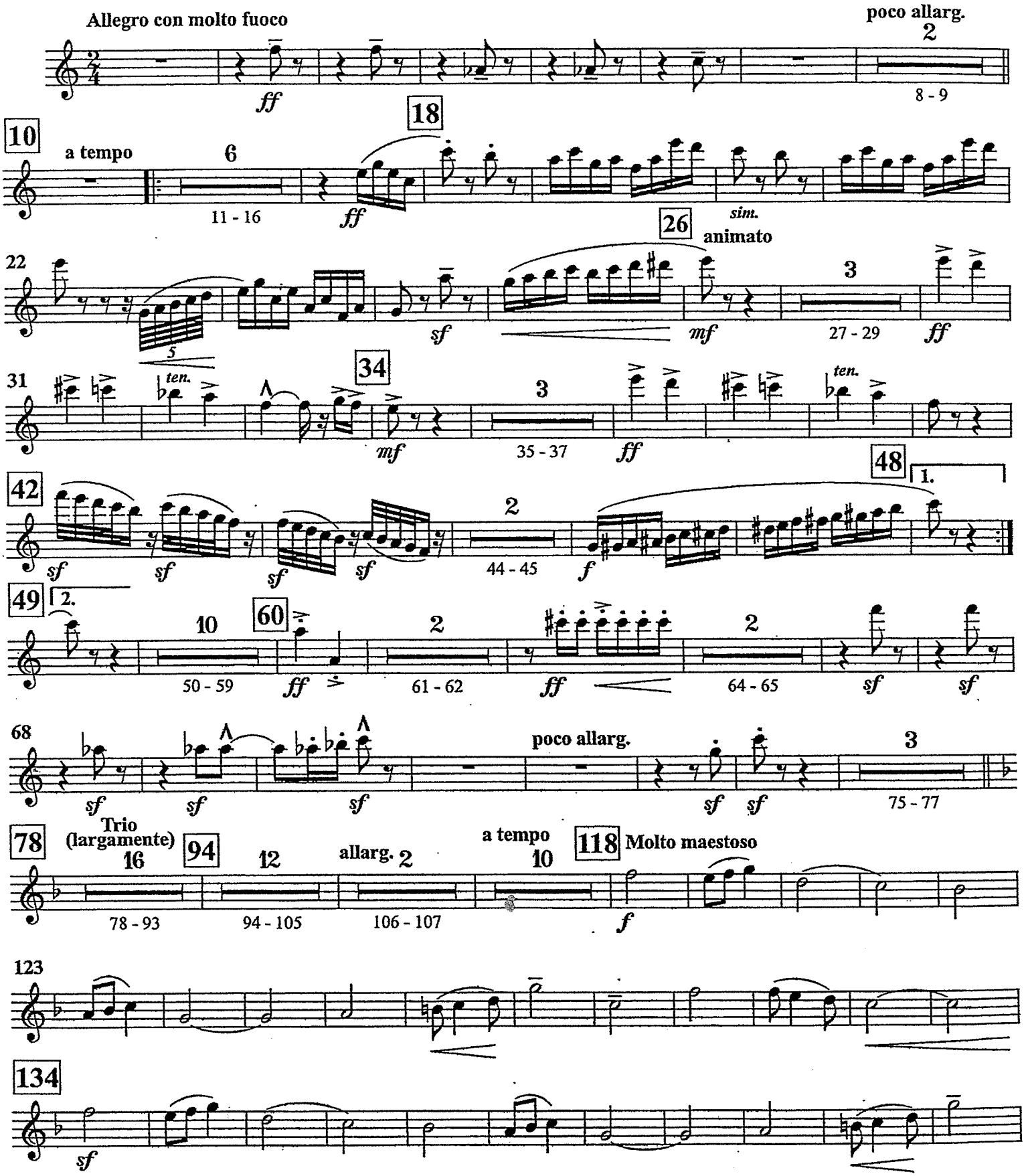
POMP AND CIRCUMSTANCE

Piccolo

Military March No. 1

EDWARD ELGAR, Op. 39, No. 1
Transcribed by M. Retford
Revised and Edited by Alfred Reed



