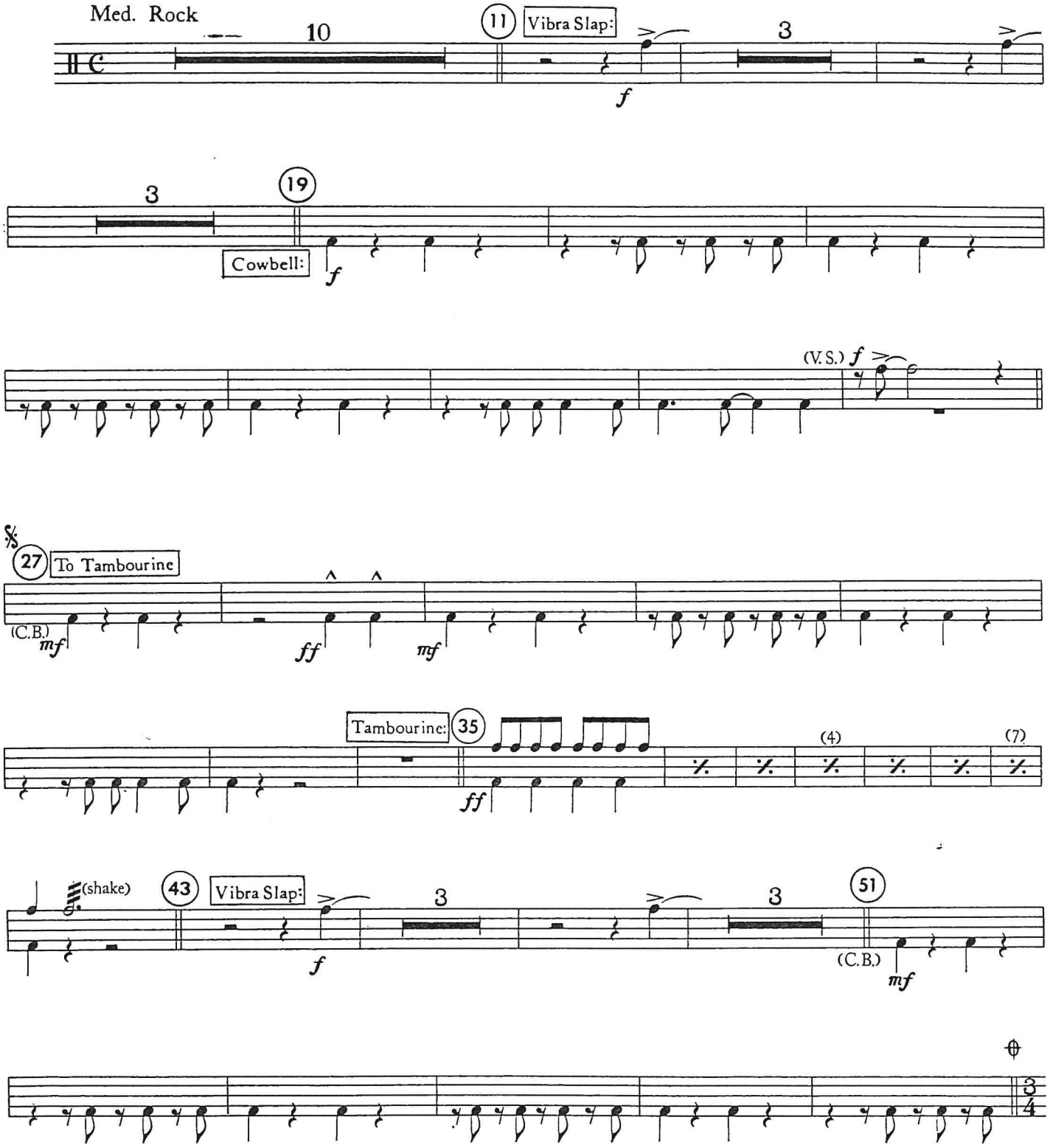
PERCUSSION I

VIBRA - SLAP, COWBELL
TAMBOURINE, GONG
