-215: Treble clef, key signature of three flats. Starts with a quarter note G4, followed by eighth notes A4, B4, C5. A fermata is placed over the C5. Then a half note D5. A fermata is placed over the D5. This is followed by a half note E5. A fermata is placed over the E5. Then a half note F5. A fermata is placed over the F5. The staff ends with a quarter rest.

219

218

f

Musical staff 218-221: Treble clef, key signature of three flats. Consists of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

221

3

Musical staff 221-225: Treble clef, key signature of three flats. Starts with a quarter note G4, followed by eighth notes A4, B4, C5. A fermata is placed over the C5. Then a triplet of eighth notes: D5, E5, F5. A fermata is placed over the F5. This is followed by a triplet of eighth notes: G5, A5, B5. A fermata is placed over the B5. The staff ends with a quarter rest.

Pied Piper of Hamelin

124

3 3 3 5 tr

227

tr *ff* *Rit.* 2

235

Narrator *5 (opt.) (♩ = 80)

238

7 *mf*

246

f

252

Molto rit. tr

Narrator *6 (opt.)

255 Marching (♩ = 90)

Footsteps until * (bar 265 (1st beat))

fff *p* 3

260

5 *

Narrator *7 (opt.)

267 (♩ = 100)

ff 7

269

Rit. tr

Molto rit. tr whole tone trill

7

THE PIED PIPER OF HAMELIN

OTTO M. SCHWARZ

DER RATTENFÄNGER VON HAMELN

LUTE 2

Narrator *1 (opt.)

Marching (♩ = 90)

Footsteps until * (bar 15)

3

Rit. 39 Tempo I

38

mf ————— f

Musical staff 38-42: Treble clef, key signature of two flats. Measures 38-42. Dynamics: mf (measures 38-41), f (measure 42). Articulation: slurs over measures 38-41 and 42.

43

47

tr

ff p sub.

Musical staff 43-46: Treble clef, key signature of two flats. Measures 43-46. Measure 47: trill. Dynamics: ff (measures 43-46), p sub. (measure 47). Articulation: slurs over measures 43-46.

48

Musical staff 48-52: Treble clef, key signature of two flats. Measures 48-52. Articulation: slurs over measures 48-52.

53

55

f

3

Musical staff 53-56: Treble clef, key signature of two flats. Measures 53-56. Measure 55: dynamic f. Measure 56: triplet. Articulation: slurs over measures 53-56.

57

3

Musical staff 57-61: Treble clef, key signature of two flats. Measures 57-61. Measure 61: triplet. Articulation: slurs over measures 57-61.

Rit. Narrator *2 (opt.) 65 Dolce (♩ = 60)

62

mf

mp

Musical staff 62-64: Treble clef, key signature of two flats. Measures 62-64. Measure 62: dynamic mf. Measure 64: dynamic mp. Articulation: slurs over measures 62-64.

Rit. 69 Tempo I

67

mf ————— p

2 2 2 2

Musical staff 67-71: Treble clef, key signature of two flats. Measures 67-71. Dynamics: mf (measures 67-70), p (measure 71). Articulation: slurs over measures 67-71. Fingerings: 2 (measures 67-71).

Ried Piper of Hamelin

77 Più mosso Rit.

85 Tempo I

7

88

93 Più mosso

92

Rit.

101 Tempo I

97

Molto rit.

Narrator *3 (opt.)

102

107 Free (slow)

in time (♩ = 80)

Free (slow)

in time (♩ = 90)

111

147 148

mf *f* 3 3 3

150 stagger breathing

3 3 3

153

156

159 *Molto rit.* 162 ($\text{♩} = 72$) *Dramatically* *Rit.* *tr* *ff*

164 *Narrator *4 (opt.)* *Soli* 166 Story telling ($\text{♩} = 72$) *All* *mf* *p*

170 173 *Rit.* *mf* *f* 3 2

177 *Dramatically* ($\text{♩} = 60$) 185 *Free in time* ($\text{♩} = 60$) *Rubato (slow Solo)* 193 8 4 4 7

200 in time (♩ = 70)

(stagger breathing)

mf

205

207

210

211 (♩ = 80)

