

TAKE ME HOME, COUNTRY ROADS

Flöte I in C

Musik und Text : Bill Danoff
Taffy Nivert, John Denver
Arrangement : Norbert Studnitzky

The musical score is written for Flute I in C. It begins with a tempo marking of $\text{♩} = 83$ and a key signature of three flats (B-flat, E-flat, A-flat). The score consists of 12 staves of music. The first staff includes a 5-measure rest and a 3-measure triplet. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score features various articulations such as slurs, accents, and breath marks. Measure numbers 5, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, and 110 are clearly marked. The piece concludes with a *dim.* (diminuendo) marking and a final *f* dynamic.

Halter

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TAKE ME HOME, COUNTRY ROADS

Flöte II in C

Musik und Text : Bill Danoff
Taffy Nivert, John Denver
Arrangement : Norbert Studnitzky

The musical score is written for Flöte II in C and consists of 11 staves. It begins with a tempo marking of $\text{♩} = 83$ and a key signature of two flats. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece concludes with a *dim.* (diminuendo) marking at the end of the final staff.

Halter

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