

Commissioned by and dedicated to Orchesterverein Wadgassen e.V. - Conductor: Holger Jakobs

PICCOLO / FLUTE 3

# IN NOMINE

OTTO M. SCHWARZ

Misterioso (♩ = 52)

Flute 3

free in time (don't play the same tempo)

pp

7 *Accel.* [11] Festivo (♩ = 72) 10 [21] (♩ = 86) 5

26 *f* *ff* *tr* [29] *sub. p* *mf*

31 *p*

34 *mf*

[37] *p* *mf*

40 *p*

43 *mf* [45] 6

52 *p* 53 *mf*

Musical staff 52-53: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 52 starts with a piano (*p*) dynamic and contains a series of eighth notes with slurs. Measure 53 starts with a mezzo-forte (*mf*) dynamic and continues the eighth-note pattern with slurs.

56

Musical staff 56: Treble clef, key signature of three flats. Measure 56 contains eighth notes with slurs.

59 *p* *f* 61

Musical staff 59-61: Treble clef, key signature of three flats. Measure 59 starts with a piano (*p*) dynamic. Measure 60 continues with piano. Measure 61 starts with a forte (*f*) dynamic and contains eighth notes with slurs.

63

Musical staff 63: Treble clef, key signature of three flats. Measure 63 contains eighth notes with slurs.

66 *tr*

Musical staff 66: Treble clef, key signature of three flats. Measure 66 contains eighth notes with slurs, ending with a trill (*tr*) on the final note.

69 *p* *mf*

Musical staff 69: Treble clef, key signature of three flats. Measure 69 starts with a piano (*p*) dynamic and contains eighth notes with slurs. Measure 70 starts with a mezzo-forte (*mf*) dynamic and continues the eighth-note pattern.

72 *p*

Musical staff 72: Treble clef, key signature of three flats. Measure 72 contains eighth notes with slurs, starting with a piano (*p*) dynamic.

75 *mf* 77 *p* *Rit.* 2

Musical staff 75-77: Treble clef, key signature of three flats. Measure 75 starts with a mezzo-forte (*mf*) dynamic and contains eighth notes with slurs. Measure 76 continues with mezzo-forte. Measure 77 starts with a piano (*p*) dynamic and contains eighth notes with slurs. The staff ends with a fermata and a *Rit.* (ritardando) marking, followed by a final measure with a fermata.

81 83 Dolce (♩ = 65) 91 Più mosso (♩ = 72)

8

*p* *mf* *p* *mf*

Detailed description: This staff contains measures 81 to 91. It begins with a whole rest in measure 81, followed by a double bar line and a repeat sign. The key signature changes from three flats to two flats. A fermata is placed over a whole note in measure 82. A measure rest of 8 measures follows. The music then begins with a series of eighth notes, with dynamics *p* and *mf* alternating.

93

*p* *mf*

Detailed description: This staff contains measures 93 to 96. It features a complex rhythmic pattern of eighth and sixteenth notes with slurs. Dynamics *p* and *mf* are indicated.

96

*p* *mf* *Rit.*

Detailed description: This staff contains measures 96 to 99. It continues the rhythmic pattern from the previous staff. Dynamics *p* and *mf* are shown, followed by a *Rit.* marking.

99 Tempo I (♩ = 65)

*f* 3

Detailed description: This staff contains measures 99 to 105. It starts with a *f* dynamic. The music features a mix of eighth and sixteenth notes, including a triplet of eighth notes in measure 104.

105 107 Più mosso (♩ = 72)

*mf* *p* *mf*

Detailed description: This staff contains measures 105 to 111. It begins with a measure rest, followed by eighth notes. Dynamics *mf*, *p*, and *mf* are indicated.

111

*p* *mf* *p*

Detailed description: This staff contains measures 111 to 114. It features a series of eighth notes with slurs. Dynamics *p*, *mf*, and *p* are shown.

*Rit.* 115 Tempo I (♩ = 65)

*f* 3

Detailed description: This staff contains measures 114 to 119. It starts with a *Rit.* marking, followed by eighth notes. A *f* dynamic is indicated. A triplet of eighth notes appears in measure 118.

