

# Stimmung im ZELT

Flügelhorn I in B

72

16 Stimmungslieder und  
Stimmungspotpourris



Musikverlag Wilhelm Halter  
7500 Karlsruhe 21

# Stimmung im ZELT

Flöte I in C

3

6 Stimmungslieder und  
Stimmungspotpourris



Musikverlag Wilhelm Halter  
7500 Karlsruhe 21

# NR.1 O, WIE BIST DU SCHÖN

Polka

Text Walter Rothenburg

Flügelhorn I in B

Musik Willibald Quanz

Bearbeitung Jean Trèves

Marschtempo  
Refrain

Musical score for Flügelhorn I in B. The score is written in 2/4 time and consists of 12 staves. It begins with a key signature of one flat (B-flat) and a common time signature. The first section is the 'Refrain', marked 'Marschtempo' and 'Refrain', starting with a dynamic of *f*. The second section is the 'Verse', marked 'Verse' and starting with a dynamic of *mf*. The score includes first and second endings, a trill marked 'Trp.', and various dynamic markings such as *sfz* and *f*. The piece concludes with a double bar line.

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# NR.1 O, WIE BIST DU SCHÖN

Polka

Text Walter Rothenburg

Flöte in C

Musik Willibald Quanz  
Bearbeitung Jean Trèves

Marschtempo  
Refrain

Musical score for Flöte in C. The score is written in 2/4 time and consists of 12 staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first section is the 'Refrain', marked 'Marschtempo' and 'Refrain', starting with a dynamic of *f*. The second section is the 'Verse', marked 'Verse' and starting with a dynamic of *mf*. The score includes first and second endings, a trill marked 'Trp.', and various dynamic markings such as *sfz* and *f*. The piece concludes with a double bar line.

# NR. 2 HEIDEWITZKA, HERR KAPITÄN

Marschlied

Flügelhorn I in B

Text und Musik Karl Berbuer

Bearbeitung Hans Kolditz

Marschtempo

Musical score for Flügelhorn I in B. The score consists of eight staves of music. It begins with a dynamic marking of *f* and a tempo marking of *Marschtempo*. The first staff contains a triplet of eighth notes. The second staff is marked *mf* and labeled *Verse*. The third staff is marked *f*. The fourth staff is marked *mf* and labeled *Refrain*. The fifth staff is marked *f*. The sixth staff contains another triplet of eighth notes. The seventh staff is marked *f*. The eighth staff contains first and second endings, marked *1.* and *2.* respectively.

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D.C.

# NR. 2 HEIDEWITZKA, HERR KAPITÄN

Marschlied

Flöte in C

Text und Musik Karl Berbuer

Bearbeitung Hans Kolditz

Marschtempo

Musical score for Flöte in C. The score consists of eight staves of music. It begins with a dynamic marking of *f* and a tempo marking of *Marschtempo*. The first staff contains a triplet of eighth notes. The second staff is marked *mf* and labeled *Verse*. The third staff is marked *f*. The fourth staff is marked *mf* and labeled *Refrain*. The fifth staff is marked *f*. The sixth staff contains another triplet of eighth notes. The seventh staff is marked *f*. The eighth staff contains first and second endings, marked *1.* and *2.* respectively.

D.C.



# NR. 3 POLKA – POLKA

beliebte Polkas von Hans Arno Simon

Flügelhorn I in B

Musik Hans Arno Simon

Bearbeitung Hans Kolditz

Polka-Tempo ① Wodka-Fox

② Anneliese

③ Ach, sag doch nicht immer wieder Dicker zu mir

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# NR. 3 POLKA – POLKA

beliebte Polkas von Hans Arno Simon

Flöte in C

Musik Hans Arno Simon

Bearbeitung Hans Kolditz

Polka-Tempo ① Wodka-Fox

② Anneliese

③ Ach, sag doch nicht immer wieder Dicker zu mir



# NR. 4 WANDERN, SONNE, ERIKA

Marschliederpotpourri

Flügelhorn I in B

Marschtempo

Bearbeitung Hans Kolditz

① Mein Vater war ein Wandersmann (F.W. Möller)

Musical score for Flügelhorn I in B, featuring three pieces: ① Mein Vater war ein Wandersmann (F.W. Möller), ② Ja, der Sonnenschein (J. Burke), and ③ Erika (H. Nil). The score includes dynamic markings such as *f*, *mf*, and *p*, and first/second endings. A trill is marked for the Flügelhorn part in the second piece.