CHOCOLO, TRIANGLE
BELL TREE, SUS. CYMBAL

ROCK ENCOUNTER

JAY A. CHATTAWAY



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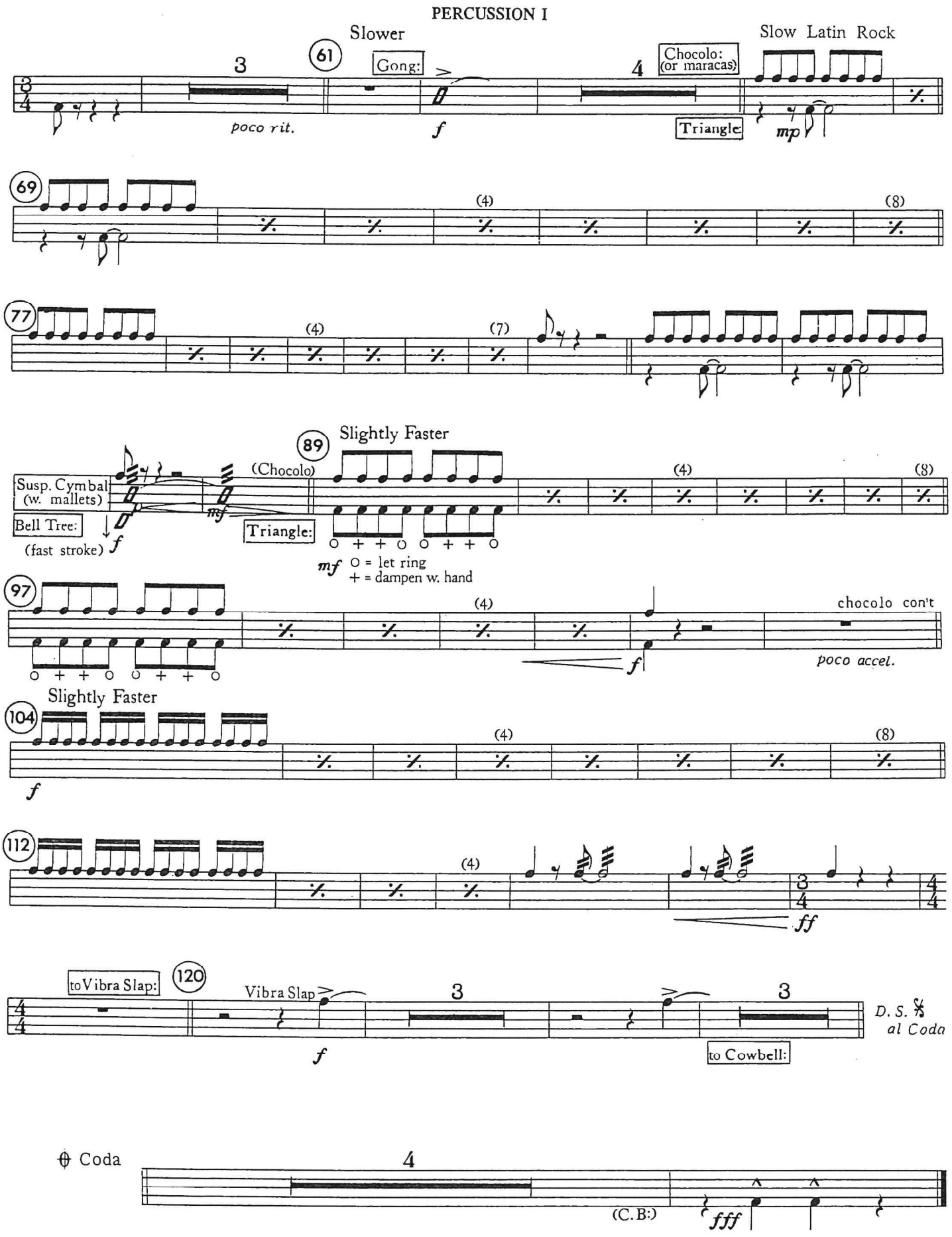
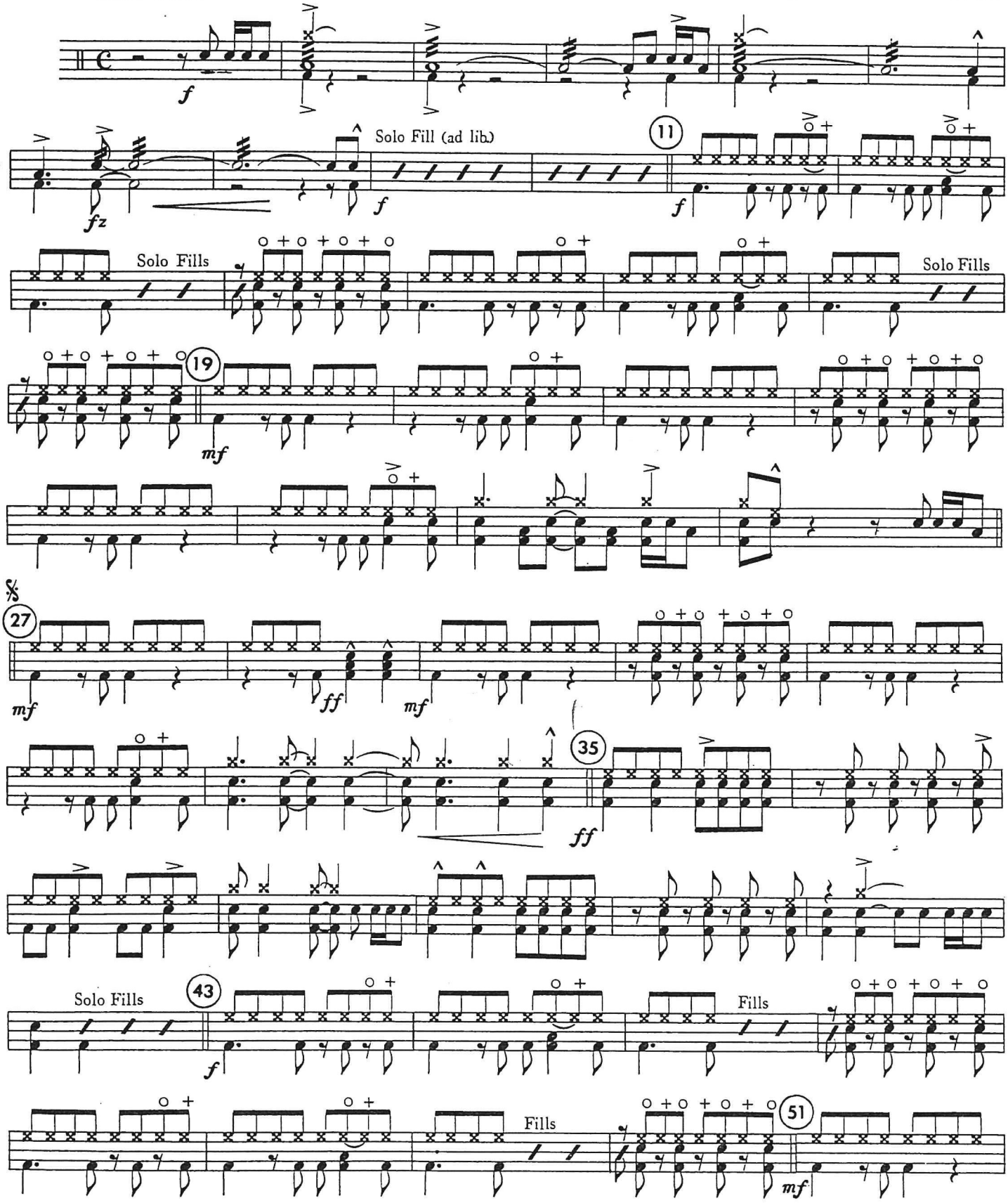

