

# MEDITERRANEAN CRUISE

Ivo Kouwenhoven

## 1. Al Hoceima (Morocco)

$\text{♩} = 120$

*tr* *sfz* *ff* *ff*

Molto Portato e Espress.

13 *tr* *mf*

19 Subito  $\text{♩} = 69$  8

31 String. *p* *f* *tr* A Tempo

36 *pp* *f* *tr*

39 *pp* *f*

42

48 Festoso *ff*

53

## 2. El Alamein (Egypt)

(cadenza)  $\text{♩} = 60$

*f*

5

1st Flute

Musical score for 1st Flute, measures 11-23. The score is in 3/4 time and B-flat major. It features a melodic line with various dynamics: *mf*, *f*, *mf*, *f*, and *ff*. There are also trills and slurs throughout the passage.

### 3. Zakynthos (Greece)

Musical score for 1st Flute, measures 14-44. The score is in 3/4 time and B-flat major. It begins with a tempo marking of  $\text{♩} = 72$  and a mood of *Melanconico*. The tempo changes to *Rit.* and then *Very Slow*. The score includes dynamics such as *mf*, *piu f*, and *ff*. There are also trills (*tr*) and slurs. The score includes the instruction *Poco a poco string.* and a final measure with a sharp sign and an accent.

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## 1. Al Hoceima (Morocco)

$\text{♩} = 120$   
*tr*  
*sfz* *ff* *ff*  
13 *tr* *Molto Portato e Espress.* *mf*  
19 *Subito*  $\text{♩} = 69$   
31 *String.* *tr* *A Tempo* *p* *f*  
36  
39 *pp* *f* *tr*  
42 *Festoso*  
48 *ff*  
53

## 2. El Alamein (Egypt)

*(cadenza)*  $\text{♩} = 60$  *f*  
5 *3* *3*

2nd Flute

11   
15   
19   
23 

### 3. Zakynthos (Greece)

♩ = 72 Melanconico Rit. Rit. Very Slow

  
20   
25   
31   
35   
39   
44 