

ROSS ROY

Overture for Band

Jacob de Haan

Flute 2

Recording on / Opname op / Enregistrement sur /
Aufnahme auf: CD "ROSS ROY"

Maestoso

f

Rall....

Tempo di marcia

p

mp

tr

ff

f

mf

f

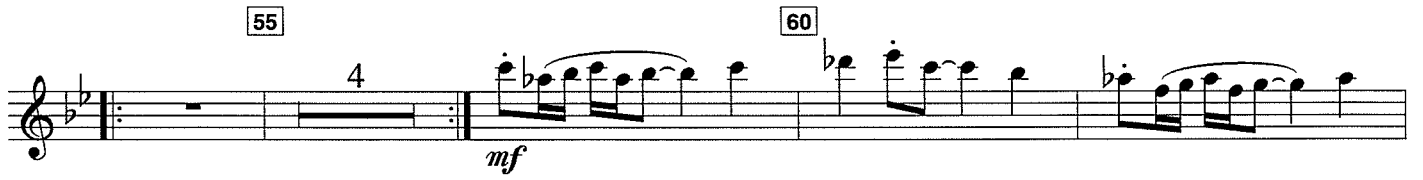
tr

f

tr

2 5 10 15 20 25 30 35 40 45 50

55 4 *mf* 60



65 *mf*



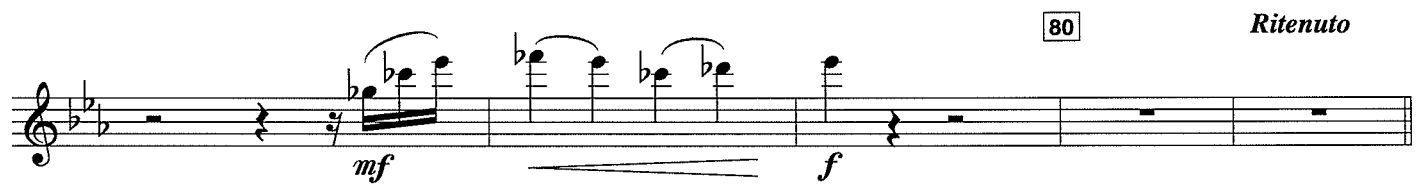
Molto rit... *Maestoso* 70 *tr* *ff*



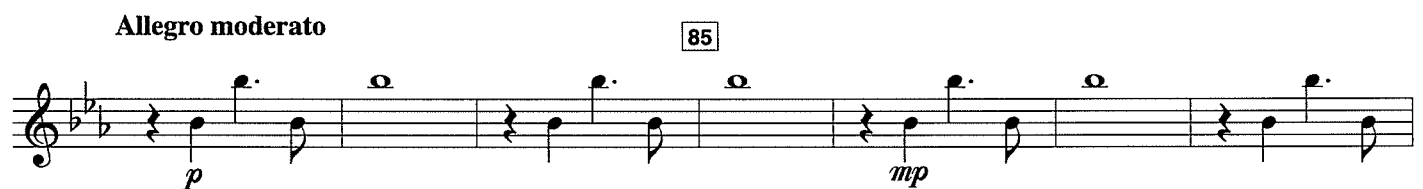
75 *tr* 2



80 *Ritenuato* *mf* *f*



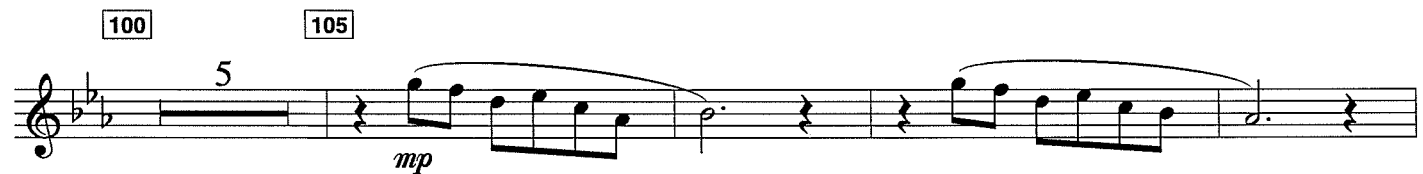
Allegro moderato 85 *p* *mp*



90 *Rall...* *Andante espr.* 95 *Poco rit...* *A tempo* 2 4 *mf*



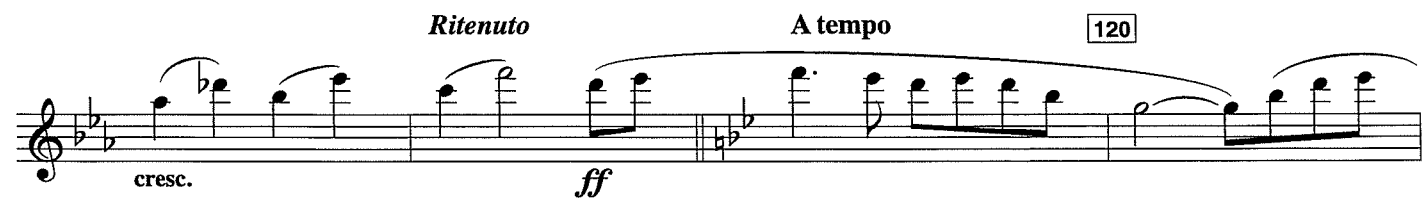
100 105 5 *mp*



110 *Poco rit...* *Poco più mosso* 115 3 *mf* *mp*



Ritenuato *A tempo* 120 *cresc.* *ff*



125 *Poco rit...* *f* *A tempo*

130 *ff* *Rit...* *Tempo di marcia*

135 *f*

140 *f*

145 *ff* *f* *ff* *f*

150 *ff* *ff*

155 *f* *ff*

160 *ff*

165 *ff*

170 *f*

175 *f*

180 185

2 *f* 3 5

190 195

mf

f *ff*

200

tr

205

tr

tr

210 215

tr *ff*

220

tr *ff*

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Flute 1

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Maestoso

f

2

5

10

Rall....

15 Tempo di marcia

p

20

mp

25

30

ff

35

40

45

mf

f

50

55 4 mf 60

65 Molto rit... mf

Maestoso ff 70 tr

75 tr 2 mf

80 Ritenuto f mf

Allegro moderato 85 p mp

90 Rall... Andante espr. 95 Poco rit... A tempo mf 2 4

100 105 mp 5

110 Poco rit... Poco più mosso 115 mf mp 3

Ritenuto A tempo 120 cresc. ff

125 *Poco rit...* *f* *A tempo*

130 *ff* *Rit...* *Tempo di marcia*

135 *f*

140 *f* *tr*

145 *f* *tr*

150 *ff* *f* *ff* *tr*

155 *f* *ff* *tr*

160 *ff* *f* *tr*

165 *ff* *tr*

170 *ff* *tr*

175 *ff* *tr*

175 *f* 4 180 *f* 2

