

# "Aquarium"

(Opus 5)

Johan de Meij

**I Allegretto**  
1 **grazioso** 8 A 12 B *mf*

25 C 8 D 16

53 E 8 F **L'istesso tempo** 2 4 *sfz*

69 G **Tranquillo** 12 H **Allargando...** 6 *ff*

**II Andante**  
1 *Andante* 7 Rit... Adagio 4 J 10 *f*

24 *cresc. molto...* K **Marcato, ben tenuto** *ff* L *sempre ff*

34

42 *dim...* M *sempre dim...* *mf*

49 N 10 Rall... 2 *attacca* *p*

1 **III** **Giacoso**

15 Solo *mp* **O**

22 **P** 4 13 **8va** *f*

44 **Q** *f*

51 **8va**

58 **8va** **R** **8va** *ff*

66

73 **8** **S** 18 **T** *f*

103

109 >

114 >

117 **U** **L'istesso tempo - Maestoso** **Allarg....** *ff*

The musical score is written for Piccolo (C) in 6/8 time, with a tempo of quarter note = 104. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1 III Giacoso' and a measure number of 15. The piece is marked 'Solo' and 'mp'. The second staff contains measures 22-43, with dynamics 'mp' and 'f', and includes a 'P' section and an '8va' instruction. The third staff contains measures 44-50, marked 'f' and 'Q'. The fourth staff contains measures 51-57, marked 'f' and '8va'. The fifth staff contains measures 58-65, marked 'ff' and '8va', with a 'R' section. The sixth staff contains measures 66-72, marked 'ff'. The seventh staff contains measures 73-102, marked 'f', with sections 'S' and 'T', and an '8' measure. The eighth staff contains measures 103-108, marked 'f'. The ninth staff contains measures 109-113, marked 'f' and '>'. The tenth staff contains measures 114-116, marked 'f' and '>'. The final staff contains measures 117-124, marked 'ff', with a 'U' section and tempo changes to 'L'istesso tempo - Maestoso' and 'Allarg....'. The score ends with a double bar line.

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1 **I** Allegretto grazioso A 8 12 **B** *mf*

25 **C** 1st flute: *p*

33 **D** 16 **E** *mp*

57 **F** L'Istesso tempo 2 4 *sfz*

68 **G** Tranquillo *mp* *pp*

74 *mf*

81 **H** Allargando... 6 *ff*

1 **II** Andante

Rit...

1-96 p

9 Adagio

J

9-72 4 2 8 4 8 p f

23

cresc. molto...

K Marcato, ben tenuto

23 ff

33

L

33 sempre ff

40

dim...

M

40 mf

47 sempre dim...

N

47 a 2

55

Rall...

55 p pp attacca

Flutes I/II

1 **III** **Giacoso**

O

P

8va

16 13 13

45 Q

52 8va

59 8va R

66

73 S (Soli) mp 2 2

95 T cresc. f

103

109

114

117 U L'Istesso tempo - Maestoso Allarg... ff (stagger breathing)

# "Aquarium"

(Opus 5)

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1  $\frac{1}{4}$  Allegretto grazioso A 8 B 8 C 1st oboe: *mf* Solo

31 D 16

53 E F L'istesso tempo *mf* *sfz*

62 2 *sfz*

70 G Tranquillo 8 H *f* *p*

85 Allargando... 3 *ff* *ff*

1 **II** Andante

8-measure phrase starting at measure 1, tempo *Andante*,  $\text{♩} = 96$ , dynamic *p*.

8 Rit...

Adagio

J

8-measure phrase starting at measure 8, tempo *Adagio*,  $\text{♩} = 72$ , dynamic *p*, includes a 4-measure rest.

21

cresc. molto...

K Marcato,

ben tenuto

8-measure phrase starting at measure 21, dynamic *f*, includes a 5-measure rest and a 3-measure rest, ending with *ff*.

28

L sempre ff

8-measure phrase starting at measure 28, dynamic *ff*, includes a 2nd time repeat and a 3-measure rest.

36

8-measure phrase starting at measure 36, includes a 3-measure rest.

45 M

sempre dim...

8-measure phrase starting at measure 45, dynamic *mf*, includes a 3-measure rest.

51

N

Rall...

8-measure phrase starting at measure 51, dynamic *p*, includes a 9-measure rest and a 2-measure rest, ending with *attacca*.