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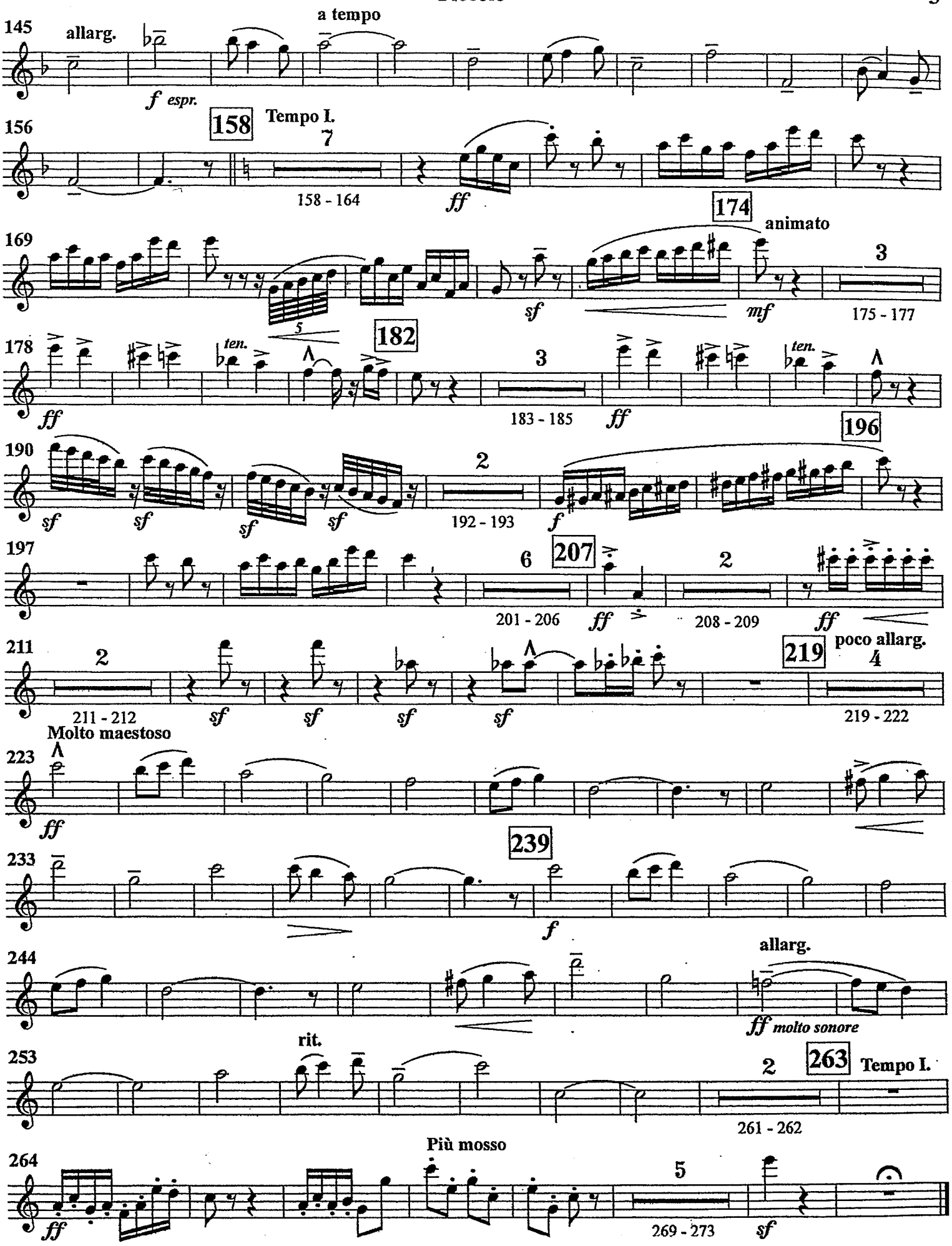
145
allarg.
a tempo
f espr.
156
158
Tempo I.
7
158 - 164
ff
169
174
animato
5
sf
mf
3
175 - 177
178
182
ten.
ff
3
183 - 185
ff
190
196
sf
2
192 - 193
f
197
6
207
201 - 206
ff
2
208 - 209
ff
211
2
211 - 212
sf
219
poco allarg.
4
219 - 222
Molto maestoso
223
ff
239
233
f
244
allarg.
ff molto sonore
253
rit.
2
263
Tempo I.
261 - 262
Più mosso
264
ff
5
269 - 273
sf

