

Piccolo

HIGHLAND CATHEDRAL

Music & Text:
Michael Korb / Uli Roever
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

2 3 8 11 *mf*

13

17 19 *mf*

22 *cresc.*

27 28 *f*

31

36 *Soli* *mf* *tr*

41 *cresc.* *f* 45

46

50 53 *ff*

55

59 *poco rit.*

C Flute 1

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Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

The musical score is written for C Flute 1 in a single system with 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a metronome marking of ♩ = 69 - 72. The score begins with a dynamic of *p* (piano) and includes several measures of rests. The first staff contains measures 1-5, with measure numbers 2, 3, and 1 in boxes. The second staff contains measures 6-11, with measure numbers 3 and 11 in boxes. The third staff contains measures 12-16. The fourth staff contains measures 17-21, with measure number 19 in a box. The fifth staff contains measures 22-26, with measure number 28 in a box. The sixth staff contains measures 27-30. The seventh staff contains measures 31-35. The eighth staff contains measures 36-40, with measure number 36 in a box. The ninth staff contains measures 41-44, with measure number 45 in a box. The tenth staff contains measures 46-52, with measure number 53 in a box. The eleventh staff contains measures 55-58. The final staff contains measures 59-62, with measure number 59 in a box. The score includes various dynamics: *p*, *mf*, *f*, *cresc.*, and *ff*. It also features articulation marks such as accents and slurs. The piece concludes with a *poco rit.* (poco ritardando) marking and a final cadence.

C Flute 2

HIGHLAND CATHEDRAL

Music & Text:
Michael Korb / Uli Roever
Arr.: Siegfried Rundel

Andante ♩ = 69 - 72

2 3 1 *p*

6 3 11 *mf*

12

17 19 *mf*

22 *cresc.*

27 28 *f*

31

36 *mf*

41 *cresc.* 45 *f*

46

50 53 *ff*

55

59 *poco rit.*