2

mf

2

218

219

f

221

3

224

3

3

3

5

tr

Pied Piper of Hamelin

7

227 *tr* *ff* *Rit.* 2

235 Narrator *5 (opt.) (♩ = 80) 238 *mf* 7

246 *f*

252 *Molto rit.* Narrator *6 (opt.) 255 Marching (♩ = 85) Footsteps until * (bar 265 (1st beat)) 3 *fff* *p*

260 5 * Narrator *7 (opt.) 267 (♩ = 100) *ff* 7 *tr*

269 *Rit.* *tr* *Molto rit.* *tr* whole tone trill

THE PIED PIPER OF HAMELIN

OTTO M. SCHWARZ

PICCOLO / FLUTE 3

SYMPHONIC DIMENSIONS
PUBLISHING

THE PIED PIPER OF HAMELIN

DER RATTENFÄNGER VON HAMELN

Narrator *1 (opt.) Marching (♩ = 90)

Footsteps until * (bar 15) 3 Picc.

9 *tr* 4 * *Accel.*

17 Dramatically (♩ = 100) 23 *stacc.*

24

28 31 Flowing (♩ = 90) 6

38 *Rit.* 39 Tempo I

44 *tr* 47

49

Rich Pipe of Hamelin

54 55

f 3

59

Rit. *mf* Narrator *2 (opt.)

65 Dolce (♩ = 60) Flute 3

mp *Rit.* *mf* *p* 69 Tempo I 2 2

73

77 Più mosso *Rit.* 85 Tempo I *f*

87

92 93 Più mosso

mf 2 2 2 2 2

98 *Rit.* 101 Tempo I

2 *mp*

104 *Molto rit.* Narrator *3 (opt.) 107 Free (slow)

mf *p*

in time (♩ = 80) Free (slow)

in time (♩ = 90)

109

115 (♩ = 112)

Picc.

120 Marching (♩ = 96)

Poco a poco accel.

119

124 (♩ = 112)

123

128

127

131

136

135

Pied Piper of Hamelin

139 140 4

mf mf f mf f

Detailed description: Musical staff starting at measure 139. Measure 140 is boxed and contains a whole rest with a '4' above it. The staff continues with a melodic line of eighth notes. Dynamics are marked as mf, mf, f, mf, f.

146 148

mf f mf f

Detailed description: Musical staff starting at measure 146. Measure 148 is boxed. The staff contains eighth notes with triplets. Dynamics are marked as mf, f, mf, f.

150

Detailed description: Musical staff starting at measure 150. The staff contains eighth notes with triplets.

155 156

Detailed description: Musical staff starting at measure 155. Measure 156 is boxed. The staff contains eighth notes.

160 *Molto rit.* 162 *Dramatically* ($\text{♩} = 72$) *Rit.* Narrator *4 (opt.)

ff

Detailed description: Musical staff starting at measure 160. Measure 162 is boxed. The staff includes a trill (tr) and a fermata. Dynamics include ff. Performance instructions include Molto rit., Dramatically, and Rit.

166 Story telling ($\text{♩} = 72$)
Cue Ob.Soli (Fl. 3 opt.) Play (Picc.)

mf p mf

Detailed description: Musical staff starting at measure 166. Measure 167 is boxed. The staff contains eighth notes with triplets. Dynamics are marked as mf, p, mf.

172 173 *Rit.* 177 *Dramatically* ($\text{♩} = 60$)

3 2 8

Detailed description: Musical staff starting at measure 172. Measure 173 is boxed. Measure 177 is boxed. The staff contains eighth notes with triplets, followed by rests of 2 and 8 measures. Dynamics include f. Performance instruction includes Rit.

185 Free in time (♩ = 60)

4

Rubato (slow Solo)

Say: sssss..... (very soft)

193

200 in time (♩ = 70)

Play (stagger breathing)

205

207

210

211 (♩ = 80)

2

2

2

218

219

f

221

3

3

Red Pipe of Hamel

225 227

tr *tr* *ff*

230 *Rit.* 2 Narrator *5 (opt.) (♩ = 80)

ff

238 246

mf *f*

249 *Molto rit.* Narrator *6 (opt.)

fff

255 **Marching** (♩ = 90) 260

Footsteps until * (bar 265) 3 Solo

p *mf*

262 Narrator *7 (opt.) 267 (♩ = 100)

mf *ff*

269 *Rit.* *tr* *tr* whole tone trill *Molto rit.*

fff