

Piccolo

SYMPATRIA

Thomas Asanger

– Konzertmarsch · Concert March –

Tempo di Marcia

9

Musical notation for measures 9-13. Measure 9 starts with a dynamic marking of *f*. Trills (*tr*) are present in measures 11 and 13. A first ending bracket spans measures 11-13.

Musical notation for measures 14-24. Measure 14 starts with a dynamic marking of *ff*. A first ending bracket spans measures 18-24. Measure 24 is marked with a dynamic of *mf giocoso* and the instruction "1. x tacet".

Musical notation for measures 26-31. Measure 26 starts with a dynamic marking of *ff*.

Musical notation for measures 32-43. Measure 32 starts with a trill (*tr*). A first ending bracket spans measures 38-43.

Musical notation for measures 44-55. Measure 44 starts with a dynamic marking of *fz*. A first ending bracket spans measures 48-55. Measure 55 ends with a dynamic marking of *f*.

Musical notation for measures 56-65. Measure 56 starts with a dynamic marking of *ff*. A trill (*tr*) is present in measure 56. A dynamic marking of *p sub.* appears in measure 63.

Musical notation for measures 66-76. Measure 66 starts with a dynamic marking of *mp*. A first ending bracket spans measures 70-76. Measure 76 ends with a dynamic marking of *fz*.

Musical notation for measures 77-86. Measure 77 starts with a dynamic marking of *fz*. A first ending bracket spans measures 80-86.

104

Flöte 1, 2 (Bvb)

TRIO

84 **4** **88** **15**

mp legatissimo

108

117 *spielen* **120**

ff

125 **129 Grandioso**

fz *più f*

133

141 **145** **1** **2**

mf

149

157

stringendo ad lib.

Flöte 1

SYMPATRIA

Thomas Asanger

– Konzertmarsch · Concert March –

Tempo di Marcia

8 9 *f*

14 7 24 1 *ff* 1. x *tacet* *mf giocoso*

26

32 *tr* 6 1.

44 2. 48 7 *fz* *f*

56 *tr* *ff* *p sub.*

64 66 7 *mp* *f* *f*

77 *fz*

TRIO 84 88 4 15 104
mp *legatissimo*

108

117 120
ff

125 129 **Grandioso**
fz *più f*

133

141 145 1 2 *mf*

149

157 *stringendo ad lib.*

SYMPATRIA

Flöte 2

Thomas Asanger

– Konzertmarsch · Concert March –

Tempo di Marcia

8

9

f

14

7

24

1

1. x tacet

mf giocoso

26

32

tr

1.

6

44

2.

48

7

fz

f

56

tr

ff

p sub.

64

66

7

mp

f

77

fz

TRIO

84 4 88 15 104
mp *legatissimo*

108

117 120
ff

125 129 **Grandioso**
fz *più f*

133

141 1 145 2
mf

149

157 *stringendo ad lib.*