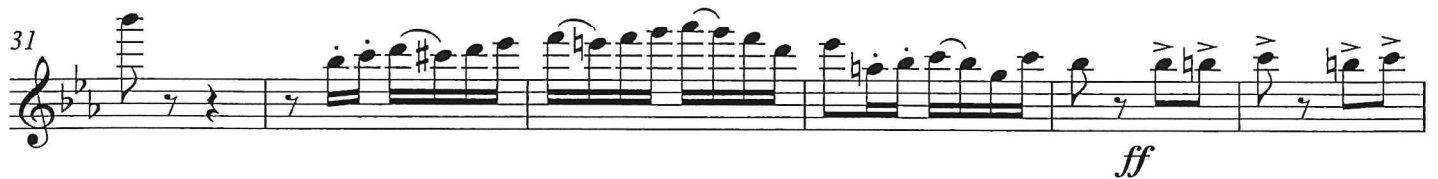


# ROSAMUNDE

(SKODA LÂSKY - BEER BARREL POLKA)

Piccolo in C

Musik : Jaromir Vejvoda  
Arrangement : Karel Bělohoubek



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2  
Piccolo in C

**TRIO**

52 *f* 1 2 *p*

60 2

69 *mf*

77 1 *p* *mf* *f*

86 *f*

93 1 *ff*

103

111 6 *mf* 1

123 *p* *mf* *f*

Detailed description: This is a musical score for a Piccolo in C, specifically the Trio section. The score is written on a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piece begins at measure 52 with a dynamic marking of *f* (forte). The first measure contains a quarter note G4 with an accent (>) and a fermata. This is followed by two measures of whole rests, labeled with first and second endings (1 and 2). The first ending leads back to the start of the first measure, while the second ending leads to a series of eighth notes. From measure 60, the music continues with eighth-note patterns, including a second ending. Measure 69 features a dynamic marking of *mf* (mezzo-forte) with a hairpin crescendo. Measure 77 has a first ending, followed by a dynamic shift from *p* (piano) to *mf* and then *f*. Measure 86 is marked *f*. Measure 93 has a first ending and a dynamic marking of *ff* (fortissimo). Measure 103 continues with eighth-note patterns. Measure 111 has a first ending, a six-measure rest, and then a dynamic marking of *mf*. Measure 123 starts with a dynamic marking of *p*, moves to *mf*, and ends with a dynamic marking of *f*. The score includes various musical notations such as accents, slurs, and hairpins.

# ROSAMUNDE

(SKODA LÂSKY - BEER BARREL POLKA)

1. Flöte in C

Musik : Jaromir Vejvoda  
Arrangement : Karel Bêlohoubek

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-7. Dynamics: *f*, *p*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measures 8-14. Dynamics: *mf*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measures 15-21. Dynamics: *f*, *p*, *ff*. First and second endings are indicated.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measures 22-29. Dynamics: *p*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Measures 30-35. Dynamics: *ff*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Measures 36-43.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Measures 44-50.

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2  
1. Flöte in C

**TRIO**   
*f* *p*

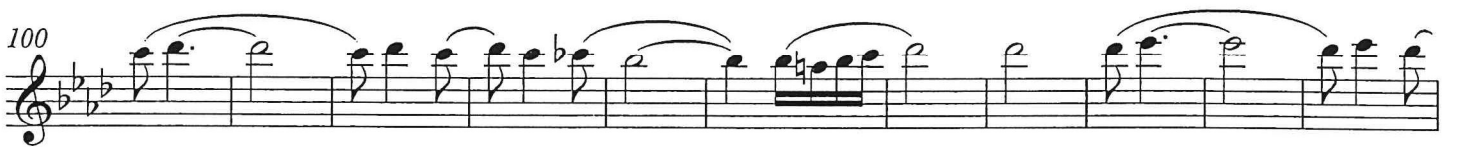


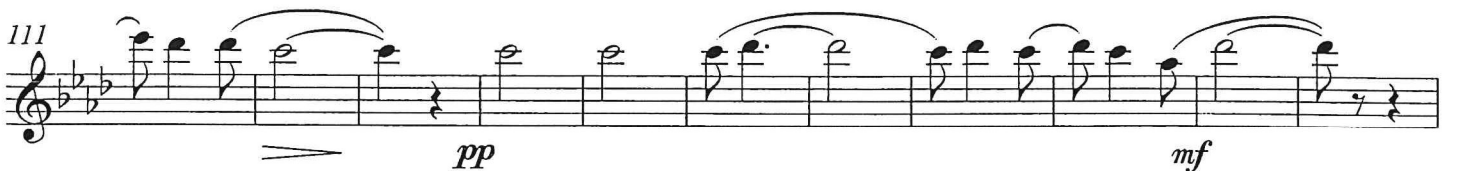


  
*mf* *p* *mf*

  
*f* *f*

  
*ff*



  
*pp* *mf*

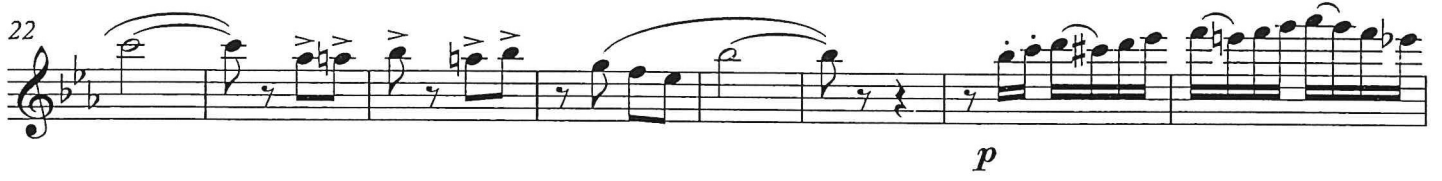
  
*p* *mf* *f*

# ROSAMUNDE

( SKODA LÂSKY - BEER BARREL POLKA )

Musik : Jaromir Vejvoda  
Arrangement : Karel Bêlohoubek

2. Flöte in C



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2  
2.Flöte in C

**TRIO**

52 *f* **1** *p*

59

67

75 *mf* *p* *mf*

83 *f* *f*

91 *ff*

100

111 *pp* *mf*

122 *p* *mf* *f*

Detailed description: This is a musical score for the second flute part in C, specifically the Trio section. The score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is not explicitly stated but the notation suggests a moderate to fast pace. The score begins at measure 52 with a dynamic of *f* (forte) and a first ending bracket. It continues through measures 59, 67, 75, 83, 91, 100, 111, and ends at measure 122. Dynamics vary throughout, including *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are several first ending brackets and accents throughout the piece.