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# NR. 4 WANDERN, SONNE, ERIKA

Marschliederpotpourri

Flöte in C

Marschtempo

Bearbeitung Hans Kolditz

① Mein Vater war ein Wandersmann (F.W. Möller)

Musical score for Flöte in C, featuring three pieces: ① Mein Vater war ein Wandersmann (F.W. Möller), ② Ja, der Sonnenschein (J. Burke), and ③ Erika (H. Nil). The score includes dynamic markings such as *f*, *mf*, and *p*, and first/second endings. The first piece includes a 2-measure rest and a 4-measure rest.

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# NR. 5 AUF UND NIEDER

Walzerlied

Flügelhorn I in B

Text und Musik Erwin A. Ludwig  
Bearbeitung Willy Lange

Musical score for Flügelhorn I in B, NR. 5 AUF UND NIEDER. The score is in 3/4 time and B major. It consists of six staves. The first staff begins with a dynamic marking of *f*. The second staff is labeled "Vers" and has a dynamic marking of *mf*. The third staff has a dynamic marking of *f* and includes the instruction "Th., Sax. 8". The fourth staff is labeled "Refrain". The fifth and sixth staves each contain first and second endings, with a dynamic marking of *ff* at the end of the second ending.

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# NR. 5 AUF UND NIEDER

Walzerlied

Röte in C

Text und Musik Erwin A. Ludwig  
Bearbeitung Willy Lange

Musical score for Röte in C, NR. 5 AUF UND NIEDER. The score is in 3/4 time and C major. It consists of six staves. The first staff begins with a dynamic marking of *f*. The second staff is labeled "Vers" and has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff is labeled "Refrain". The fifth and sixth staves each contain first and second endings, with a dynamic marking of *ff* at the end of the second ending.

# NR. 6 GIB ACHT AUF DEN JAHRGANG

(Trinkst du mal Wein vom Rhein)

Text Jupp Schlösser

Flügelhorn I in B

Musik Gerhard Jussenhoven

Bearbeitung Hans Kolditz

Musical score for Flügelhorn I in B. The score is in 3/4 time and consists of six staves. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled "1" and "Verse". The second staff continues the melody with a dynamic marking of *mf*. The third staff is for the Trumpet 1 (Trp. 1) part, starting with a first ending bracket labeled "1". The fourth staff is the Refrain, marked with a dynamic of *f*. The fifth staff is for the Pos. (Poson) part. The sixth staff is the Dal segno section, featuring first and second endings with accents (>) and a dynamic of *f*.

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# NR. 6 GIB ACHT AUF DEN JAHRGANG

(Trinkst du mal Wein vom Rhein)

Text Jupp Schlösser

Flöte in C

Musik Gerhard Jussenhoven

Bearbeitung Hans Kolditz

Musical score for Flöte in C. The score is in 3/4 time and consists of six staves. The tempo is marked "Walzer tempo". The first staff begins with a dynamic marking of *f* and a first ending bracket labeled "1" and "Verse". The second staff continues the melody with a dynamic marking of *mf* and includes fingerings 7 and 4. The third staff continues with a dynamic of *f* and includes fingering 5. The fourth staff is the Refrain, marked with a dynamic of *f* and includes fingering 2. The fifth staff continues with a dynamic of *f* and includes fingering 1. The sixth staff is the Dal Segno section, featuring first and second endings with accents (>) and a dynamic of *f*.

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# NR. 7 BUMS VALDERA

(Wir machen durch bis morgen früh)

Text Brigitte Weber  
und Willibald Quanz

Marschlied

Musik Willibald Quanz  
Bearbeitung Walter Tuschla

Flügelhorn I in B

Marschtempo

Ⓐ Verse

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# NR. 7 BUMS VALDERA

(Wir machen durch bis morgen früh)

Text Brigitte Weber  
und Willibald Quanz

Marschlied

Musik Willibald Quanz  
Bearbeitung Walter Tuschla

Flöte in C

Marschtempo

Ⓐ Verse

# NR. 8 SCHNAPS, DAS WAR SEIN LETZTES WORT

Text nach Wilhelm Busch  
von Günther Schwenn

Marschlied

Musik Heino Gaze  
Bearbeitung Jean Trèves

Marsch

Flügelhorn I in B

Musical score for Flügelhorn I in B. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the first two notes. The second staff contains a triplet of eighth notes. The third staff features a key signature change to one sharp (F#). The fourth staff is marked "Verse" and includes a repeat sign with first and second endings. The fifth staff is marked "Refrain" and begins with a dynamic marking of *f*. The sixth staff contains a triplet of eighth notes. The seventh staff includes a key signature change to one sharp (F#). The eighth staff contains first and second endings, with a dynamic marking of *p* at the beginning of the first ending.

