

Commissioned by "Koninklijk Texels Fanfarecorps" (Netherlands) on the occasion of its 110th anniversary - Frank Meijer, conductor

Percussion 1

VIRGINIA

Jacob de Haan

Adagio 5 Sn. Dr. mp f Accel. mp f 11 **Allegro vivace**

23

39

Tom Tom

ff

3

f

55

gestiftet von Sabrina und Alexander

A musical staff with rhythmic notation consisting of eighth notes with accents (>). The staff is divided into measures by vertical bar lines.

A musical staff with rhythmic notation consisting of eighth notes with accents (>). The staff is divided into measures by vertical bar lines.

61 L'istesso tempo

A musical staff with rhythmic notation. It features a change in time signature from 6/8 to 2/4. The notation includes eighth notes with accents (>). A dynamic marking of *mp* is present below the staff.

A musical staff with rhythmic notation. It features a change in time signature from 6/8 to 2/4. The notation includes eighth notes with accents (>). A dynamic marking of *cresc.* is present below the staff.

73

A musical staff with rhythmic notation. It features a change in time signature from 6/8 to 2/4. The notation includes eighth notes with accents (>). A dynamic marking of *ff* is present. An instruction *+ Tom tom* is written above the staff. A measure contains a whole note with a '2' above it.

A musical staff with rhythmic notation. It features a change in time signature from 2/4 to 4/4. The notation includes eighth notes with accents (>). A dynamic marking of *ff* is present. An instruction *+Floor tom* is written above the staff.

A musical staff with rhythmic notation. It features a change in time signature from 6/8 to 2/4. The notation includes eighth notes with accents (>). Dynamic markings of *ff* and *f* are present.

93

A musical staff with rhythmic notation. It features a change in time signature from 6/8 to 2/4. The notation includes eighth notes with accents (>). A dynamic marking of *f* is present.

A musical staff with rhythmic notation consisting of eighth notes with accents (>). The staff is divided into measures by vertical bar lines.

105

A musical staff with rhythmic notation consisting of eighth notes with accents (>). The staff is divided into measures by vertical bar lines.

A musical staff with rhythmic notation consisting of eighth notes with accents (>). The staff is divided into measures by vertical bar lines.

Percussion 1

117



129

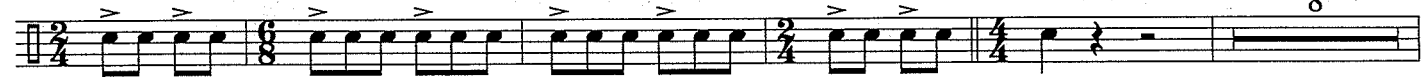


138



ff

147 Adagio



8

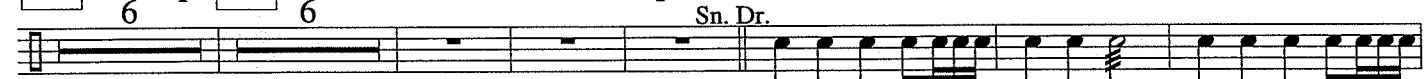
156 A Tempo

162

Rit.

A Tempo

171



Sn. Dr.

f

Rit.

A Tempo



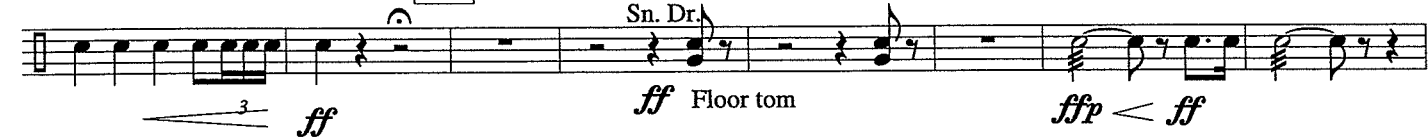
Rit.