PERCUSSION I
Slower
61
Gong:
3
4
poco rit.
f
Chocolo: (or maracas)
Triangle:
Slow Latin Rock
mp
69
(4)
(8)
77
(4)
(7)
Slightly Faster
89
(Chocolo)
Susp. Cymbal (w. mallets)
Bell Tree:
(fast stroke)
mf
Triangle:
o + + o o + + o
mf o = let ring
+ = dampen w. hand
97
chocolo con't
poco accel.
Slightly Faster
104
112
ff
to Vibra Slap:
120
Vibra Slap
D. S. al Coda
to Cowbell:
Coda
(C.B.:)
fff

ROCK ENCOUNTER

DRUM SET

Med. Rock

JAY A. CHATTAWAY



CB101

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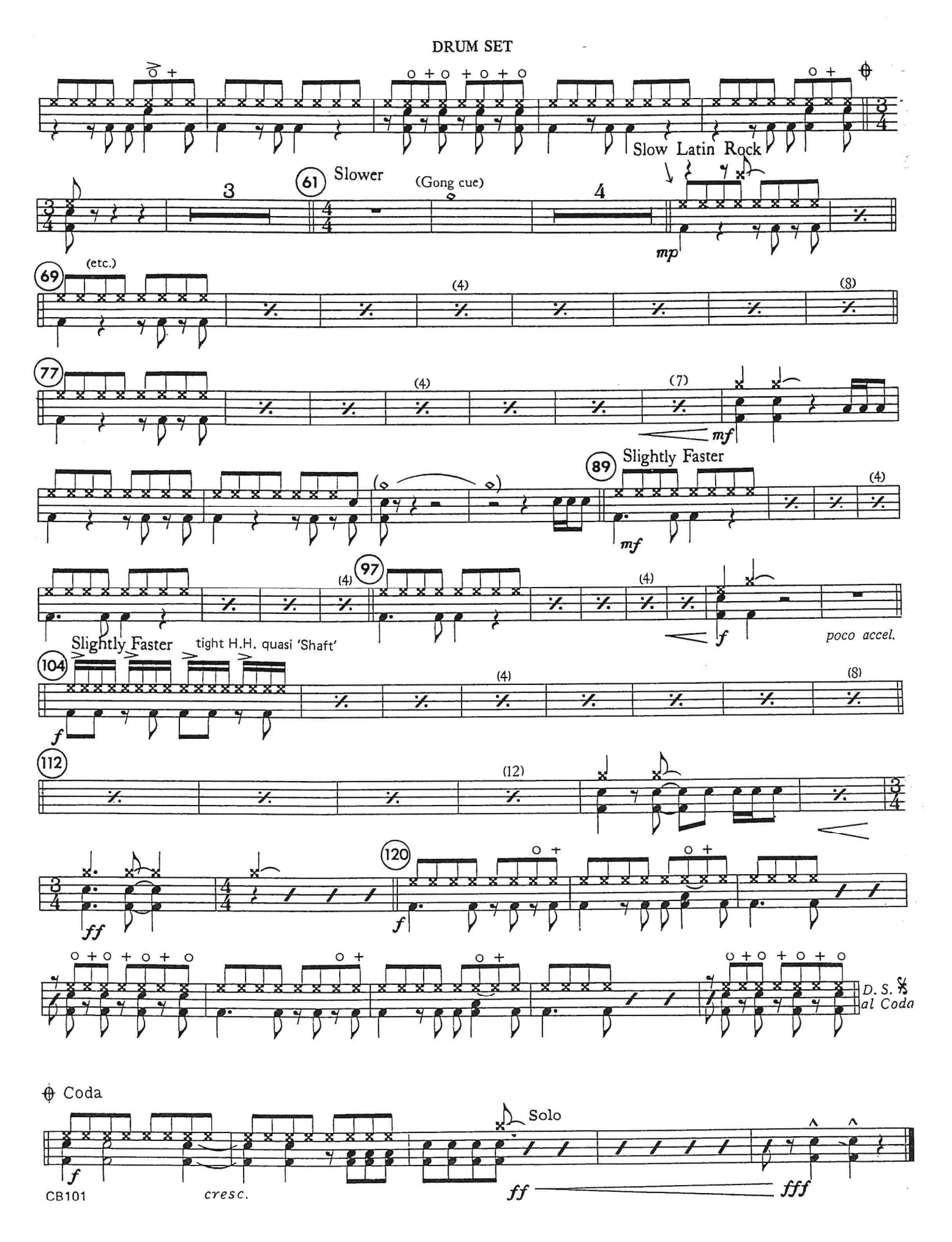
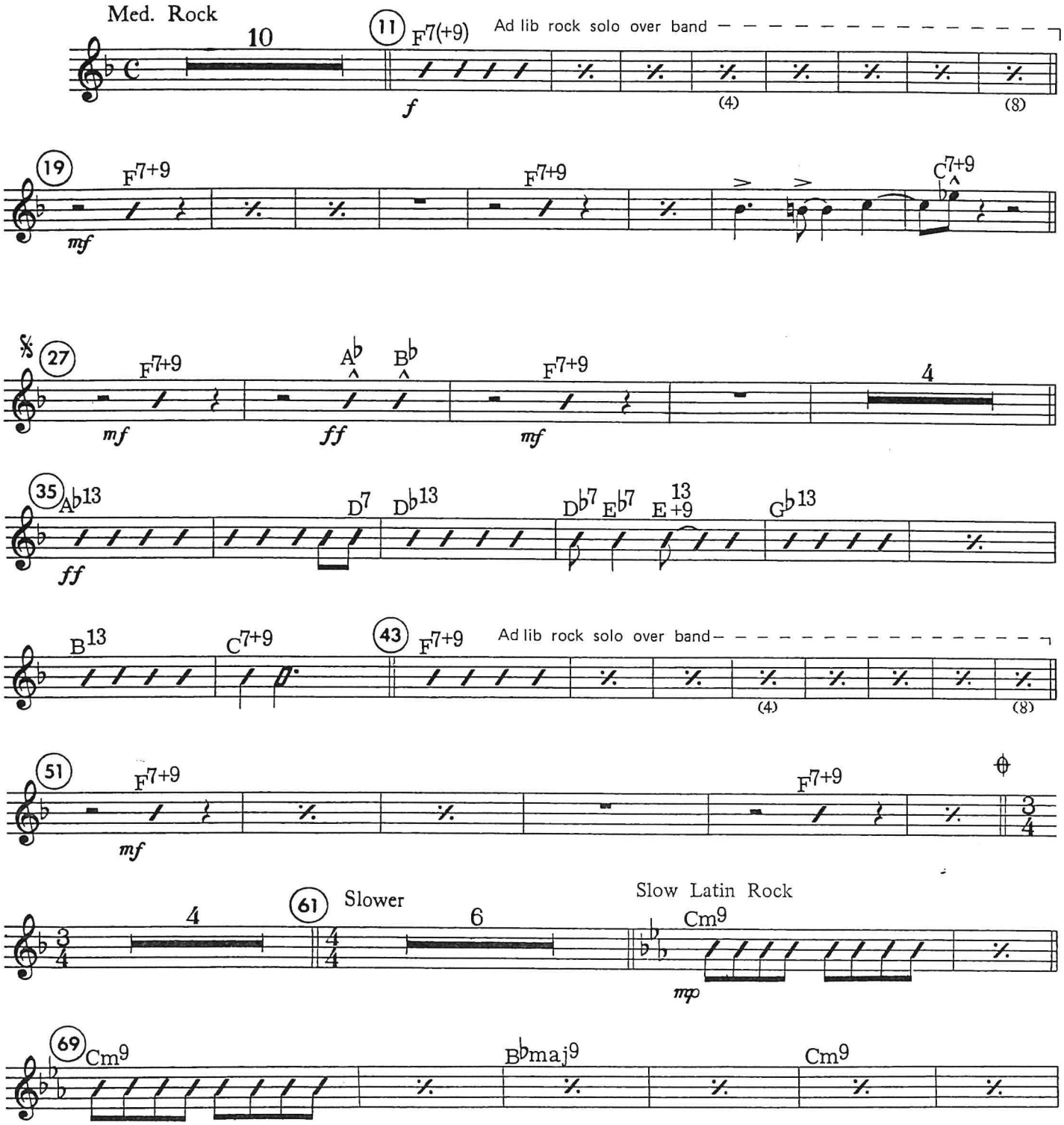

DRUM SET
Slow Latin Rock
61
Slower
(Gong cue)
mp
69
(etc.)
77
mf
89
Slightly Faster
97
poco accel.
Slightly Faster
tight H.H. quasi 'Shaft'
104
112
120
ff
D. S. al Coda
Coda
Solo
cresc.
fff

ROCK ENCOUNTER

ELECTRIC GUITAR
(opt.)

