

Percussion I
(Concert Toms, Susp. Cymbal,
Timbales/Conga)
Rock

cross-fire

Ralph Gingery
(ASCAP)

1. (4) 2. (4)

Toms **f**

3. (4) 4. (4) *Cym. w/ stick* *Toms*

12 (4)

f

20 6 *susp. cym. (mallets)* *(w/ sticks)*

mp

28 *Toms* (4)

f

(8)

38 2 **mp**

46 6 *Sus. Cym. (mallet)* 54 8 **mp**

62 *Solo (1st & 3rd times) ad lib* *Timbales (Conga)* 1., 2., 3. 4. *D.S. al Coda*

Tom (all times)

Coda 3 3 3 3 *Cym.*

Cym. w/ stick *Toms* **ff**

Percussion III
(Bells, Xylophone)
Rock Bells

cross-fire

Ralph Gingery
(ASCAP)

f Play 4th time

1. 2.

3. Play 4. *f*

12 *f*

20 7 3

28 *f*

38 8

46 8 54 3 *mf*
Xylophone

62 *f* Tacet 1st time

1., 2., 3. 4. *D.S. al Coda*

⊕ Coda *f*

ff

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Original

cross-fire

Ralph Gingery
(ASCAP)

Drum Set

Tight Hi Hat

Rock Tom

f (heavy)

1. 2. 3. 4.

fill fill *f*

(4) (8) 20 *mf* (lighter)

3 28 *f*

(4)

38 *mp* *mp* *mp* *mp* cross stick

46 *mf* (C.S.)

54 (4)

62 Solo 1., 2., 3. 4. D.S. al Coda

fills ad lib fill 4th time

Coda

fills

fill *ff*