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Flute 1

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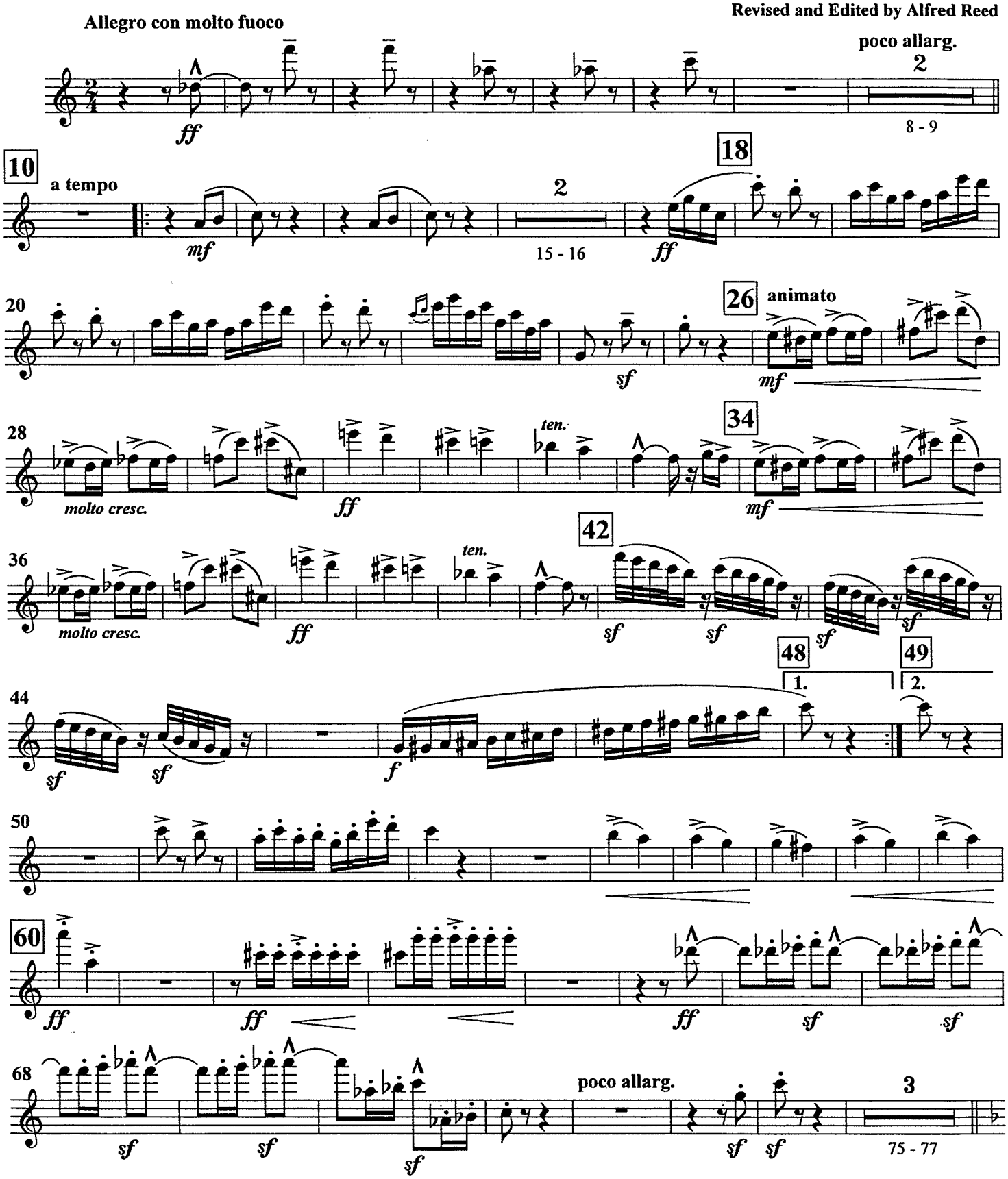