119 *Rit.* 123 Agitato (♩ = 150)

2 *p*

Detailed description: This staff contains measures 119 to 123. It begins with eighth notes and a *Rit.* marking. A *p* dynamic is shown. A measure rest of 2 measures follows, ending with a double bar line.

125 Picc. 127

*mf* *ff* *sub. mf*

Musical staff 125-127: Piccolo part. Measures 125-127. Dynamics: *mf*, *ff*, *sub. mf*. Includes a trill in measure 127.

130

*f*

Musical staff 130: Measures 130-131. Dynamics: *f*.

134 135

*tr* *mf*

Musical staff 134-135: Measures 134-135. Dynamics: *mf*. Includes a trill in measure 135.

139

*f* *ff*

Musical staff 139: Measures 139-140. Dynamics: *f*, *ff*.

143

*f* *mf* *ff*

Musical staff 143: Measures 143-144. Dynamics: *f*, *mf*, *ff*. Includes triplets and slurs.

150 151

*mf*

Musical staff 150-151: Measures 150-151. Dynamics: *mf*.

155 159

*f* *tr* *mf*

Musical staff 155-159: Measures 155-159. Dynamics: *f*, *mf*. Includes a trill in measure 159.

160

*f*

Musical staff 160: Measures 160-161. Dynamics: *f*.

165 *ff* **G.P.** **168** Grave (♩ = 72) **3** Fl. 3 *ff*

173 **179** Misterioso (♩ = 60) **190** Agitato (♩ = 140) **194** **6** **11** **3** Picc. tr *f* **7** *f*

**202** *ff*

206

**210** **7** *f* **218** **2**

222 *Rit.* **223** Dolce (♩ = 72) **3** Fl. 3 *ff* *mf*

**231** Festivo **230** *f*

236 *Rit.* **238** Tempo I (♩ = 72) **3** tr *ff* *fp* *ff*

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# IN NOMINE

OTTO M. SCHWARZ

BOE

Misterioso (♩ = 52)

Accel.

11 Festivo (♩ = 72)

5 3 10

21 (♩ = 86) 29

*f* *ff* *tr* *sub. p* *mf*

31

*p* *mf*

37

*p* *mf* *p*

43 45 53

*mf* *mf*

55

*p*

61

*f*

67 69

*p*

77

*mf* *p* *Rit.*

83 Dolce (♩ = 65)

4  
mf

91 Più mosso (♩ = 72)

2  
p mf p mf p mf

Rit.

99 Tempo I (♩ = 65)

f

101

3

107 Più mosso (♩ = 72)

p mf p

110

mf p mf p

Rit.

115 Tempo I (♩ = 65)

f

118

3

In Nomine Oboe

122 *Rit.* [123] **Agitato** (♩ = 150) [127]

4

*p* *mf*

Detailed description: This staff contains measures 122 to 127. It begins with a *Rit.* (ritardando) marking and a *p* (piano) dynamic. A wedge-shaped hairpin indicates a crescendo leading to a *mf* (mezzo-forte) dynamic. A box labeled [123] is placed above the staff, and a box labeled [127] is placed above the final measure. A fermata is placed over measures 123 and 124, with a '4' written below it. The music consists of quarter notes and half notes.

130 [135]

4

*f* *mf*

Detailed description: This staff contains measures 130 to 135. A box labeled [135] is placed above the staff. A fermata is placed over measures 131 and 132, with a '4' written below it. The music consists of quarter notes and half notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

139

*f* *ff*

Detailed description: This staff contains measures 139 to 142. The music features a rapid sixteenth-note passage. Dynamics include *f* (forte) and *ff* (fortissimo). A fermata is placed over the final measure (142).

[143]

*mf* *f*

3 3

Detailed description: This staff contains measures 143 to 146. A box labeled [143] is placed above the staff. The music includes triplet markings (indicated by '3' and a bracket) over eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

147

*mf* *ff*

Detailed description: This staff contains measures 147 to 150. The music includes a rapid sixteenth-note passage. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). A fermata is placed over the final measure (150).

