

(From Walt Disney Pictures' "THE LION KING")

THE LION KING

(A Medley including: Circle Of Life • I Just Can't Wait To Be King • Be Prepared • Hakuna Matata • Can You Feel The Love Tonight • King Of Pride Rock)

PICCOLO

Arranged by JOHN HIGGINS

Maestoso

3 *f*

10 **Moderate African Beat**

14 "Circle Of Life" 22 *mp*

30 *f*

38 *ff*

44 *mp dim. poco a poco*

52 **Two-Beat Swing** ($\text{♪} = \text{♩}^3$) *pp rit.* *f*

"I Just Can't Wait To Be King" *f*

64

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CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING • BE PREPARED •
 HAKUNA MATATA • CAN YOU FEEL THE LOVE TONIGHT
 (From Walt Disney Pictures' "THE LION KING")
 Music by ELTON JOHN Lyrics by TIM RICE
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KING OF PRIDE ROCK
 (From Walt Disney Pictures' "THE LION KING")
 Music by HANS ZIMMER
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PICCOLO

Musical staff 1: Treble clef, key signature of two flats. Starts with a *mf* dynamic. Features a melodic line with slurs and accents.

Musical staff 2: Treble clef, key signature of two flats. Starts with a boxed measure number **72**. Contains a melodic line with slurs and accents.

Musical staff 3: Treble clef, key signature of two flats. Starts with a boxed measure number **80**. Includes a double bar line with a '2' above it, followed by a melodic line with slurs, accents, and triplets. Ends with a *f* dynamic.

Musical staff 4: Treble clef, key signature of two flats. Starts with a boxed measure number **90**. Includes a double bar line with a '2' above it, followed by a melodic line with slurs, accents, and triplets. Ends with a *ff* dynamic.

Musical staff 5: Treble clef, key signature of two flats. Starts with a boxed measure number **90**. Includes a double bar line with a '7' above it, followed by a melodic line with slurs, accents, and triplets. Ends with a boxed measure number **98**.

Musical staff 6: Treble clef, key signature of two flats. Starts with a boxed measure number **106**. Includes a double bar line with a '2' above it, followed by a melodic line with slurs, accents, and triplets. Ends with a *sf* dynamic.

Musical staff 7: Treble clef, key signature of two flats. Starts with a boxed measure number **110** and the text "Mysterious". Includes a double bar line with a '2' above it, followed by a boxed measure number **114** and the text "Urgently 'Be Prepared'". Includes another double bar line with a '4' above it, followed by a boxed measure number **122** and a '7' above it. Ends with a *rit.* dynamic.

Musical staff 8: Treble clef, key signature of two flats. Starts with a boxed measure number **130**. Includes a double bar line with a '2' above it, followed by a melodic line with slurs, accents, and triplets. Ends with a *f* dynamic.

Musical staff 9: Treble clef, key signature of two flats. Starts with a boxed measure number **138**. Includes a double bar line with a '2' above it, followed by a boxed measure number **138** and a '5' above it, followed by a melodic line with slurs, accents, and triplets. Ends with a *ff* dynamic and the text *sf molto rit.*

Musical staff 10: Treble clef, key signature of two flats. Starts with a boxed measure number **148** and the text "Freely 'Hakuna Matata'". Includes a double bar line with a '4' above it, followed by a boxed measure number **148** and a '2' above it. Ends with a *poco accel.* dynamic.

Musical staff 11: Treble clef, key signature of two flats. Starts with the text "Dixieland Shuffle" and a rhythmic notation $(\text{quarter note} = \text{triple eighth notes})$. Includes a double bar line with a '2' above it, followed by a boxed measure number **156** and a '10' above it, followed by a boxed measure number **166** and a '6' above it. Ends with a *accel.* dynamic.

PICCOLO

174 2 *sf* *f*

sf *p* *molto rit.*

184 Gently

188 "Can You Feel The Love Tonight"

4 *Fl. Solo* *mf*

197 *mp* *mf*

205 *ff* 3 *rall.* 212 Presto 6

218 From "King Of Pride Rock" *ff*

226

1. *ff*

2. *ff* 238 Grandioso

rall. *pp* *fff*

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FLUTE

Arranged by JOHN HIGGINS

Maestoso

Musical notation for the first system, starting with a 3-measure rest and a 2-measure rest.

10 Moderate African Beat

Musical notation for the second system, marked "Moderate African Beat".

14 "Circle Of Life"

Musical notation for the third system, marked "Circle Of Life".

22

Musical notation for the fourth system, starting at measure 22.

mp cresc. poco a poco

sf

30

Musical notation for the fifth system, starting at measure 30.

f

38

Musical notation for the sixth system, starting at measure 38.

ff

Musical notation for the seventh system.

44

Musical notation for the eighth system, starting at measure 44.

mp dim. poco a poco

52 Two-Beat Swing (♩ = $\overset{\sim}{\text{J}}^3\text{J}$)

Musical notation for the ninth system, marked "Two-Beat Swing".

pp rit.

sf

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FLUTE

"I Just Can't Wait To Be King"

Musical score for Flute, titled "I Just Can't Wait To Be King". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff starts at measure 64 with a triplet of eighth notes and a dynamic marking of *mf*. The fourth staff starts at measure 72 with a long note. The fifth staff starts at measure 80 with a pair of eighth notes. The sixth staff starts at measure 90 with a triplet of eighth notes and a dynamic marking of *f*. The seventh staff starts at measure 98 with a triplet of eighth notes and a dynamic marking of *f*. The eighth staff starts at measure 106 with a dynamic marking of *sf*. The ninth staff starts at measure 110 with a dynamic marking of *rit.* and the tempo marking "Mysterious". The tenth staff starts at measure 114 with a dynamic marking of *p* and the tempo marking "Urgently 'Be Prepared'". The score includes various musical notations such as slurs, accents, and dynamic markings.

FLUTE

Musical staff with notes and dynamics *mp*, *sf*, *sf mp*

130

Musical staff with notes and dynamic *f*

138

Musical staff with notes and dynamic *f*

Musical staff with notes and dynamics *sff*, *ff*, *sff*, *molto rit.*

148 Freely "Hakuna Matata"

Musical staff with rests and dynamics *poco accel.*, *accel.*

Dixieland Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

156

Musical staff with rests and dynamics 2, 10

166

Musical staff with notes and dynamic *mp*

Musical staff with notes and dynamic *sf*

174

Musical staff with notes and dynamic *f*

Musical staff with notes and dynamics *sf*, *p*, *molto rit.*

184 Gently

188 "Can You Feel The Love Tonight"

Musical staff with notes and dynamics *Solo*, *mf*

FLUTE

(b) *All*
mp

197
mp *mf*

205
ff *mp*

212 *Presto*
rall. 3

218 From "King Of Pride Rock"
ff

226

1. 2.

238 *Grandioso*
sf

tr *rall.* *pp* *fff*