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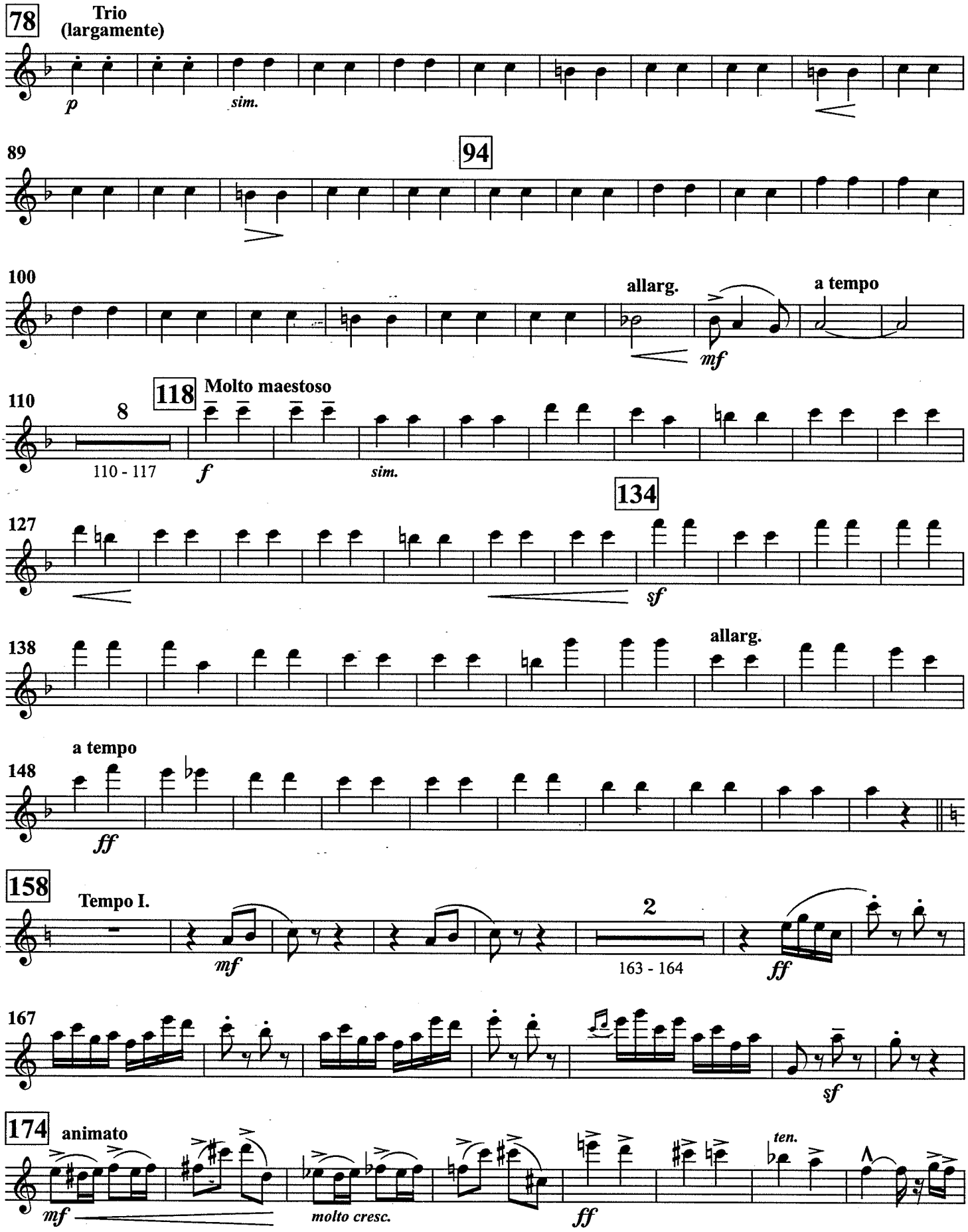
Flute 1


78
Trio
(largamente)
p
sim.
89
94
100
allarg.
a tempo
mf
110
118
Molto maestoso
8
110 - 117
f
sim.
127
134
sf
138
allarg.
148
a tempo
ff
158
Tempo I.
mf
2
163 - 164
ff
167
sf
174
animato
mf
molto cresc.
ff
ten.

