

"Elisabeth"

Michael Kunze / Sylvester Levay
Arr. Johan de Meij

~The Musical~

[Prolog]
Very Slow [♩ = 48]

[Der Cathedral von Buda - 8 Juni 1867]
5 Moderato, Double Tempo [♩ = 96]

pp *cresc. molto* **ff**

15 **ff**

[Totentanz]
19 [♩ = 112-116] *accel. sub.* 2 **f**

27

12 2 3

35

Elisabeth Piccolo - 2 -

[Boote in der Nacht]

rall. poco a poco 3 Rall. molto..... 43 Moderato 51 Poco rit. 8 5

[Die fröhliche Apokalypse]

A Tempo Rall..... molto..... 59 Tempo di marcia 67 f

Elisabeth Piccolo - 3 -

Tempo di Valse

Poco rit.

122

[Nur kein Genieren]

A Tempo [♩. = 66]

[♩. = 66] 3

Musical notation for measures 122-130. The piece is in 3/4 time with a key signature of two flats. It begins with a treble clef and a 3-measure rest. The melody starts at measure 122 with a forte (*f*) dynamic. Measure 130 features a triplet of eighth notes.

Rit..... 138 [♩. = 126] Allegro

Solo

2

mf

Musical notation for measures 138-163. The tempo changes to 2/4 time at measure 138, marked *Rit.....* and *Allegro* with a tempo of 126. The dynamics range from *p* to *mf*. The piece concludes with a *cresc.* marking. The melody consists of eighth-note patterns.

Rit..... molto..... (Long) 156 [Mayerling - Walzer] [♩. = 60]

164

Musical notation for measures 156-164. The tempo is 60. The piece is marked *(Long)* and *[Mayerling - Walzer]*. It features a *tr* (trill) in measure 156 and a *f* dynamic. Measure 164 shows a melodic phrase with a slur.

Elisabeth

Piccolo - 4 -

Musical staff with notes, slurs, and accidentals.

Musical staff with notes, slurs, and dynamic marking **ff**. Measure 172 is boxed.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and tempo marking *Rall.*. Tempo marking: [$\text{♩} = \text{♩} = 90$].

Musical staff with notes, slurs, and dynamic marking **f**. Includes the instruction *[Ich gehör nur mir]* and tempo marking [$\text{♩} = 80$]. Measure 182 is boxed.

Musical staff with notes, slurs, and dynamic marking **f**. Measures 190 and 198 are boxed.

Musical staff with notes, slurs, and dynamic marking **cresc.**. Includes the instruction *Poco rit.*

Musical staff with notes, slurs, and dynamic marking **ff**, **sfz**, **sfzp**, and **ff**. Includes the instruction *A Tempo* and tempo marking *Rall. molto*. Measure 3 is boxed.

"Elisabeth"

Michael Kunze / Sylvester Levay
Arr. Johan de Meij

~The Musical~

[Prolog]
Very Slow [$\text{♩} = 48$]

[Der Cathedral von Buda - 8 Juni 1867]

5 Moderato, Double Tempo [$\text{♩} = 96$]

I *pp* II *pp* *cresc. molto* *ff*
 (ossia) *sim.*
 15 *ff* *accel. sub.*
 19 [$\text{♩} = 112-116$]
 27
 35 *rall. poco a poco* *Rall. molto* 2

101
psub.

cresc.

108
5

rall. molto 5 || *Tempo di Valse* [$\text{♩} = 66$] 2 || *Poco rit.* [$\text{♩} = 66$] 122 || *A Tempo* [$\text{♩} = 66$]
p *f*

130
3
f

Rit...... 138 *Allegro* [$\text{♩} = 126$] *Rit. molto*
16

[Boote in der Nacht]

43 Moderato [$\text{♩} = \text{ca}76$]

7 2 Soli *mf* 51 3

Poco rit. A Tempo Rall..... molto.....

3

59 Tempo di marcia [$\text{♩} = 124-128$]

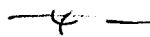
[Die fröhliche Apokalypse]

4 *fp* *fp* *f* 67

75 10 85 *mf*

93 *f*

Flöte I / II



(Long) [Meyerling - Walzer]

156 [♩ = 60]

tr

164

172

ff

[Ich hör nur mir] [♩ = 80]

182

f

190 7 198

f

cresc.

Poco rit. A Tempo Rall. molto

ff sfz 3 sfzp