

# Robbie Williams/Guy Chambers LET ME ENTERTAIN YOU arr. Don Campbell

Piccolo

A Robbie Williams Medley

Recording on / Aufnahme auf / Enregistrement sur /  
Opname op: CD 'SOLI SPECTACULAR'

Hard, driving rock

*mf*

*cresc.*

9 *f* *Molto rit.* 17 Much slower

*Accel.*

25 Bouncy 31 Moderately 35 42 50 *mf*

58 *f*

66 Bouncy 76 84 92 7 *mf*

100

110 Slow ballad 121 130 10

141

*mf* *f*

152

*ff*

162 **Hard, driving rock**

*mf*

172

2

180

*f*

188

2

196

*f*

204 **Play 3 times**

*f*

*Molto rit.*

1. 2. 3.

*ff* *fff*

Picc

Robbie Williams/Guy Chambers  
**LET ME ENTERTAIN YOU** arr. Don Campbell  
 A Robbie Williams Medley

Flute 1, 2

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**Hard, driving rock**

*a2*  
*mf*

*cresc.*

9 *f*

*Molto rit.* 17 **Much slower**

*Accel.*

25 **Bouncy** 31 **Moderately** 35 42 *a1*  
 6 4 7 *mf*

50

58 *f*

66 **Bouncy** 76 9 8  
*tr*

84 *mp*

92 7 *mf* 100 a2

110 Slow ballad 4

a2 *mp*

121

130 a2 *mf*

141 *mp* *mf* *f*

152 *ff*

Musical staff 1: Treble clef, key signature of two flats. Starts with a melodic line. Dynamics include a crescendo to *f* and a decrescendo to *mf*.

Musical staff 2: Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes with accents. Marked *a2* and *mf*.

Musical staff 3: Treble clef, key signature of two flats. Continues the rhythmic pattern from staff 2.

Musical staff 4: Treble clef, key signature of two flats. Continues the rhythmic pattern. Marked **172**.

Musical staff 5: Treble clef, key signature of two flats. Continues the rhythmic pattern.

Musical staff 6: Treble clef, key signature of two flats. Features a melodic phrase with a flat. Marked **180** and *f*.

Musical staff 7: Treble clef, key signature of two flats. Features a melodic phrase with a flat. Marked **188**.

Musical staff 8: Treble clef, key signature of two flats. Continues the rhythmic pattern.

Musical staff 9: Treble clef, key signature of two flats. Features a melodic phrase with a flat. Marked **196**.

Musical staff 10: Treble clef, key signature of two flats. Features a melodic phrase with a flat. Marked **204 Play 3 times**.

Musical staff 11: Treble clef, key signature of two flats. Features a melodic phrase with a flat. Marked *Molto rit.*

Musical staff 12: Treble clef, key signature of two flats. Features a melodic phrase with a flat. Marked **1. 2.**, **3.**, *ff*, *sffp*, and *fff*.

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Oboe 1, 2

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Opname op: CD 'SOLI SPECTACULAR'

Hard, driving rock

mf

cresc.

Musical notation for measures 1-8, starting with a treble clef, key signature of two flats, and 4/4 time signature. The music is a driving rock rhythm with eighth notes and accents. Dynamics range from mezzo-forte (mf) to crescendo (cresc.).

9

a2

f

Musical notation for measures 9-16, continuing the driving rock rhythm. Dynamics include forte (f) and a second ending (a2).

Molto rit. 17 Much slower

Musical notation for measures 17-24, marked 'Molto rit.' and 'Much slower'. The tempo slows significantly.

Accel.

Musical notation for measures 25-30, marked 'Accel.' (accelerando). The tempo begins to pick up again.

25 Bouncy 31 Moderately 35 42 a1

mf

Musical notation for measures 25-42, featuring a 'Bouncy' section (measures 25-30) and a 'Moderately' section (measures 31-42). Dynamics include mezzo-forte (mf) and a first ending (a1).

Musical notation for measures 43-49, continuing the 'Moderately' section.

50

Musical notation for measures 50-57, featuring a 'Bouncy' section.

58 a2

f

Musical notation for measures 58-65, marked forte (f) and including a second ending (a2).

66 Bouncy

tr

Musical notation for measures 66-72, marked 'Bouncy' and including a trill (tr).

76 84

9 8

*mp*

Detailed description: This block contains the first two staves of music. The first staff starts with measure 76, marked with a box containing '76'. It features a melodic line with a slur over measures 76-77 and a measure rest in 78. The second staff continues from measure 84, marked with a box containing '84'. It includes a slur over measures 84-85 and a measure rest in 86. The dynamic marking *mp* is centered below the first staff.

92 100

8 a2

*mf*

Detailed description: This block contains the third and fourth staves. The third staff starts with measure 92, marked with a box containing '92'. It features a slur over measures 92-93 and a measure rest in 94. The fourth staff continues from measure 100, marked with a box containing '100'. It includes a slur over measures 100-101 and a measure rest in 102. The dynamic marking *mf* is centered below the fourth staff.

4

Detailed description: This block contains the fifth staff, which starts with measure 104 and ends with a measure rest in 108. The dynamic marking *mf* from the previous block applies to this section.

110 Slow ballad 121

11 8 a2

*mf*

Detailed description: This block contains the sixth and seventh staves. The sixth staff starts with measure 110, marked with a box containing '110' and the text 'Slow ballad'. It features a slur over measures 110-111 and a measure rest in 112. The seventh staff continues from measure 121, marked with a box containing '121'. It includes a slur over measures 121-122 and a measure rest in 123. The dynamic marking *mf* is centered below the sixth staff.

Detailed description: This block contains the eighth staff, which continues the melodic line from the previous staff. The dynamic marking *mf* applies.

141

a1

*mf* *f*

Detailed description: This block contains the ninth and tenth staves. The ninth staff starts with measure 141, marked with a box containing '141'. It features a slur over measures 141-142 and a measure rest in 143. The tenth staff continues from measure 141, marked with a box containing '141'. It includes a slur over measures 141-142 and a measure rest in 143. The dynamic marking *mf* is centered below the ninth staff, and *f* is centered below the tenth staff.

Detailed description: This block contains the eleventh staff, which continues the melodic line from the previous staff. The dynamic marking *f* applies.

152

*ff*

Detailed description: This block contains the twelfth and thirteenth staves. The twelfth staff starts with measure 152, marked with a box containing '152'. It features a slur over measures 152-153 and a measure rest in 154. The thirteenth staff continues from measure 152, marked with a box containing '152'. It includes a slur over measures 152-153 and a measure rest in 154. The dynamic marking *ff* is centered below the twelfth staff.

Detailed description: This block contains the fourteenth staff, which continues the melodic line from the previous staff. The dynamic marking *ff* applies.

162 Hard, driving rock

a1

*f* *mf*

Detailed description: This block contains the fifteenth and sixteenth staves. The fifteenth staff starts with measure 162, marked with a box containing '162' and the text 'Hard, driving rock'. It features a slur over measures 162-163 and a measure rest in 164. The sixteenth staff continues from measure 162, marked with a box containing '162'. It includes a slur over measures 162-163 and a measure rest in 164. The dynamic marking *f* is centered below the fifteenth staff, and *mf* is centered below the sixteenth staff.

Detailed description: This block contains the seventeenth staff, which continues the melodic line from the previous staff. The dynamic marking *mf* applies.

172

180

*f*

188

196

*f*

204 Play 3 times

1. 2

*Molto rit.*

3.

*ff*

*ffp*

*fff*