

Howard Ashman / Alan Menken

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD DEEP PURPLE

BEAUTY AND THE BEAST arr. Toshio Mashima

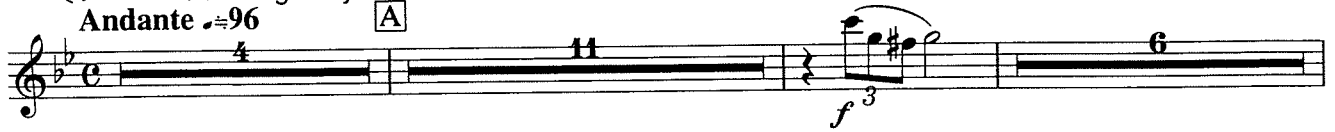
Piccolo

Prologue - Belle - Something There - Beauty and the Beast

[プロローグ/Prologue by Alan Menken]

Andante ♩=96

A



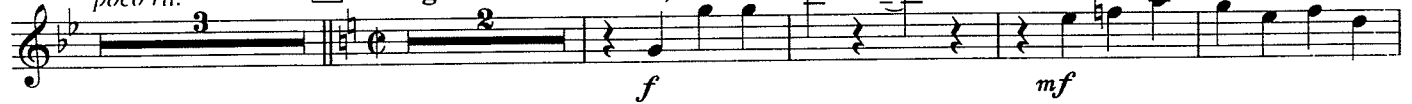
[朝の風景/Belle by Howard Ashman and Alan Menken]

poco rit.

C

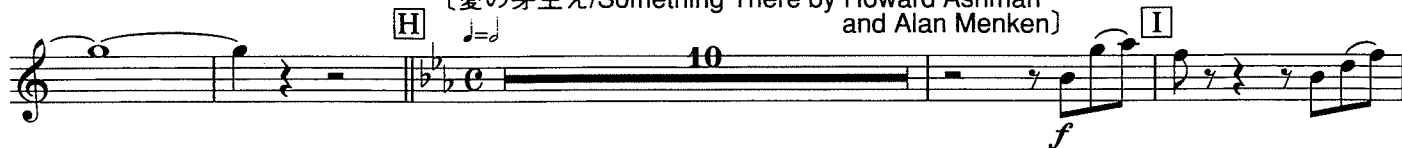
Allegro ♩=138

marc.

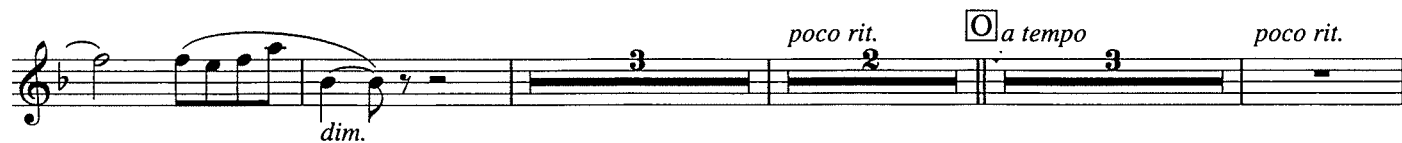
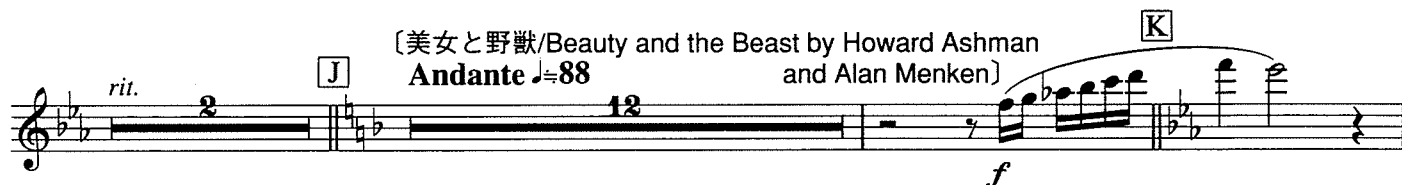




[愛の芽生え/Something There by Howard Ashman and Alan Menken]



[美女と野獣/Beauty and the Beast by Howard Ashman and Alan Menken]



Howard Ashman / Alan Menken

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BEAUTY AND THE BEAST arr. Toshio Mashima

Flute 1, 2

Prologue - Belle - Something There - Beauty and the Beast

[プロローグ/Prologue by Alan Menken]

Andante $\text{♩} = 96$

[朝の風景/Belle by Howard Ashman and Alan Menken]

Allegro $\text{♩} = 138$

Musical staff 1: Treble clef, starting with a dynamic marking of *f*. It features a series of chords and melodic lines. A *ff* dynamic marking appears later in the staff, followed by a *f* marking. A box labeled 'E' is present above the staff.

Musical staff 2: Treble clef, continuing the piece with various chordal textures and melodic fragments. An *a2* marking is visible above the staff.

Musical staff 3: Treble clef, featuring a melodic line with a *b* (flat) marking above it. The staff concludes with a series of chords.

Musical staff 4: Treble clef, starting with a box labeled 'F' and a dynamic marking of *mf*. It includes a melodic line with an *a2* marking and a triplet of notes indicated by a '3' below the staff.

Musical staff 5: Treble clef, featuring a melodic line with a *tr* (trill) marking above it. A *cresc.* (crescendo) marking is placed below the staff.

Musical staff 6: Treble clef, starting with a box labeled 'G' and a dynamic marking of *f*. It contains a melodic line with several notes tied across measures.

Musical staff 7: Treble clef, featuring a series of chords. An *a2* marking is visible above the staff. The staff ends with a double bar line and a key signature change to two flats.

〔愛の芽生え/Something There by Howard Ashman and Alan Menken〕

Musical staff 8: Treble clef, starting with a box labeled 'H' and a dynamic marking of *mf*. It features a melodic line with a *b* (flat) marking above it.

Musical staff 9: Treble clef, featuring a melodic line with an *a2* marking above it.

Musical staff 10: Treble clef, starting with a box labeled 'I' and a dynamic marking of *f*. It contains a melodic line with several notes tied across measures.

Musical staff 11: Treble clef, featuring a melodic line with a *b* (flat) marking above it. The staff concludes with a *dim.* (diminuendo) marking.

mf *mp*

[美女と野獣/Beauty and the Beast by Howard Ashman and Alan Menken]

rit. **Andante** ♩=88 **J** *dim.* *a2* *mp*

dim. *p* **K** *f*

dim. **L** *a2* *mf*

a2 *b* *6* *6* *6* **M** *cresc.* *ff*

N *a2* *dim.*

mp *poco rit.* **O** *a tempo* *espress.* *p*

p *mp* *p* *poco rit.* *poco a poco accel.* *poco a poco cresc.* *mp*

Moderato ♩=112 *a2* *ff*