

# Die Flippers

Flöte I in C

Potpourri

Zusammenstellung und Bearbeitung:  
Jean Trèves

Slowly

1 Weine nicht, kleine Eva  
(B. Hengst) 5

10 1. 2.

mf f p

15

20 25

mf f

2 Komm auf meine Insel  
(J. Frankfurter) 30

35 1. 2.

mf f

40 45

50

3 Manuela  
(G. Moslem / H. Topel) 55

60 3

65 70

mf f

75

4 Cha-la-la  
(H. Hillmann) 80

85

90 95

f

100 105

mf

110

pp mf p pp sfz

# Die Flippers

## Potpourri

## Teil 2

Flöte I in C

Moderato - Beat

① Auf rote Rosen fallen Tränen

② Nur wer die Sehnsucht kennt

③ Hab ich dich verloren

④ Die rote Sonne von Barbados

*f* *mf* *mf* *f* *mf* *p* *f* *mf* *f* *pp*

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Flöte II in C

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mf f p

15

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(J. Frankfurter) 30

35 1. 2.

mf f

40 45

1. Fl. *tr* *tr*

50

3 Manuela  
(G. Moslem / H. Topel) 55

60 3

65 70

mf f

75

4 Cha-la-la  
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## Teil 2

Flöte II in C

Moderato - Beat

① Auf rote Rosen fallen Tränen

First staff of the first section, measures 1-10. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure has a dynamic marking of *f*. The staff contains eighth notes with slurs and accents, followed by a half note. Measure numbers 3, 5, 10, and 1 are indicated above the notes.

Second staff of the first section, measures 11-20. It continues with eighth notes and slurs. Measure numbers 1, 15, 5, 20, and 1 are indicated above the notes. A dynamic marking of *mf* is present.

Third staff of the first section, measures 21-25. It features eighth notes with slurs and accents. Measure numbers 1, 25, and 7 are indicated above the notes. A dynamic marking of *f* is present.

Fourth staff of the first section, measures 26-30. It continues with eighth notes and slurs. Measure numbers 2, 30, and 2 are indicated above the notes. A dynamic marking of *mf* is present.

② Nur wer die

Fifth staff of the first section, measures 31-40. It features eighth notes with slurs and accents. Measure numbers 35, 5, 40, and 45 are indicated above the notes. A dynamic marking of *mf* is present.

Schussucht kennt

Sixth staff of the first section, measures 41-50. It continues with eighth notes and slurs. Measure numbers 50, 2, 55, and 60 are indicated above the notes. A dynamic marking of *f* is present.

③ Hab' ich dich verloren

Seventh staff of the first section, measures 51-60. It features eighth notes with slurs and accents. Measure numbers 65, 70, and 2 are indicated above the notes. A dynamic marking of *mf* is present.

Eighth staff of the first section, measures 61-70. It continues with eighth notes and slurs. Measure numbers 75, 80, and 2 are indicated above the notes. A dynamic marking of *f* is present.

④ Die rote Sonne von Barbados

Ninth staff of the first section, measures 71-80. It features eighth notes with slurs and accents. Measure numbers 85 and 90 are indicated above the notes. A dynamic marking of *p* is present.

Tenth staff of the first section, measures 81-90. It continues with eighth notes and slurs. Measure numbers 95 and 100 are indicated above the notes. A dynamic marking of *f* is present.

Eleventh staff of the first section, measures 91-100. It features eighth notes with slurs and accents. Measure numbers 105 and 110 are indicated above the notes. A dynamic marking of *mf* is present.

Twelfth staff of the first section, measures 101-110. It continues with eighth notes and slurs. Measure numbers 115 and 120 are indicated above the notes. A dynamic marking of *f* is present.

Thirteenth staff of the first section, measures 111-120. It features eighth notes with slurs and accents. Measure numbers 125 and 2 are indicated above the notes. A dynamic marking of *pp* is present.