

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •
The Black Pearl • One Last Shot • He's A Pirate)

PICCOLO

"Fog Bound"
With A Bounce

Music by KLAUS BADELT
Arranged by TED RICKETTS

The musical score is written for Piccolo in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The first staff starts with a rest followed by a series of eighth notes, marked with a piano (*p*) dynamic. The second staff continues with eighth notes and includes a measure marked with a box containing the number 7. The third staff features eighth notes with accents and includes a measure marked with a box containing the number 17, followed by the instruction "Much Slower" and a change to a 3/4 time signature. The fourth staff contains rests for measures 5, 2, and 5, followed by a measure marked with a box containing the number 25 and the instruction "Stately", then a measure marked with a box containing the number 30 and the instruction "'The Medallion Calls'", and finally a measure marked with a box containing the number 39. The fifth staff continues with eighth notes. The sixth staff includes rests for measures 48 and 8, followed by a measure marked with a box containing the number 56 and the instruction "*f marcato*". The seventh staff continues with eighth notes and includes a measure marked with a box containing the number 64 and the instruction "*ff marcato*". The eighth staff includes a measure marked with a box containing the number 71 and the instruction "Forcefully 'To The Pirate's Cave'", followed by a measure marked with a box containing the number 71 and the instruction "*rit.*".

PICCOLO

"The Black Pearl"

81 Driving

91 A Little Faster

99

107

119 Slowly

125 "One Last Shot"

133 Driving "He's A Pirate"

143

151

157

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FLUTE 1

"Fog Bound"
With A Bounce

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p

7

mf

17 Much Slower

25 Stately

30 "The Medallion Calls"

39

48

56

f marcato

64

ff marcato

71 Forcefully "To The Pirate's Cave"

rit.

81 Driving "The Black Pearl"

FLUTE 1

mf *accel e cresc.*

91 A Little Faster

ff *mf*

99

ff

107

mf cresc.

119 Slowly

Solo

ff *p*

125 "One Last Shot"

All

f

133 Driving "He's A Pirate"

f

143

151

157

mf *ff*

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FLUTE 2

"Fog Bound"
With A Bounce

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FLUTE 2

81 Driving "The Black Pearl"

Musical notation for measure 81, starting with a treble clef, key signature of two flats, and 3/4 time signature. The melody begins with a *mf* dynamic. The notation includes eighth notes and quarter notes, with a triplet of eighth notes at the end of the measure. The instruction *accel e cresc.* is written below the staff.

91 A Little Faster

Musical notation for measure 91, continuing the melody. It features a triplet of eighth notes followed by a sixteenth rest, then a sixteenth note, and finally a half note. The dynamics are *ff* and *mf*. A bracket above the staff indicates a six-measure phrase.

99

Musical notation for measure 99, featuring eighth notes with accents and slurs. The dynamic is *ff*. There are triplet markings over some of the eighth notes.

107

Musical notation for measure 107, continuing the eighth-note pattern with accents and slurs. The dynamic is *mf cresc.*. A bracket above the staff indicates a two-measure phrase.

119 Slowly

Musical notation for measure 119, featuring a slower eighth-note pattern. The dynamic is *f*. A bracket above the staff indicates a five-measure phrase.

125 "One Last Shot"

Musical notation for measure 125, featuring a 4/4 time signature and a melody with slurs and accents. The dynamic is *f*.

133 Driving "He's A Pirate"

Musical notation for measure 133, featuring a driving eighth-note melody. The dynamic is *f*. A bracket above the staff indicates a nine-measure phrase.

143

Musical notation for measure 143, continuing the eighth-note melody with slurs and accents.

151

Musical notation for measure 151, continuing the eighth-note melody with slurs and accents.

157

Musical notation for measure 157, continuing the eighth-note melody with slurs and accents.

Musical notation for the continuation of measure 157, featuring a melody with slurs and accents. The dynamics are *mf* and *ff*.