181 Poco più mosso

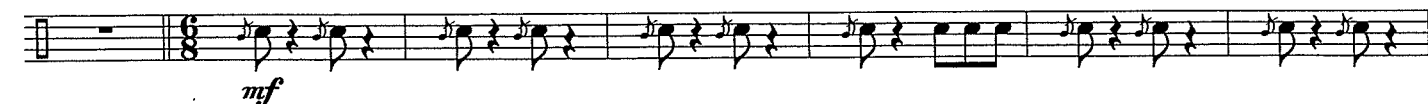
Sn. Dr.

ff Floor tom

ffp < *ff*



Rit. 188 Allegro ma non troppo



mf



f

204

ff

214 (♩. = ♩)

mf 3

222

fp ff mf 3

f ff

238

mf

mf

Rall.

254 **Poco meno mosso**

f 3

3

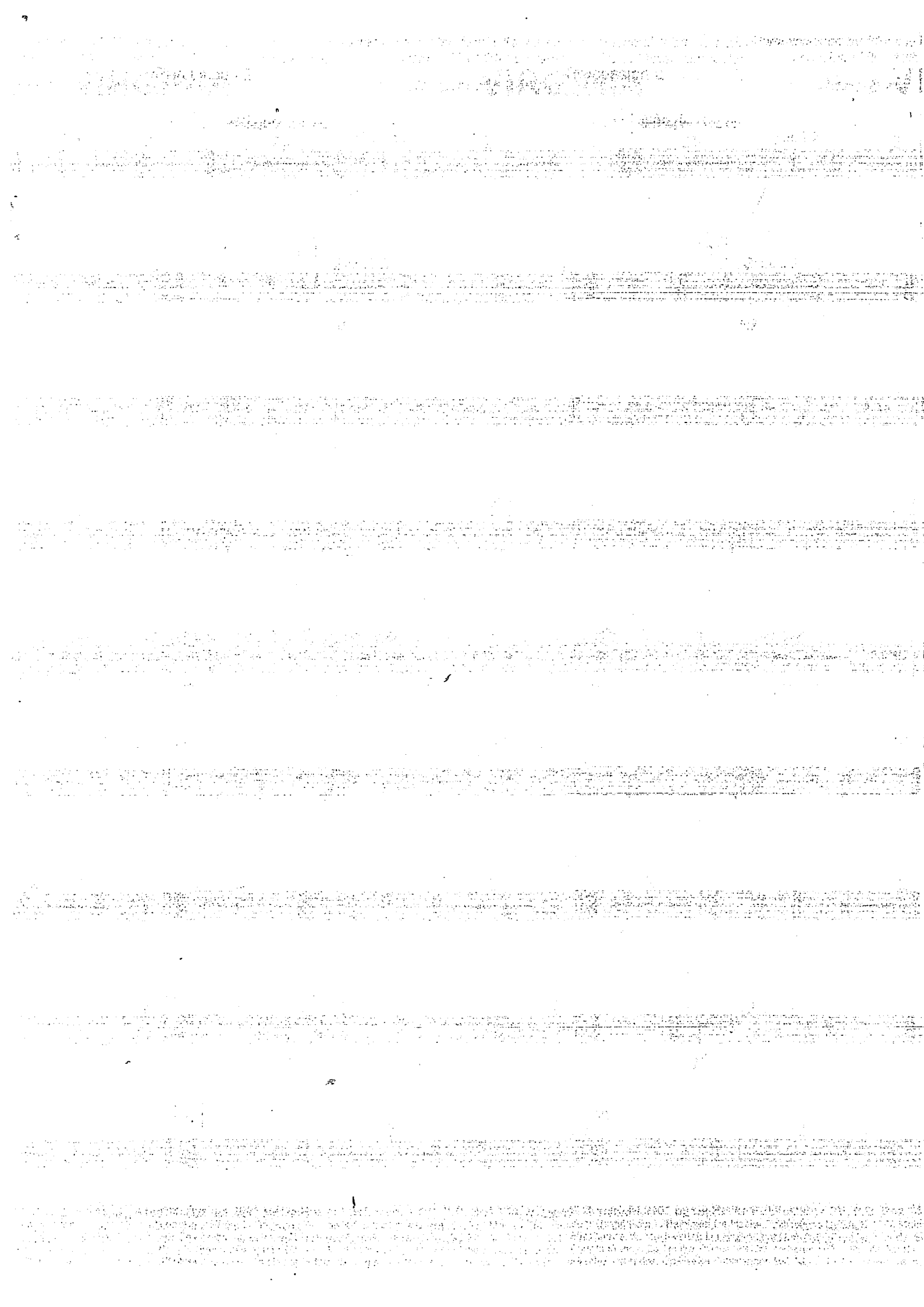
3

Rall.

fp 3

267 **Adagio**

ff mf ff mf cresc. fff



Commissioned by "Koninklijk Texels Fanfarecorps" (Netherlands) on the occasion of its 110th anniversary - Frank Meijer, conductor

Percussion 2

VIRGINIA

Jacob de Haan

- gestiftet von Sabrina und Alexander -

Adagio

11 Allegro vivace

6 Cym. à 2 2 2 2

23 Cym. à 2

39

sec 2 10 55

61 L'istesso tempo 2

73

93

Percussion 2

2 105

f *f*

2

f

117

f *f*

129 138 Tamb.

f *f*

147 Adagio

f

Rall. 156 *A Tempo* 162

Bell Tree 6 Susp. Cym. (Soft mallets) 5 4 Triangle

pp *p* < *mf* *p* < *mf* *p*

Rit. *A Tempo* 171 *Rit.*

Cym. à 2

f

A Tempo *Rit.* 181 *Poco più mosso* *sec*

f *f*

2

Percussion 2

Rit. 188 **Allegro ma non troppo**

8 Tenor Drum (Tom Tom)

f

204

ff

214 (♩ = ♪)

4 Susp. Cym. *p* *ff*

222

8 Cym. à 2

f

238

Molto Rall.