Pomp and Circumstance

182

mf

molto cresc.

ff

ten.

189

sf

196

194

f

207

202

ff

212

ff

219

poco allarg.

Molto maestoso

4

219 - 222

ff

239

233

245

allarg.

ff molto sonore

rit.

256

2

261 - 262

263

Tempo I.

ff

266

Più mosso

3

271 - 273

sf

POMP AND CIRCUMSTANCE

Flute 2

Military March No. 1

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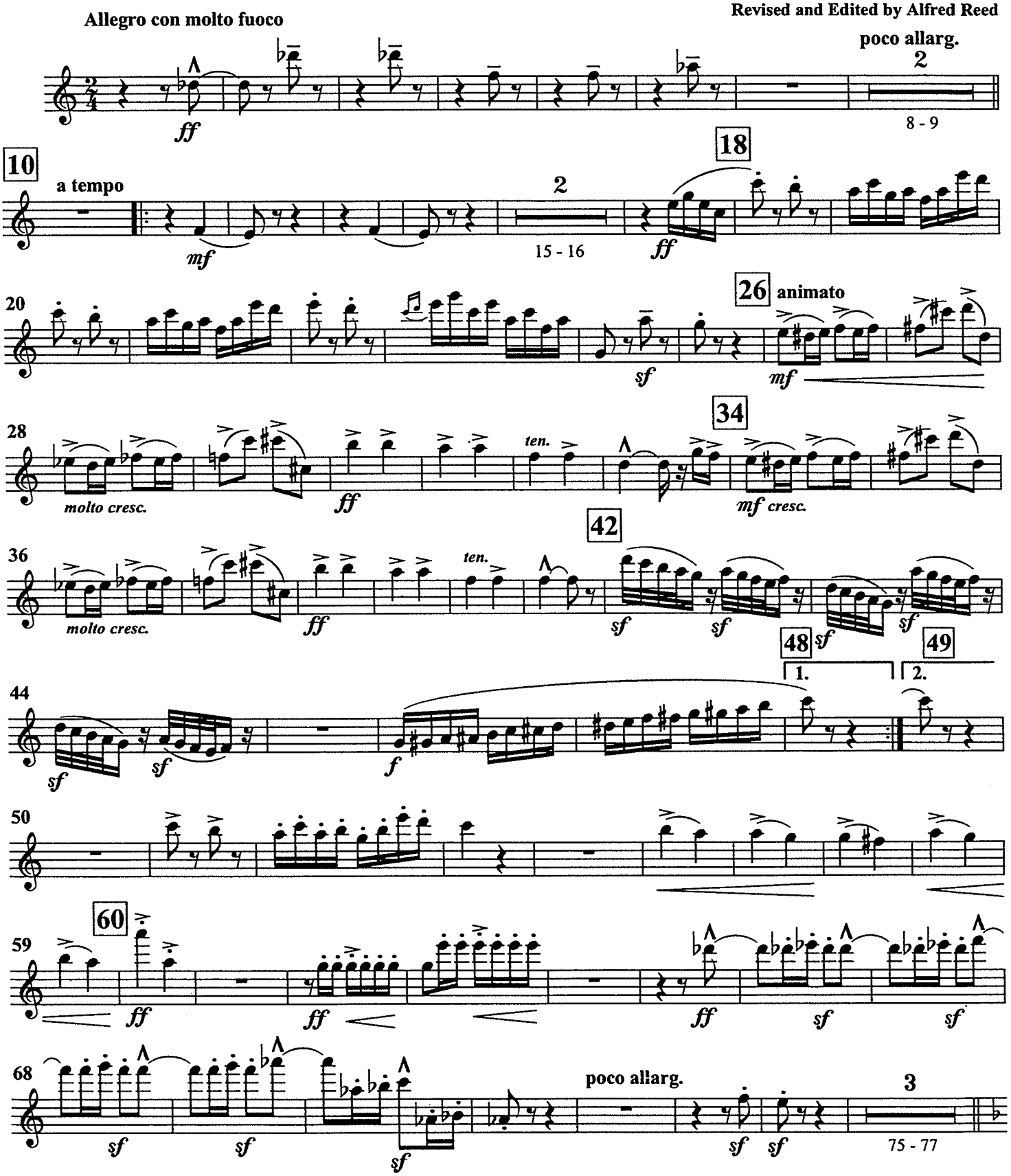