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# NR. 8 SCHNAPS, DAS WAR SEIN LETZTES WORT

Text nach Wilhelm Busch  
von Günther Schwenn

Marschlied

Musik Heino Gaze  
Bearbeitung Jean Trèves

Marsch

Flöte in C

Musical score for Flöte in C. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the first two notes. The second staff contains a triplet of eighth notes. The third staff features a key signature change to one flat (Bb). The fourth staff is marked "Verse" and includes a repeat sign with a fermata over the first ending. The fifth staff is marked "Refrain" and begins with a dynamic marking of *f*. The sixth staff contains a triplet of eighth notes. The seventh staff includes a key signature change to one flat (Bb). The eighth staff contains first and second endings, with a dynamic marking of *p* at the beginning of the first ending.

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# NR. 9 WEISS-BLAU

Stadtkapelle Hermeskeil e.V.

Ländlerpotpourri

Postfach 1321

54403 HERMESKEIL

trad.

Bearbeitung Hans Kolditz

Flügelhorn I in B

Walzertempo

Musical score for Flügelhorn I in B, featuring four systems of music. The score includes dynamic markings such as *f*, *p*, *Pos. mf*, *ff*, and *mf*. It contains first and second endings, and is marked with circled numbers 1, 2, 3, and 4. The key signature is one flat and the time signature is 3/4.

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# NR. 9 WEISS-BLAU

Stadtkapelle Hermeskeil e.V.

Ländlerpotpourri

Postfach 1321

54403 HERMESKEIL

trad.

Bearbeitung Hans Kolditz

Flöte in C

Walzertempo

Musical score for Flöte in C, featuring four systems of music. The score includes dynamic markings such as *f*, *ff*, and *mf*. It contains first and second endings, and is marked with circled numbers 1, 2, 3, and 4. The key signature is one flat and the time signature is 3/4.

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# NR.10 SCHUNKELN UND SINGEN

Schunkelpotpourri

Flügelhorn I in B

trad.

Bearbeitung Hans Kolditz

Walzertempo

Musical score for Flügelhorn I in B, NR.10 SCHUNKELN UND SINGEN. The score is in 3/4 time and B major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Walzertempo'. The score includes various dynamics such as *ff*, *mf*, and *f*. There are first and second endings marked '1.' and '2.' in several places. The piece concludes with a double bar line and repeat dots.

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# NR.10 SCHUNKELN UND SINGEN

Schunkelpotpourri

Röte in C

trad.

Bearbeitung Hans Kolditz

Walzertempo

Musical score for Röte in C, NR.10 SCHUNKELN UND SINGEN. The score is in 3/4 time and C major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of no sharps or flats, and a 3/4 time signature. The tempo is marked 'Walzertempo'. The score includes various dynamics such as *ff*, *mf*, and *f*. There are first and second endings marked '1.' and '2.' in several places. The piece concludes with a double bar line and repeat dots.

# NR.11 ALT-BERLIN

beliebte Berliner Marschlieder von Walter Kollo

Flügelhorn I in B

Musik Walter Kollo  
Bearbeitung Jean Trèves

Marschtpo.

1 Solang' noch untern Linden

2 Das ist der Frühling v. Berlin

3 Warte nur ein Weilchen

1. Trp. Pos. Th.

*f* *f* *mf* *mf* *f* *p*

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# NR.11 ALT-BERLIN

beliebte Berliner Marschlieder von Walter Kollo

Flöte in C

Musik Walter Kollo  
Bearbeitung Jean Trèves

Marschtpo.

1 Solang' noch untern Linden

2 Das ist der Frühling von Berlin

3 Warte nur ein Weilchen

*f* *f* *mf* *f*

# NR.12 ZWEI-DREI-VIER

Marschliederpotpourri

Flügelhorn I in B

trad.

