

Concert Suite from

THE POLAR EXPRESS

Featuring BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

C PICCOLO

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"

Moderato $\text{♩} = 120$

Musical score for "Believe" in G major, 4/4 time. The score consists of eight staves of music. It begins with a dynamic of *f* and includes various articulations such as slurs and accents. Measure numbers 1 through 28 are indicated. Dynamics range from *mf* to *f*. A *rall.* marking is present at measure 24. Rehearsal marks are shown in boxes at measures 9, 17, and 25.

"The Polar Express"

35 Faster $\text{♩} = 165$

Musical score for "The Polar Express" in G major, 4/4 time. The score consists of eight staves of music. It begins with a dynamic of *f* and includes various articulations such as slurs, accents, and slurs. Measure numbers 29 through 59 are indicated. Dynamics range from *f* to *ff*. A *rall.* marking is present at measure 24. Rehearsal marks are shown in boxes at measures 35, 43, and 51.

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Piccolo - 2

Musical staff 62-65. Measure 64 is boxed. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 66-69. Measures 67 and 68 contain slurs over eighth notes.

"When Christmas Comes to Town"

70 Slowly ♩ = 84

Musical staff 70-80. Measure 70 is boxed. The staff features a long note in measure 71, followed by rests and a change in dynamics from *sfz* to *p*. Measure 72 is marked with a '6' above it. Measures 79 and 80 show a change in time signature to 2/4 and 4/4.

Musical staff 81-93. Measure 81 is boxed. The staff contains a long note in measure 81, followed by eighth notes with slurs. Measure 91 is marked with a '10' above it.

Musical staff 94-96. Measure 97 is boxed. The staff contains eighth notes with slurs. Measure 95 is marked with an *f* dynamic.

Musical staff 98-100. The staff contains eighth notes with slurs.

Faster ♩ = 170

Musical staff 101-104. The staff contains eighth notes with slurs.

"Spirit of the Season"

Musical staff 105-110. Measure 110 is boxed. The staff contains eighth notes with slurs. Measure 107 is marked with a '2' above it. Measure 110 is marked with *ff*.

Musical staff 111-113. The staff contains eighth notes with slurs.

Musical staff 114-117. Measure 114 is marked with *f*. Measure 116 is marked with *sim.*

Musical staff 118-121. Measure 118 is boxed. The staff contains eighth notes with slurs.

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1st C FLUTE

"Believe"

Moderato ♩ = 120

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

Musical score for the first section, "Believe". It consists of five staves of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Moderato with a quarter note equal to 120 beats per minute. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 1 through 32 are indicated. There are several slurs and phrasing marks throughout the piece.

Musical score for the second section, "The Polar Express". It consists of four staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is Faster with a quarter note equal to 165 beats per minute. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). Measure numbers 33 through 47 are indicated. The piece features a *cresc. poco a poco* (crescendo) and a *rall.* (rallentando) section.

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1st Flute - 2

48 49 *ff* 50 *sfz*

51 52 *f* 53 *f*

54 55 56 *f*

57 58 59 *f*

60 61 62 63 *f*

64 65 66 *f*

67 68 69 70 *When Christmas Comes to Town* *Slowly* $J = 84$ 71 72 *p* 73 *p*

74 75 76 77 78 79 *mp*

80 81 82 83 *mf* *mp*

84 85 86 87 *mf*

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1st Flute - 3

Musical notation for measures 88-96. The score is in treble clef with a key signature of one flat (B-flat). Measures 88-92 feature a continuous eighth-note pattern. Measure 93 continues the pattern. Measure 94 has a dynamic marking of *f*. Measure 95 has a dynamic marking of *f*. Measure 96 ends with a fermata.

Musical notation for measures 97-102. Measure 97 is boxed. Measures 98-102 continue the eighth-note pattern. Measure 101 has a dynamic marking of *f*. Measure 102 ends with a fermata.

Faster $\text{♩} = 170$

Musical notation for measures 103-105. The tempo is marked "Faster" with a quarter note equal to 170. Measures 103-105 feature a continuous eighth-note pattern with triplets. Measure 104 has a dynamic marking of *f*. Measure 105 ends with a fermata.

"Spirit of the Season"

Musical notation for measures 106-109. Measure 106 has a dynamic marking of *ff*. Measures 107-109 feature a continuous eighth-note pattern with triplets. Measure 108 has a dynamic marking of *f*. Measure 109 ends with a fermata.

Musical notation for measures 110-113. Measure 110 is boxed. Measures 110-113 feature a continuous eighth-note pattern. Measure 111 has a dynamic marking of *ff*. Measure 112 has a dynamic marking of *f*. Measure 113 ends with a fermata.

Musical notation for measures 114-117. Measure 114 has a dynamic marking of *f*. Measures 115-117 feature a continuous eighth-note pattern. Measure 116 has a dynamic marking of *sim.*. Measure 117 ends with a fermata.

Musical notation for measures 118-121. Measure 118 is boxed. Measures 118-121 feature a continuous eighth-note pattern. Measure 119 has a dynamic marking of *sfz*. Measure 120 has a dynamic marking of *f*. Measure 121 ends with a fermata.

