

# CASSIOPEIA

Piccolo C

Carlos Marques 

*Andante*

*ff*

*Allegro*

*rallentando*

*f*

*Maestoso*

*ritenuto*

*f*

*Andante*

*Menos*

*ppp subito*

*Poco Mais*

*Atempo*

*f*

*molto rallentando crescendo*

*ff*

*poco rall.*

*Atempo*

*Allegro*

*poco rit.*

131 *ff* *tr*

136 *ff* *tr*

141 145 *f*

146

152 153 *ff*

157 160 168 *ff* *diminuendo*

176 *ff*

179

182 184

185

188

192 *sempre allargando*

# CASSIOPEIA

Andante  $\text{♩} = 60$

**A** **B** **C** **D** **E** **F** **G**

*p* *ff* *mf* *f* *f* *f* *p* *pp* *f* *ff* *ppp sub.*

Rall. **Allegro**  $\text{♩} = 132$

*Rit.* **Maestoso**  $\text{♩} = 72$

Flutes in C Page 2

Andante  $\text{♩} = 60$

Musical staff 1: Flute part, measures 78-83. Dynamics: *p*, *mf*, *dim.* Tempo: *Andante*  $\text{♩} = 60$ . Includes a *Rall.* marking at the end.

Meno mosso

Solo with Oboe

H

Musical staff 2: Flute part, measures 84-95. Dynamics: *mf*. Tempo: *Meno mosso*. Includes a *Solo with Oboe* marking and a box labeled 'H' above measure 94.

Più mosso

2

Musical staff 3: Flute part, measures 96-101. Dynamics: *mf*, *f*. Tempo: *Più mosso*. Includes a '2' marking above measure 102.

Molto rall.

A tempo

Musical staff 4: Flute part, measures 102-114. Dynamics: *cresc.*, *ff*. Tempo: *Molto rall.*, *A tempo*.

Poco rall.

A tempo

Musical staff 5: Flute part, measures 115-120. Dynamics: *mf*, *f*. Tempo: *Poco rall.*, *A tempo*.

Poco rit.

Musical staff 6: Flute part, measures 121-126. Dynamics: *mf*, *f*. Tempo: *Poco rit.*

Allegro  $\text{♩} = 132$

2

Musical staff 7: Flute part, measures 127-132. Dynamics: *ff*. Tempo: *Allegro*  $\text{♩} = 132$ . Includes a '2' marking above measure 128.

Musical staff 8: Flute part, measures 133-136. Dynamics: *ff*. Tempo: *Allegro*.

Musical staff 9: Flute part, measures 137-141. Dynamics: *ff*. Tempo: *Allegro*.

I

Musical staff 10: Flute part, measures 142-146. Dynamics: *f*. Tempo: *Allegro*. Includes a box labeled 'I' above measure 145.



Musical staff 1: Treble clef, key signature of three flats, measures 147-151. Includes triplets and slurs.

Musical staff 2: Treble clef, key signature of three flats, measures 152-155. Includes a box labeled 'J' and dynamic marking *ff*.

Musical staff 3: Treble clef, key signature of three flats, measures 156-168. Includes dynamic markings *ff* and *dim.*, and boxes labeled 'K' and 'L'.

Musical staff 4: Treble clef, key signature of three flats, measures 169-172. Includes dynamic marking *mf* and a triplet.

Musical staff 5: Treble clef, key signature of three flats, measures 173-176. Includes dynamic marking *ff* and a box labeled 'M'.

Musical staff 6: Treble clef, key signature of three flats, measures 177-179. Includes slurs and accents.

Musical staff 7: Treble clef, key signature of three flats, measures 180-182. Includes slurs and accents.

Musical staff 8: Treble clef, key signature of three flats, measures 183-185. Includes a box labeled 'N' and slurs.

Musical staff 9: Treble clef, key signature of three flats, measures 186-188. Includes slurs and accents.

Musical staff 10: Treble clef, key signature of three flats, measures 189-192. Includes slurs and accents.

Musical staff 11: Treble clef, key signature of three flats, measures 193-197. Includes dynamic marking *Sempre allarg.* and slurs.

# CASSIOPEIA

Andante  $\text{♩} = 60$

**A**

*ff*

*p*

Rall.

Allegro  $\text{♩} = 132$

**B**

*mf*

**C**

**D**

**E**

*f*

**F**

**G**

Rall.

Rit.

Maestoso  $\text{♩} = 72$

*f*

*ff*

*ppp sub.*

Oboe in C Page 2

Andante  $\text{♩} = 60$  Rall.

78 *p* 79 80 81 82 83 84 *mf* *dim.*

85 (solo) 86 87 88 89 90 91 *mf*

92 93 94 95 96 97

98 99 100 101 102 103 *mf*

104 105 106 107 108 109 *cresc.* *f*

110 111 112 113 114 115 *cresc.* *ff*

116 117 118 119 120 121

122 123 124 125 126 127 *Poco rit.* *Allegro ♩ = 132*

128 2 130 131 132 133 134 *ff*

135 136 137 138 *ff*

139 140 141 142 143

Oboe in C Page 3

**I**

144 145 146 147 148

*f*

149 150 151 152

**J**

153 154 155 156 157

*ff* *ff*

**K** **L**

158 159 160 168 169 170

*dim.* *mf*

171 172 173 174 175

**M**

176 177 178

*ff*

179 180 181

**N**

182 183 184 185

186 187 188

189 190 191 192

*Sempre allarg.*

193 194 195 196 197