[151]

*mf* *f*

2

Detailed description: This staff contains measures 151 to 157. A box labeled [151] is placed above the staff. A fermata is placed over measures 155 and 156, with a '2' written below it. The music consists of quarter notes and eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

158 [159]

*tr* *mf* *f*

Detailed description: This staff contains measures 158 to 163. A box labeled [159] is placed above the staff. A trill marking (*tr*) is placed above the first measure. Dynamics include *mf* (mezzo-forte) and *f* (forte). A fermata is placed over the final measure (163).

164

*ff* G.P.

Detailed description: This staff contains measures 164 to 167. The music features a rapid sixteenth-note passage. Dynamics include *ff* (fortissimo). A fermata is placed over the final measure (167). The text 'G.P.' (Grave) is written at the end of the staff.



168 Grave (♩ = 72)

179 Misterioso (♩ = 60)

3 6 Sing (notated in C)

*ff* *p*

A - men!

182

A - men! A - men! A - men!

190 Agitato (♩ = 140)

194

202

3 Play *tr* 7 *ff*

203

207

210 7

217 218 *Rit.* *ff*

223 Dolce (♩ = 72)

3 *mf*

231 Festivo

*f*

238 Tempo I (♩ = 72)

237 *Rit.* 3 *tr* *ff* *fp* *ff*

# IN NOMINE

OTTO M. SCHWARZ

FLUTE I

Misterioso ( $\text{♩} = 52$ )

free in time (don't play the same tempo)

*pp*

8 *Accel.* 11 Festivo ( $\text{♩} = 72$ ) 21 ( $\text{♩} = 86$ )  
10 5  
*f*

27 *ff*

29  
*sub. p* *mf* *p*

35 37  
*mf* *p* *mf*

41 45 6  
*p* *mf*

52 *p* *mf* 53

Musical staff 52-53: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 52 starts with a piano (*p*) dynamic and features a series of eighth notes with slurs. Measure 53 begins with a mezzo-forte (*mf*) dynamic and continues with eighth notes, including a trill-like figure.

55

Musical staff 55: Treble clef, key signature of three flats. Measure 55 contains eighth notes with slurs, transitioning from a mezzo-forte (*mf*) dynamic to a piano (*p*) dynamic.

58 *p*

Musical staff 58: Treble clef, key signature of three flats. Measure 58 features eighth notes with slurs, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic.

61 *f*

Musical staff 61: Treble clef, key signature of three flats. Measure 61 starts with a forte (*f*) dynamic and contains eighth notes with slurs.

65 *tr*

Musical staff 65: Treble clef, key signature of three flats. Measure 65 features eighth notes with slurs, ending with a trill (*tr*) and a fermata.

69 *p* *mf* *p*

Musical staff 69: Treble clef, key signature of three flats. Measure 69 consists of a continuous eighth-note pattern with slurs, with dynamics of piano (*p*), mezzo-forte (*mf*), and piano (*p*) indicated.

75 *mf* *p* *Rit.* 2 2/4 4/4

Musical staff 75: Treble clef, key signature of three flats. Measure 75 features eighth notes with slurs, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The staff concludes with a *Rit.* marking and a change in time signature to 2/4, then 4/4.

83 *Dolce* ( $\text{♩} = 65$ ) *Solo* *mf* 3

Musical staff 83: Treble clef, key signature of three flats. Measure 83 is marked *Dolce* ( $\text{♩} = 65$ ) and *Solo*. It begins with a mezzo-forte (*mf*) dynamic and features eighth notes with slurs, including a triplet of eighth notes.

91 Più mosso (♩ = 72)

88 Musical staff starting at measure 88. It contains a series of eighth notes with slurs. Dynamics *p* and *mf* are indicated with hairpins. The word *all* is written above the staff.

92 Musical staff starting at measure 92. It contains eighth notes with slurs. Dynamics *p* and *mf* are indicated with hairpins.

95 Musical staff starting at measure 95. It contains eighth notes with slurs. Dynamics *p* and *mf* are indicated with hairpins.