254

Poco meno mosso

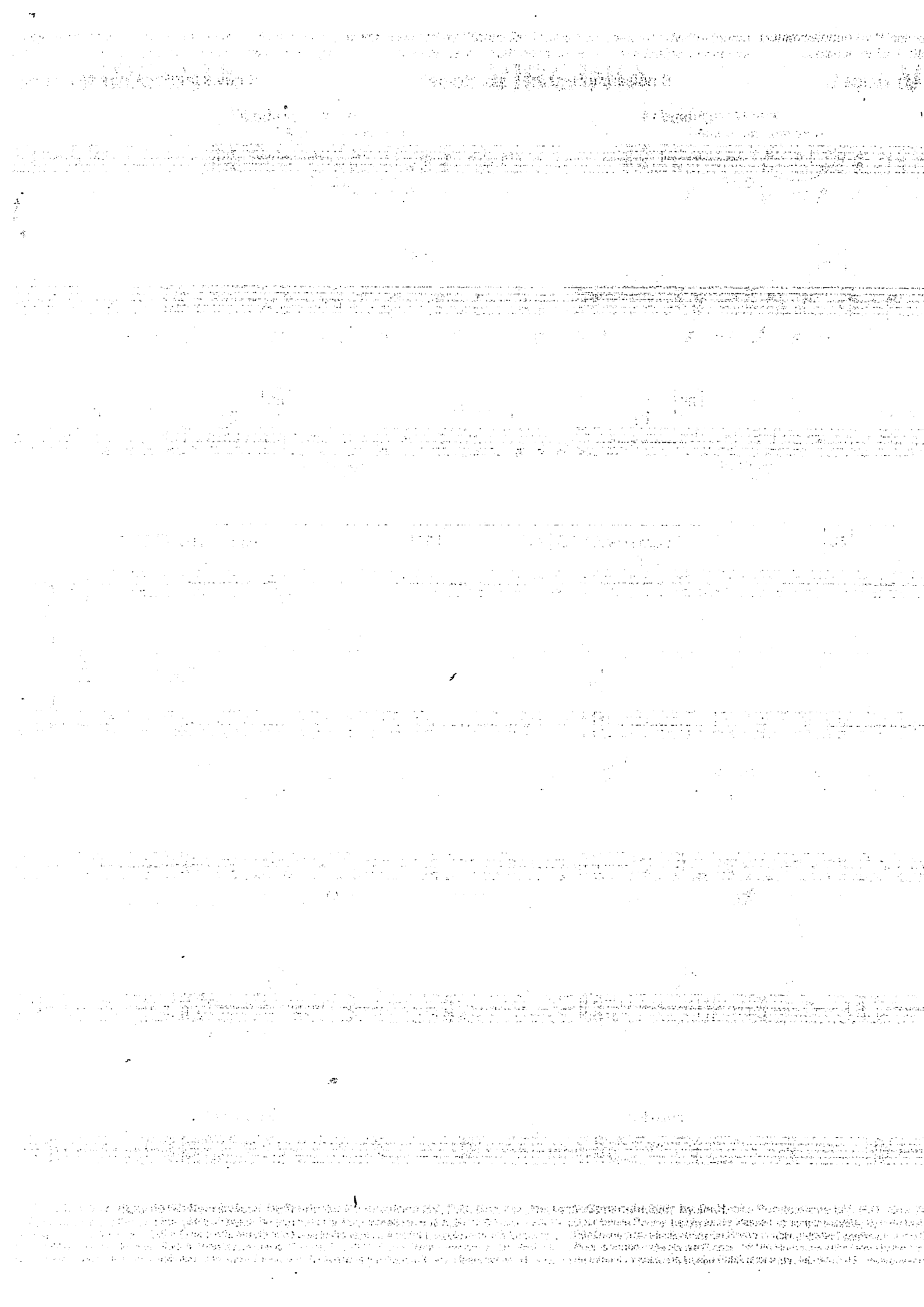
f *f*

Rall.

267 *Adagio*

f

4 Susp. Cymb. *mf cresc.* *fff*



Percussion 3

VIRGINIA

Jacob de Haan

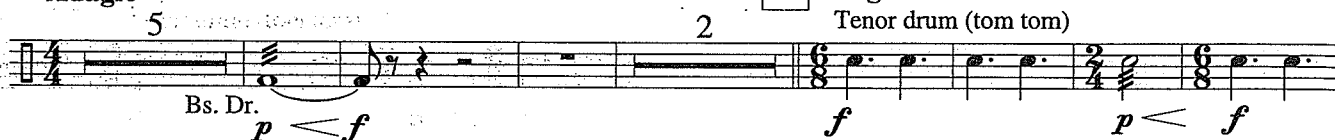
Adagio

- gestiftet von Sabrina und Alexander

 Allegro vivace

Tenor drum (tom tom)

