

SMOKE ON THE WATER

PART 1
Flute/Oboe

Words and Music by RITCHIE BLACKMORE, IAN GILLAN,
ROGER GLOVER, JON LORD and IAN PAICE
Arranged by PAUL MURTHA

The musical score is written for Flute (Fl.) and Oboe (Ob.) in a 4/4 time signature. It begins with a 'Rock' tempo marking and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 8, 9, 17, 25, 33, 39, 47, 55, and 61 marked in boxes. The piece features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *f* (forte). There are also accents (>) and dynamic hairpins (< and >) used throughout. The score includes several slurs and ties, and a 4-measure rest at measure 39. The piece concludes with a 2-measure rest at measure 61, followed by a final *f* dynamic marking.

© 1972 (Renewed 2000) B. FELDMAN & CO. LTD. trading as HEC MUSIC
This arrangement © 2008 B. FELDMAN & CO. LTD. trading as HEC MUSIC
All Rights Reserved International Copyright Secured Used by Permission

04002623
Smoke On The Water

All Rights for the United States and Canada Controlled and Administered by GLENWOOD MUSIC CORP.