

GLENN MILLER IN CONCERT

(In The Mood • Tuxedo Junction • A String Of Pearls • Little Brown Jug • Pennsylvania 6-5000)

CCOLO

Arranged by PAUL MURTHA

"In The Mood"
Swing! (♩ = $\frac{3}{4}$)

TUXEDO JUNCTION

Words by BUDDY FEYNE

Music by FRSKINE HAWKINS, WILLIAM H. WALKER and BOB BARTON
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LITTLE BROWN JUG

Words and Music by JOSEPH E. WINNER
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PENNSYLVANIA 6-5000
Words by CARL SIGMAN
Music by JERRY GRAY

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IN THE MOOD

By JOE GARLAND

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A STRING OF PEARLS

Music by JERRY GRAY

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Medium Swing

PICCOLO

63 "A String Of Pearls"

N.B.

11

75

8

83

6

95 "Little Brown Jug"

Faster

4

99

1, 2.

2

3.

2

109

7

Relaxed

125

"Pennsylvania 6-5000"

6

1.

Shout:

2.

Shout:

5

Penn-syl-van-ia Six Five Thou-sand

Penn-syl-van-ia Six Five Thou-sand

143

6

tr.

151

tr.

tr.

tr.

4

f

161

sfz

f

sfz

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PUTE 1

Arranged by PAUL MURTHA

"In The Mood"
Swing! (♩ = ♩³)

Musical score for "In The Mood" in 4/4 time, key of B-flat major. The score consists of several staves of music with various dynamics and articulations. Key features include:

- Staff 1: Starts with a *sfz* dynamic, followed by a *f* dynamic. Includes a measure rest of 2.
- Staff 2: Continues the melody with a *f* dynamic, then a *mp* dynamic. Includes a measure rest of 8.
- Staff 3: Features a *f* dynamic, then a *mf* dynamic, and ends with a *f* dynamic. Includes a measure rest of 22.
- Staff 4: Continues with a *f* dynamic. Includes a measure rest of 2.
- Staff 5: Starts with a *mf* dynamic. Includes a measure rest of 7.
- Staff 6: Continues with a *mf* dynamic. Includes a measure rest of 45.
- Staff 7: Continues with a *f* dynamic. Includes a measure rest of 53.
- Staff 8: Continues with a *f* dynamic.
- Staff 9: Continues with a *f* dynamic.

Relaxed

37 "Tuxedo Junction"

45

Medium Swing

63 "A String Of Pearls"

N.B.

Banda Municipal
de Música

Little Brown Jug
Winner
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FLUTE 1

75

7

mf

83

f

95 "Little Brown Jug"

ff

Faster

4

99

6

1, 2.

2

3.

mf

109

f

Relaxed

125 "Pennsylvania 6-5000"

6

1. Shout:

rall.

Penn-syl-van-ia

2.

Six Five Thou-sand

mf

143

6

tr

151

tr

tr

161

4

f

sfz

f

sfz

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LUTE 2

Arranged by PAUL MURTHA

"In The Mood"
Swing! (♩ = ♩³)

Musical score for "In The Mood" in 4/4 time, key of B-flat major. The score is written for Lute 2. It begins with a dynamic marking of *sfz* and a fermata over the first measure. The tempo is marked "Swing!". The score includes measures 2, 10, 22, 30, 37, 45, and 53. Dynamics range from *f* to *mp*. There are various articulations such as accents and slurs. A repeat sign is present at measure 10. The score ends with a fermata over the final measure.

Medium Swing

Musical score for "A String Of Pearls" in 4/4 time, key of B-flat major. The score is written for Lute 2. It begins with a dynamic marking of *ff*. The tempo is marked "Medium Swing". The score includes measures 63 and 64. Dynamics range from *ff* to *mf*. There are various articulations such as accents and slurs. The score ends with a fermata over the final measure.

Banda Municipal
de Música



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Glenn Miller In Concert

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FLUTE 2

75

7

mf

83

f

95 "Little Brown Jug"

Faster

4

99

6

1. 2.

2

3.

mf

109

f

Relaxed

125

"Pennsylvania 6-5000"

6

1.

Shout:

rall.

Penn - syl - van - ia

2.

Six Five Thou-sand

mf

143

6

f

151

161

4

f

sfz

f

sfz