5 2



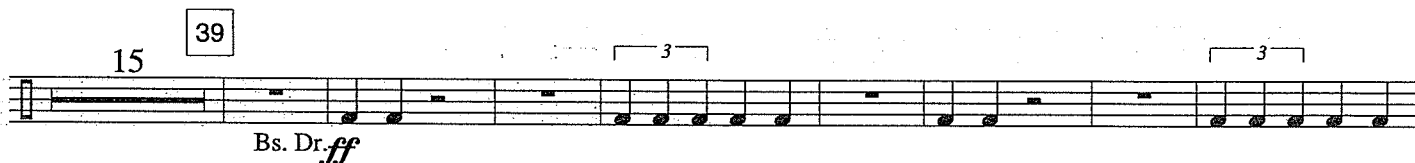
Bs. Dr. *p* < *f* *f* *p* < *f*

23



p < *f* *p* < *f* *p* < *f*

15 39



Bs. Dr. *ff*

55 61 L'istesso tempo



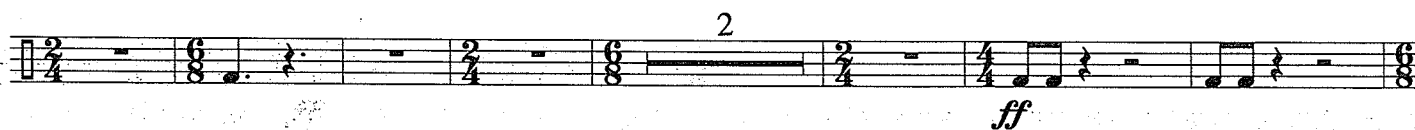
ff

73



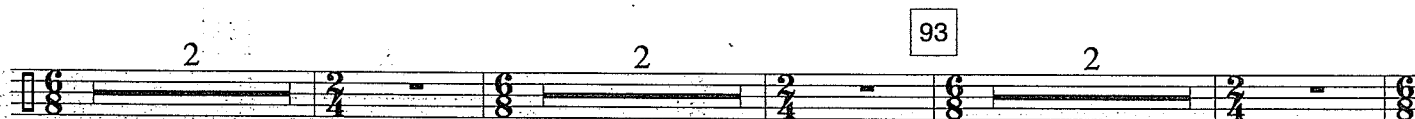
ff

2



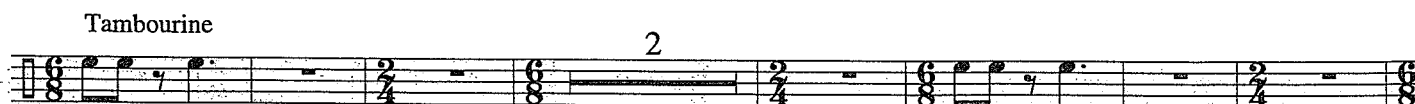
ff

93



ff

Tambourine



ff

188 Allegro ma non troppo

8
f

204

213 (♩. = ♩)

5 8

mf *ff* *ff*

238

12 *Molto Rall.*

f

254 Poco meno mosso

f

Rall.