Musical notation for measures 122-125. Measure 122 has a dynamic marking of *sfz*. Measures 123-125 feature a continuous eighth-note pattern. Measure 124 has a dynamic marking of *f*. Measure 125 ends with a fermata.

Musical notation for measures 126-129. Measure 126 is boxed. Measures 126-129 feature a continuous eighth-note pattern. Measure 128 has a dynamic marking of *sfz*. Measure 129 ends with a fermata.

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1st Flute - 4

130 131 132 133 134 3

137 *mf* 138 139

140 141 142 *ff* 143

144 One player 145 *f* 146 147

148 149 150

151 *tutti* 152 153 154 *f*

155 156 157 158

159 160 161 162

164 **Tempo I** ♩ = 120

163 *div.* *sfz* 165 *ff* 166 *fff* 167 *f* 168 169

170 171 **172 Broadly** *f* 173 174

175 176 *f* 177 178 *sfzp* 179 *ff* 180

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Concert Suite from

THE POLAR EXPRESS

Featuring BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

2nd C FLUTE

By ALAN SILVESTRI and GLEN BALLARD
Arranged by JERRY BRUBAKER

"Believe"
Moderato ♩ = 120

1 *f* 2 3

4 5 *mf* 6 7

8 9 *f* 10 11

12 13 *mf* 14 15

16 17 4 21 22

23 24 *rall.* 25 *f* 26

27 28 29 30

31 32 33 34

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"The Polar Express"

2nd Flute - 2

35 Faster ♩ = 165

Musical score for "The Polar Express" for 2nd Flute - 2, measures 35-69. The score is in treble clef with a key signature of one flat (B-flat). It begins at measure 35 with a tempo marking of "Faster ♩ = 165". The dynamics start at *mf* and include a *cresc. poco a poco* instruction. Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated. Dynamic markings include *mf*, *cresc. poco a poco*, *f*, *ff*, *ff*, and *sfz*. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece.

"When Christmas Comes to Town"

70 Slowly ♩ = 84
stagger breathing

Musical score for "When Christmas Comes to Town" for 2nd Flute - 2, measures 70-82. The score is in treble clef with a key signature of one flat (B-flat). It begins at measure 70 with a tempo marking of "Slowly ♩ = 84" and the instruction "*stagger breathing*". The dynamics start at *sfz* and include markings for *p* and *pp*. Measure numbers 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated. Dynamic markings include *sfz*, *p*, *pp*, *mf*, and *mp*. The score features long, sustained notes with slurs, characteristic of the "stagger breathing" technique.

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2nd Flute - 3

83 84 85 *mf* 86

87 88 89

90 91 92

93 94 95 *f* 96

97 98 99

100 101 102

Faster ♩ = 170

103 104 105

"Spirit of the Season"

106 107 108 109 110 *ff* 111

112 113 114 *f* 115

116 *sim.* 117 118 119

120 121 122 123 *sfz* 124

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2nd Flute - 4

125 126 127 128

129 130 131

132 133 134 *mf* 135 136

137 *mf* 138 *f* 139 140

141 142 *ff* 143 144 *f*

145 146 147 148

149 150 151 152

153 154 *f* 155 156 157

158 159 160 161

162 163 164 *ff* 165 166 167 *fff*

168 *f* 169 170 171 172 *f* 173

174 175 176 *f* 177 178 *sfz* *pp* 179 *ff* 180

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OBOE

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"

Moderato ♩ = 120

Musical score for the piece "Believe". It consists of five staves of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Moderato with a quarter note equal to 120 beats per minute. The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like *rall.* and *div.*. Measure numbers 1 through 31 are indicated at the beginning of each staff.

"The Polar Express"

35 Faster ♩ = 165

Musical score for the piece "The Polar Express". It consists of five staves of music in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is Faster with a quarter note equal to 165 beats per minute. The score includes dynamic markings such as *mf*, *f*, *ff*, and *sfz*, and performance instructions like *cresc. poco a poco*. Measure numbers 32 through 51 are indicated at the beginning of each staff.

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Oboe - 2

52 *f* 53 54 55

56 57 58 59 **3**

div. 62 63 **64**

65 66 67

"When Christmas Comes to Town"

70 Slowly $\text{♩} = 84$

One player

68 69 73 **3** *mp* 74 75

76 77 78 79 **81** *p* *mp* tutti div.

82 83 84 85 *mf*

86 87 88 div.

89 90 91

92 93 94 95 *f* div. div.

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Oboe - 3

96 97 98

99 100 101

102 103 104 105

Faster $\text{♩} = 170$
div. >

106 107 109 110 111

"Spirit of the Season"

2

ff

112 113 114 115

f

116 117 118 119

sim.

118

120 121 122 123

div.

sfz *mf*

124 125 126 127

f

126

128 129 130

3 3 5 6

130

131 132 133 134

3

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Oboe - 4

137 *mf* 138 139

140 141 142 *ff*

143 **144** *f* 145

146 147 148

149 *div.* 150 151 152

153 *div.* *f* 154 155 156

157 158 *div.* 159 160 *div.*

161 162 163 *div.* *sfz* **164** Tempo I ♩ = 120

165 166 167 168 *f* 169 170

172 Broadly *div.* 171 *f* 173 174

175 176 *f* 177 178 *sfz p* 179 *ff* 180

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