

Made in Germany

Potpourri

Arrangement:
Manfred Schneider

1. Verdamp lang her Klaus Heuser/Wolfgang Niedecken

Slowly ♩ ca 70 10 Gr. Fl. Ω 4 + Picc.

Rocktempo ♩ ca 140

(A) mf ff ff ff

(B) f

2. Abenteuerland Hartmut Engler/Ingo Reidl

$\text{♩} = \text{♩}$

mf f mf

(C) - Picc.

3. Es geht mir gut

+ Picc. ♩ ca 122 ff

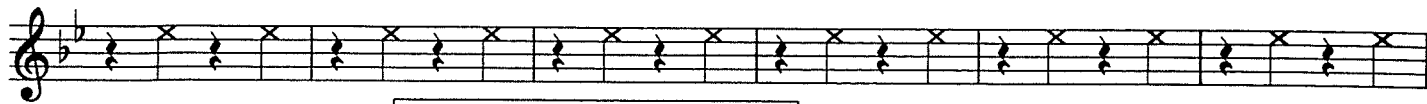
accell.

mf

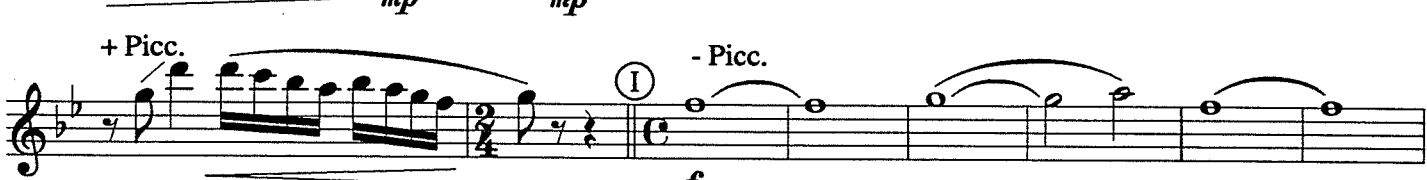
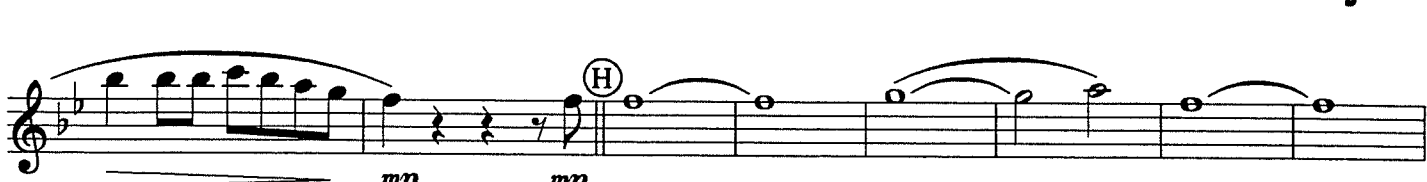
(D) 6 2

(E) f

(F) Clap Hands



4. Verdammt, ich lieb dich Matthias Reim/Bernd Dietrich



5. Faust auf Faust (Schimanski)

Klaus Lage/N. Heirel



Made in Germany

2. Flöte in C / Piccolo
(Flute 2 / Piccolo)

Potpourri

Arrangement:
Manfred Schneider

1. Verdamp lang her Klaus Heuser/Wolfgang Niedecken

Slowly ♩ ca 70 10 Gr. Fl. ♩ + Picc. ♩

mf ff

Rocktempo ♩ ca 140

(A) 2 2 13 ff ff ff

(B) f

2. Abenteuerland Hartmut Engler/Ingo Reidl

$\text{♩} = \text{♩}$

mf f

(C) - Picc. ♩ mf

1 1

3. Es geht mir gut

+ Picc. ♩ ca 122

6 (D) 2 *accel.* ff

mf

(E) f

(F) Clap Hands



4. Verdammt, ich lieb dich Matthias Reim/Bernd Dietrich

ca 100

Musical score for '4. Verdammt, ich lieb dich'. It consists of four staves of music. The first staff starts with a dynamic of *f* and *ff*, then *mf*, and ends with *mf*. It includes markings for '+ Picc.' and '- Picc.', and a circled '2'. The second staff has a circled 'G' and a '2'. The third staff has a circled 'H' and a dynamic of *mp*. The fourth staff has a circled 'I' and a dynamic of *f*.

5. Faust auf Faust (Schimanski)

Klaus Lage/N. Heirel

Musical score for '5. Faust auf Faust (Schimanski)'. It consists of seven staves of music. The first staff has a dynamic of *mp* and markings for '+ Picc.' and '- Picc.'. The second staff has a dynamic of *mf*. The third staff has a dynamic of *ff* and a circled 'K'. The fourth staff has a dynamic of *ff*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *ff* and markings for '1.' and '2.'.