267 Adagio

2

fp *ff*

4

f *mf cresc.* *fff*

Mallet Percussion

VIRGINIA

Jacob de Haan

Adagio

5 Glock. *mf* *f* *Accel.*

11 Allegro vivace

2 2 2 2

23 7 Xylo. *f* 39 *ff* 3

55 10 61 L'istesso tempo Marimba *f* *mp*

73 2 *cresc.*

Xylo. *f* 2 *f*

ff 2

93 *f*

f *f* *f*

Mallet Percussion

105 *gestiftet von Sabrina und Alexander*

117 *f*

129 *f*

138 *f*

147 Adagio

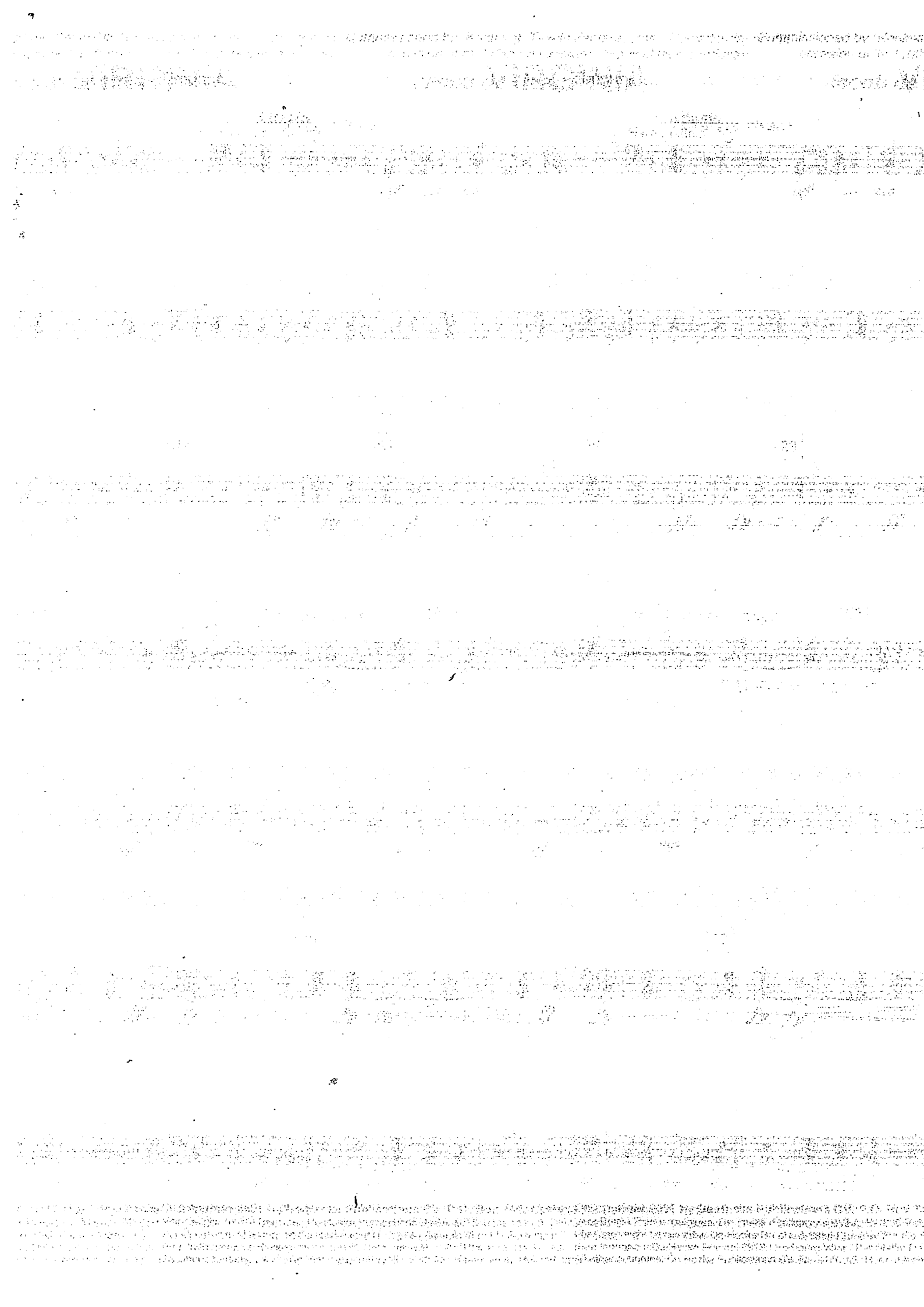
156 A Tempo 162 *Rit.* A Tempo 171 Tub. Bells 7 *f* 181 *Rit.* Più mosso *ff*

204 *Rit.* 188 Allegro ma non troppo 16 7 Xylo. *f*

214 (♩ = ♩) 222 16 238 8 Glock. *mf*

Molto Rall. 254 Poco meno mosso Rall. 10 Triangle *f*

267 Adagio 6 *p* *mp cresc.* *fff*



Timpani

VIRGINIA

Jacob de Haan

- gestiftet von Sabrina und Alexander

Adagio
Hard mallets

11 Allegro vivace

3 5

mf > *mp* *f*

f

23 39

15 3

fp < *f* *ff* *ff*

55 61 L'istesso tempo

8 5

fp < *f* *f* >

mp *mf* *f*

73

fp *ff* *fp* *fp*

2

ff *fp* *ff* *f*

Timpani

93

2 2 2

105

2 2 2

117

2 2 2

2 2 2

2 2 2

129 138

2 2 2 *ff*

147 Adagio

Adagio

156 A Tempo 162

8 6 3 3 *mf*

Rit. A Tempo 171

2 *Rit.* *A Tempo* 2 3 *f*

Timpani

3 3 3 *Rit.* 3

f *fff*

181 **Poco più mosso** *Rit.* 188 **Allegro ma non troppo**

p 4 *ff* *sub.p* *mf* 2

2 *f*

204

ff

214 (♩ = ♩)

6 3 *ff*

222 238

3 10 3 12 *mf* *ff*

Molto Rall. 254 **Poco meno mosso**

3 11 *f* *ff* *f*

267 **Adagio**

6 *f* *fff*