185 3 190 *mf* 5

195 *f*

200 *ff*

tr 205 *tr*

tr 210 *tr*

215 *ff* *tr*

tr 220 *ff*

ROSS ROY

Overture for Band

Piccolo

Jacob de Haan

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Maestoso

2 5

10

Rall.... 15 Tempo di marcia 20

25

30

35

40

45 *mf* *f* *f* *tr* 3

50 *tr* *tr*

55 4

60 65 *Molto rit...* *Maestoso* *ff*

70 *tr*

75 80 *Ritenuito*

Allegro moderato 85 90 *Rall...* *mf*

Andante espressivo 95 *Poco rit...* *A tempo* 100 105 110 *Poco rit...*

Poco più mosso 115 *Ritenuito* *A tempo* 120 *ff*

125 *f*

Poco rit....

A tempo

130

Musical staff 130: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *f*.

Rit....

Tempo di marcia

135

Musical staff 135: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A measure rest is followed by a double bar line and a '2' indicating a second ending.

140

Musical staff 140: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 140 continuation: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A trill is marked with 'tr'.

145

Musical staff 145: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *f*.

150

Musical staff 150: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *f*. A trill is marked with 'tr'.

155

Musical staff 155: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A trill is marked with 'tr'.

160

Musical staff 160: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. A trill is marked with 'tr'.

165

Musical staff 165: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A trill is marked with 'tr'.

170

Musical staff 170: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f*. A trill is marked with 'tr'.

175 180

4 f 2 f

185 190 195

3 5 5 2

f ff

200

tr

205

tr

210

tr

215

tr *tr* *tr* ff

220

tr