

1st FLUTE

Mausoleum At Halicarnassus

Le Mausolée d'Halicarnasse / Mausoleum von Halikarnassos

Erick Debs

Andante $\text{♩} = 84$
(Bodrum, Turkey, 352 before J.C.)

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The musical score is written for the 1st Flute part. It begins with a dynamic of *f* and a tempo of *Andante* ($\text{♩} = 84$). Section A (measures 9-18) features a dynamic of *fp* and a tempo of *f*. Section B (measures 23-32) is marked *Misterioso* ($\text{♩} = 66$) with a dynamic of *mf*. Section C (measures 38-42) is marked *Allegro* ($\text{♩} = 126$) with a dynamic of *mf*. Section D (measures 43-55) is marked *Allegro* ($\text{♩} = 126$) with a dynamic of *f*. Section E (measures 56-66) is marked *Pesante* ($\text{♩} = 176$) with a dynamic of *mf*. Section F (measures 76-85) is marked *Andante* ($\text{♩} = 88$) with a dynamic of *ff*. Section G (measures 86-95) is marked *Grave* ($\text{♩} = 69$) with a dynamic of *p*. Section H (measures 96-105) is marked *Più mosso* ($\text{♩} = 96$) with a dynamic of *mf*. Section I (measures 106-115) is marked *Andante* ($\text{♩} = 84$) with a dynamic of *mf*. The score concludes with a dynamic of *fff*.

2nd FLUTE

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9 **A** *f* *< f*

22 **B** *mf*

rit. - **Misterioso** (♩ = 66)

32 **C** **D** *f* *mf subito*

Allegro ♩ = 126

52 *mf* *cresc.*

rit. - - - - -

62 **E** *ff* *fp < f* *fp < f* *fp < ff*

Pesante ♩ = 176

molto rit.

74 **F** *ff* *p*

Andante ♩ = 88

80 **G** *mf* *f* *mf* *mf*

Grave ♩ = 69

H **Più mosso** ♩ = 96

97 *mf* *f* *mf* *mf*

106 *mf* *ff*

rit. - - - - - **I** **Andante** ♩ = 84

117 *fp* *f* *fff*

rit. - - - - -