Bearbeitung Hans Kolditz

① *Marschtempo*

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# NR.12 ZWEI-DREI-VIER

Marschliederpotpourri

Flöte in C

trad.

Bearbeitung Hans Kolditz

① *Marschtempo*

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# NR.13 WENN DER TONI MIT DER VRONI

Text Wallner-Feltz

Walzerlied

Musik Fred Raymond

LÄNDLER (Gemütl. Walzertempo)

Flugelhorn I in B

Bearbeitung Walter Tuschla

Musical score for Flugelhorn I in B. The score consists of seven staves. The first staff begins with a *mf* dynamic and a *ff* dynamic. The second staff is marked 'Tpt.' and contains a circled 'A' section labeled 'Verse' with a *mf* dynamic. The third staff is marked 'rhythmisch' and has a *f* dynamic. The fourth staff is marked with a circled 'B' and has a *mf* dynamic. The fifth staff has a *ff* dynamic. The sixth staff is marked 'Tpt.' and 'Flgh.' with a *mf* dynamic. The seventh staff is marked 'Tpt.' and 'Flgh.' with a *f* dynamic and includes first and second endings.

# NR.13 WENN DER TONI MIT DER VRONI

Text Wallner-Feltz

Flöte in C

Walzerlied

Musik Fred Raymond

LÄNDLER (Gemütl. Walzertempo)

Bearbeitung Walter Tuschla

Musical score for Flöte in C. The score consists of seven staves. The first staff begins with a *mf* dynamic and a *ff* dynamic. The second staff is marked 'A' and 'Verse' with a *mf* dynamic. The third staff is marked 'rhythmisch' and has a *f* dynamic. The fourth staff is marked with a circled 'B' and has a *mf* dynamic. The fifth staff has a *ff* dynamic. The sixth staff is marked 'Tpt.' and 'Fl' with a *mf* dynamic. The seventh staff is marked 'Tpt.' and 'Fl' with a *f* dynamic and includes first and second endings.

# NR.14 ES GIBT KEIN BIER AUF HAWAII

Walzerlied

Text Josua Röckelein

Flügelhorn I in B

Musik Jean Kluger

Bearbeitung Hans Kolditz

Walzer

Refrain

Musical score for Flügelhorn I in B. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p* and the word "Holz". The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes a section labeled "Verse" and a section labeled "Refrain".

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# NR.14 ES GIBT KEIN BIER AUF HAWAII

Walzerlied

Text Josua Röckelein

Flöte in C

Musik Jean Kluger

Bearbeitung Hans Kolditz

Walzer

Refrain

Musical score for Flöte in C. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes a section labeled "Verse" and a section labeled "Refrain".

NR.15 LORE-LORE Stadtkapelle Hermeskeil e.V.

Marschlied

Flügelhorn I in B

trad.

Bearbeitung Hans Koiditz

Marschtempo

Musical score for Flügelhorn I in B. The score consists of seven staves of music. It begins with a dynamic marking of *f* and includes a *p* marking. The piece concludes with a first ending marked *ff* and a second ending marked *p*. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

NR.15 LORE-LORE

Stadtkapelle Hermeskeil e.V.

Marschlied

Flöte in C

trad.

Bearbeitung Hans Koiditz

Marschtempo

Musical score for Flöte in C. The score consists of seven staves of music. It begins with a dynamic marking of *f* and includes a *p* marking. The piece concludes with a first ending marked *ff* and a second ending marked *p*. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.



# NR.16 MIT ALAAF UND HELAU

Marschliederpotpourri

Flügelhorn I in B

trad.

Bearbeitung Joachim Krejci

Marschtempo

Musical score for Flügelhorn I in B, featuring three pieces: 1. Gloryland (p), 2. Good night, Ladies (mf), and 3. Hollodero (mf). The score includes dynamic markings (p, mf, f) and first/second endings.

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# NR.16 MIT ALAAF UND HELAU

Marschliederpotpourri

Flöte in C

trad.

Bearbeitung Joachim Krejci

Marschtempo

Musical score for Flöte in C, featuring three pieces: 1. Gloryland (p), 2. Good night, Ladies (p), and 3. Hollodero (mf). The score includes dynamic markings (p, mf, f) and first/second endings.

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