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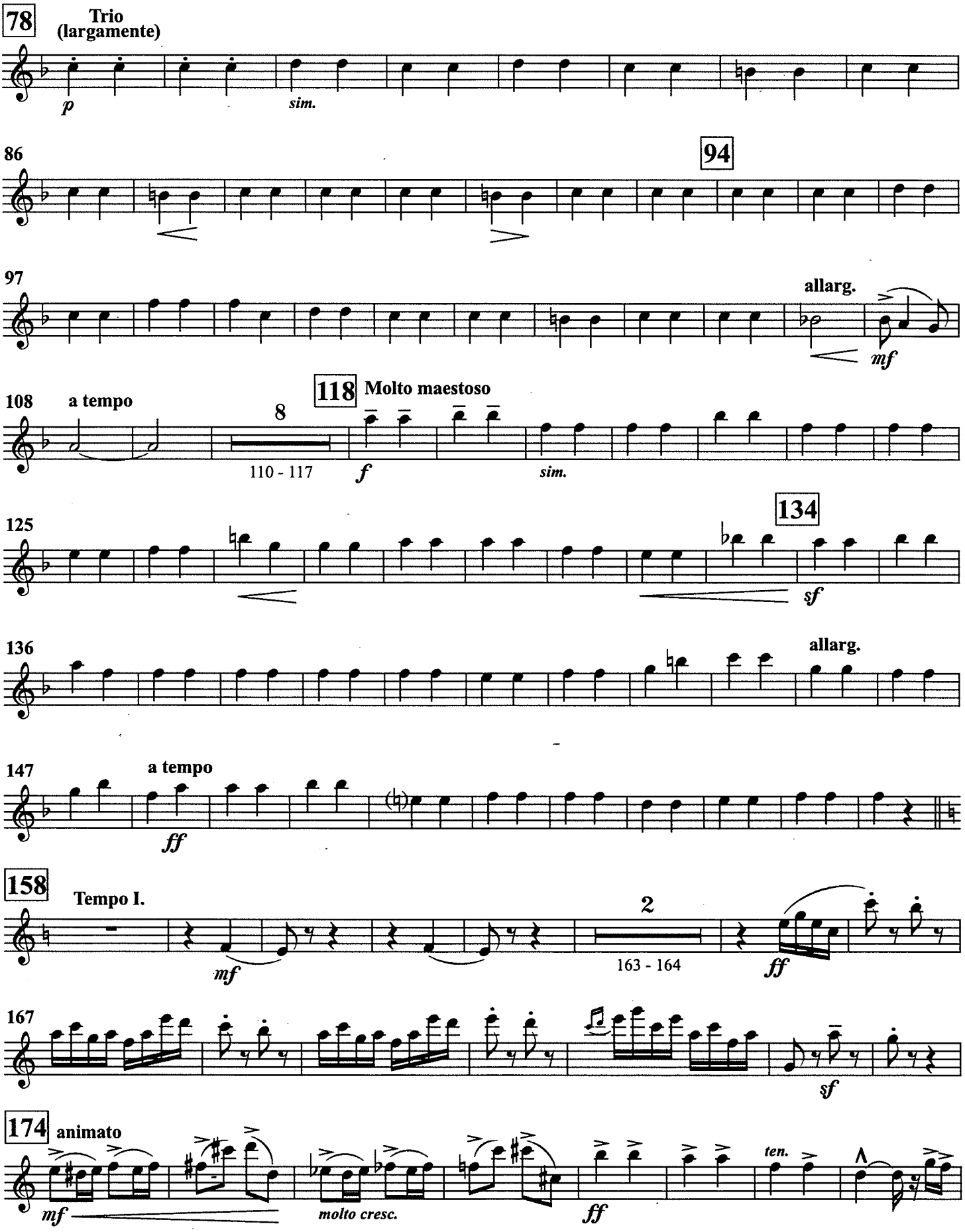
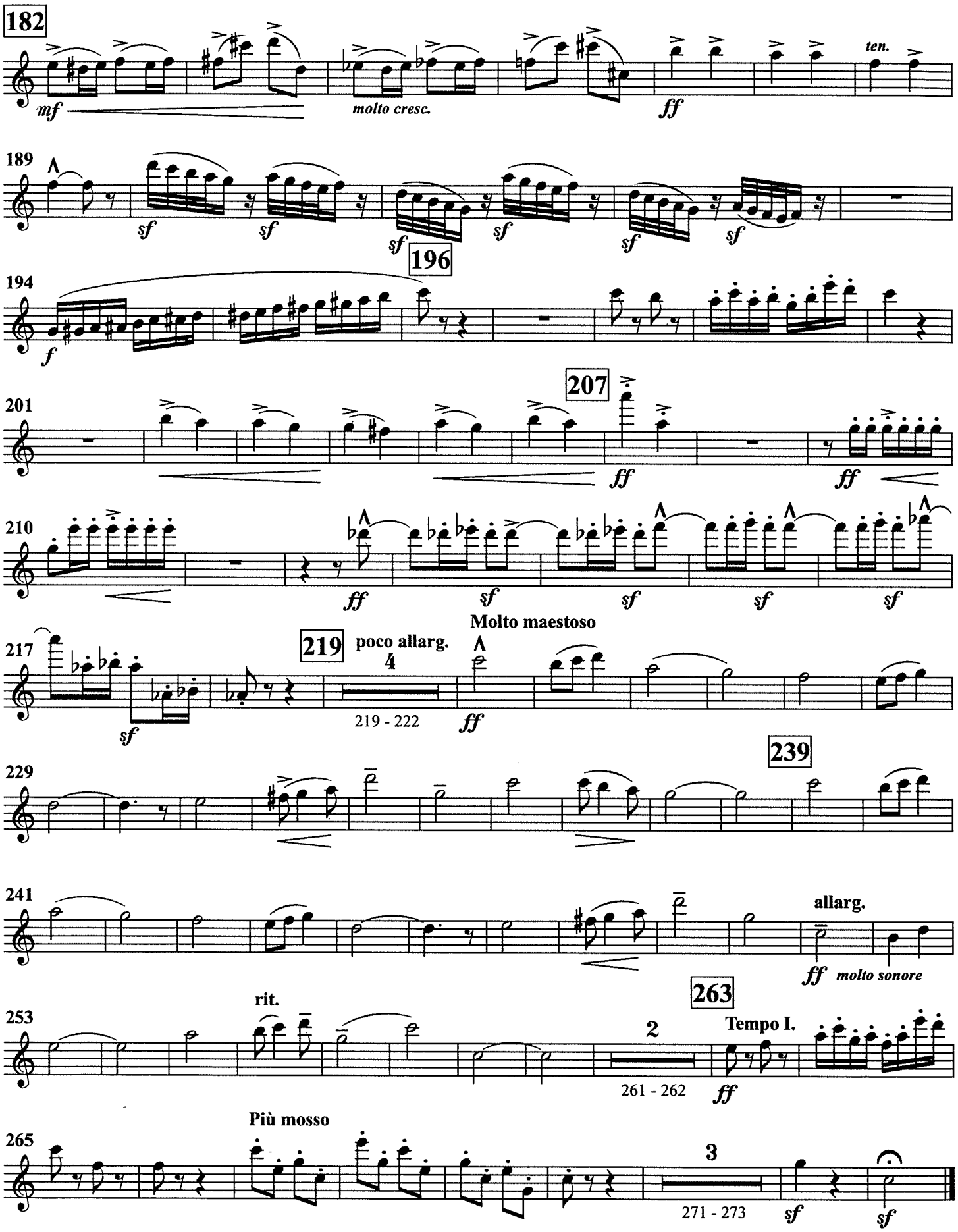
Flute 2


78
Trio
(largamente)
p
sim.
86
94
97
allarg.
mf
108
a tempo
8
110 - 117
118
Molto maestoso
f
sim.
125
134
sf
136
allarg.
147
a tempo
ff
158
Tempo I.
mf
2
163 - 164
ff
167
sf
174
animato
mf
molto cresc.
ff
ten.

Pomp and Circumstance