*Rit.*

99 Tempo I (♩ = 65)

98 Musical staff starting at measure 98. It contains eighth notes with slurs. Dynamics *f* is indicated with a hairpin.

102 Musical staff starting at measure 102. It contains eighth notes with slurs. A triplet of eighth notes is marked with a '3' below it.

107 Più mosso (♩ = 72)

Musical staff starting at measure 107. It contains eighth notes with slurs. Dynamics *mf* and *p* are indicated with hairpins.

*Rit.*

112 Musical staff starting at measure 112. It contains eighth notes with slurs. Dynamics *mf* and *p* are indicated with hairpins.

115 Tempo I (♩ = 65)

Musical staff starting at measure 115. It contains eighth notes with slurs. Dynamics *f* is indicated with a hairpin. A triplet of eighth notes is marked with a '3' below it.

*Rit.*

123 Agitato (♩ = 150)

120 Musical staff starting at measure 120. It contains eighth notes with slurs. Dynamics *p* is indicated with a hairpin. A double bar line is followed by a 2-measure rest.

125 *mf* *ff* *sub. mf* 127

129 *f*

133 *tr* *mf* 135

138 *f*

142 *ff* *f* *mf* 143 2 3 2

149 *ff* *mf* 151

153 *f*

158 *tr* *mf* 159

163 *f* *ff*

167 G.P. 168 Grave ( $\text{♩} = 72$ ) 179 Misterioso ( $\text{♩} = 60$ ) Cue Organ Solo

*ff* *p*

181

Musical staff 181-186. Measure 181 starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A fermata is placed over the quarter note G4. The staff continues with a series of sixteenth notes and eighth notes, including a triplet of eighth notes in measure 186.

187

190 *Agitato* (♩ = 140)

Musical staff 187-190. Measure 187 continues the melodic line. Measure 188 has a fermata over a quarter note G4. Measure 189 has a fermata over a quarter note G4. Measure 190 is a whole rest, with a '2' written above it.

193

Play *tr* 194

7

202

*f* *f* *ff*

Musical staff 193-202. Measure 193 has a fermata over a quarter note G4, with 'Play tr' written above it. Measure 194 is a whole rest with a '7' above it. Measure 195 starts with a fermata over a quarter note G4, followed by a series of sixteenth notes. Measure 202 is a whole rest with a '7' above it. Dynamics are marked *f*, *f*, and *ff*.

203

Musical staff 203-206. Measures 203-206 consist of a continuous melodic line of sixteenth notes and eighth notes.

207

210

7

Musical staff 207-210. Measures 207-210 consist of a continuous melodic line of sixteenth notes and eighth notes. Measure 210 is a whole rest with a '7' above it.

217

218

2

*Rit.*

*f* *ff*

Musical staff 217-220. Measure 217 has a fermata over a quarter note G4, followed by a series of sixteenth notes. Measure 218 is a whole rest with a '2' above it. Measure 219 continues the melodic line. Measure 220 has a fermata over a quarter note G4, with '*Rit.*' written above it. Dynamics are marked *f* and *ff*.

223 *Dolce* (♩ = 72)

3

*mf*

Musical staff 223-230. Measure 223 is a whole rest with a '3' above it. Measure 224 starts with a fermata over a quarter note G4, followed by a series of sixteenth notes. Measure 230 is a whole rest with a '2' above it. Dynamics are marked *mf*.

231 *Festivo*

*f*

Musical staff 231-237. Measures 231-237 consist of a continuous melodic line of sixteenth notes and eighth notes. Dynamics are marked *f*.

237

*Rit.*

238 *Tempo I* (♩ = 72)

3

*ff*

Musical staff 237-242. Measure 237 has a fermata over a quarter note G4, with '*Rit.*' written above it. Measure 238 is a whole rest with a '3' above it. Measure 239 starts with a fermata over a quarter note G4, followed by a series of sixteenth notes. Measure 242 is a whole rest with a '2' above it. Dynamics are marked *ff*.

243

*fp* *ff*

Musical staff 243-246. Measures 243-246 consist of a continuous melodic line of sixteenth notes and eighth notes. Dynamics are marked *fp* and *ff*.

# IN NOMINE

Misterioso (♩ = 52)

free in time (don't play the same tempo)

*pp*

8 *Accel.* 11 Festivo (♩ = 72) 21 (♩ = 86)  
10 5  
*f*

27 *tr*  
*ff* 29  
*sub. p* *mf*

32 *p* *mf*

37 *p* *mf* *p*

42 *mf* 45 6

52 53  
*p* *mf*

56

59 61  
*p* *f*

62

66 69  
*p*

70  
*mf* *p*

75 77 *Rit.*  
*mf* *p* 2  $\frac{2}{4}$   $\frac{4}{4}$  //



83 Dolce (♩ = 65)

1. Solo

Musical notation for measures 83-90. The piece is in 3/4 time with a key signature of two flats. It begins with a mezzo-forte (*mf*) dynamic. The melody features a triplet of eighth notes in measure 89. The piece concludes with a fermata over the final note.

91 Più mosso (♩ = 72)

Play

Musical notation for measures 88-90. Measure 88 is a continuation of the previous section. Measures 91-90 show a change in dynamics from piano (*p*) to mezzo-forte (*mf*), indicated by a hairpin. The piece ends with a fermata.

Musical notation for measures 92-94. The piece features a dynamic shift from piano (*p*) to mezzo-forte (*mf*) in measure 92. The notation includes various articulations and slurs.

Musical notation for measures 95-97. This section shows a dynamic pattern of piano (*p*) and mezzo-forte (*mf*) alternating in measures 95, 96, and 97.

Rit.

99 Tempo I (♩ = 65)

Musical notation for measures 98-99. Measure 98 is marked with a ritardando (*Rit.*). Measure 99 is marked with a forte (*f*) dynamic and a tempo change to *Tempo I* (♩ = 65).

107 Più mosso (♩ = 72)

Musical notation for measures 102-107. Measure 102 features a triplet of eighth notes. The piece concludes with a fermata over the final note.

108 *mf* *p* *mf* *p*

112 *mf* *p* *Rit.*

115 Tempo I (♩ = 65)

*f* 3

120 *Rit.* 123 Agitato (♩ = 150) *p* *mf* *ff*

127 *sub. mf* *f*

132 *tr* 135 *mf*

137 *f*

142 *ff* 143 *f* *mf*

147 151  
2  
*ff* *mf*

Musical staff 147-151. Starts with a double bar line and a '2' above the staff. The music consists of eighth and sixteenth notes. Dynamics are *ff* and *mf*. A box containing the number 151 is at the end of the staff.

152 *f*

Musical staff 152. Continuation of the previous staff with eighth and sixteenth notes. Dynamics are *f*.

156 159  
*tr* *mf*

Musical staff 156-159. Includes a trill marked 'tr'. Dynamics are *mf*. A box containing the number 159 is at the end of the staff.

160 *f*

Musical staff 160. Continuation of the previous staff with eighth and sixteenth notes. Dynamics are *f*.

164 G.P. 168 Grave (♩ = 72)  
*ff* 3

Musical staff 164-168. Dynamics are *ff*. A box containing the number 168 is at the end of the staff, followed by 'Grave (♩ = 72)' and a '3' below the staff.

171 179 Misterioso (♩ = 60)  
6 *ff* *p* Cue Organ Solo

Musical staff 171-179. Includes a triplet marked '3'. Dynamics are *ff* and *p*. A box containing the number 179 is at the end of the staff, followed by 'Misterioso (♩ = 60)' and 'Cue Organ Solo'.

182

Musical staff 182. Continuation of the previous staff with eighth and sixteenth notes.

187 190 Agitato (♩ = 140)  
2

Musical staff 187-190. Dynamics are *ff*. A box containing the number 190 is at the end of the staff, followed by 'Agitato (♩ = 140)' and a '2' below the staff.

193 Play *tr* 194 7 202  
*f* *f* *ff*

203

207 210 7

217 218 2 *Rit.*  
*f* *ff*

223 Dolce (♩ = 72)  
3 *mf*

231 Festivo  
*f*

237 *Rit.* 238 Tempo I (♩ = 72) 3 *tr*  
*ff* *fp* *ff*