JAY A. CHATTAWAY



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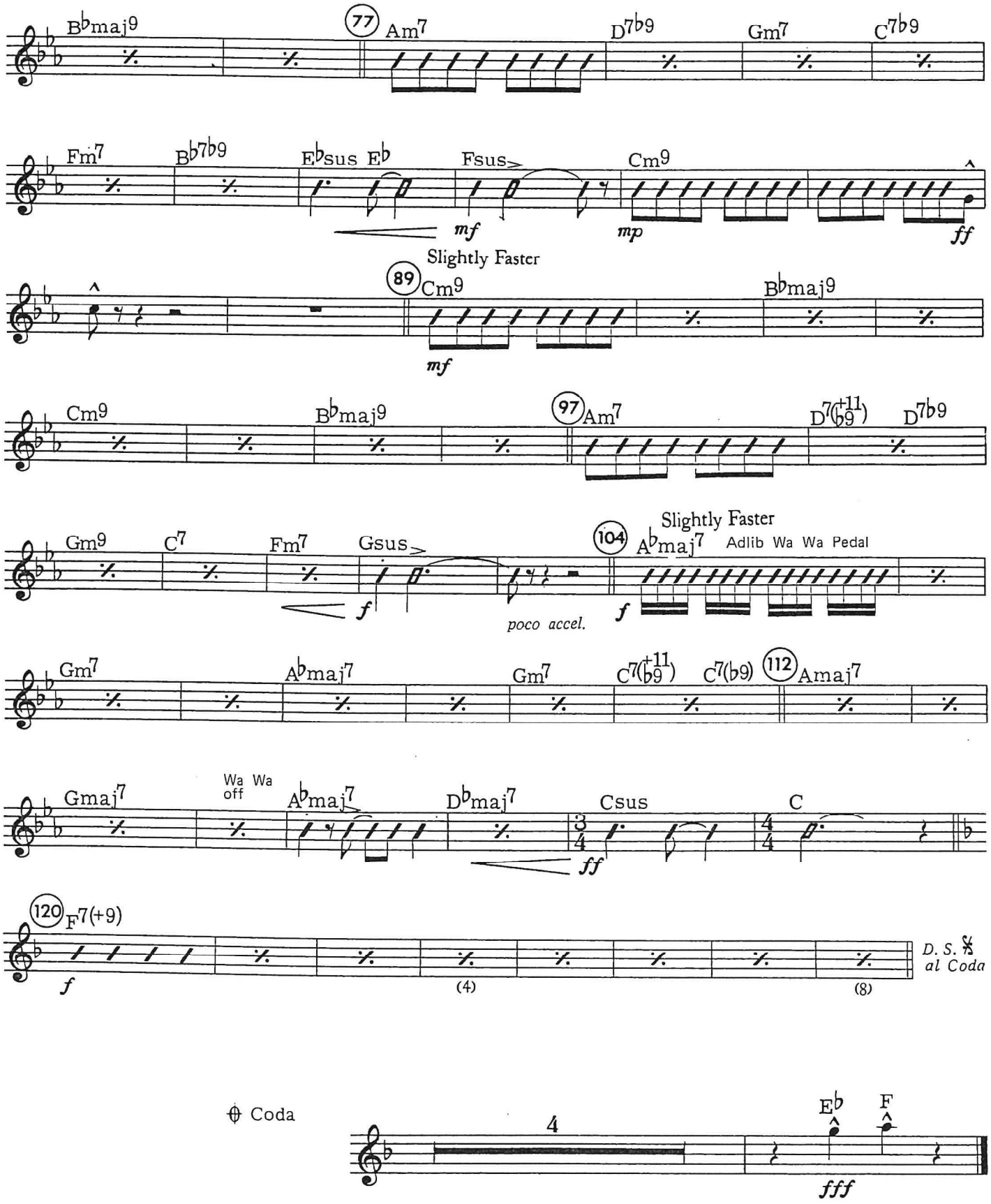
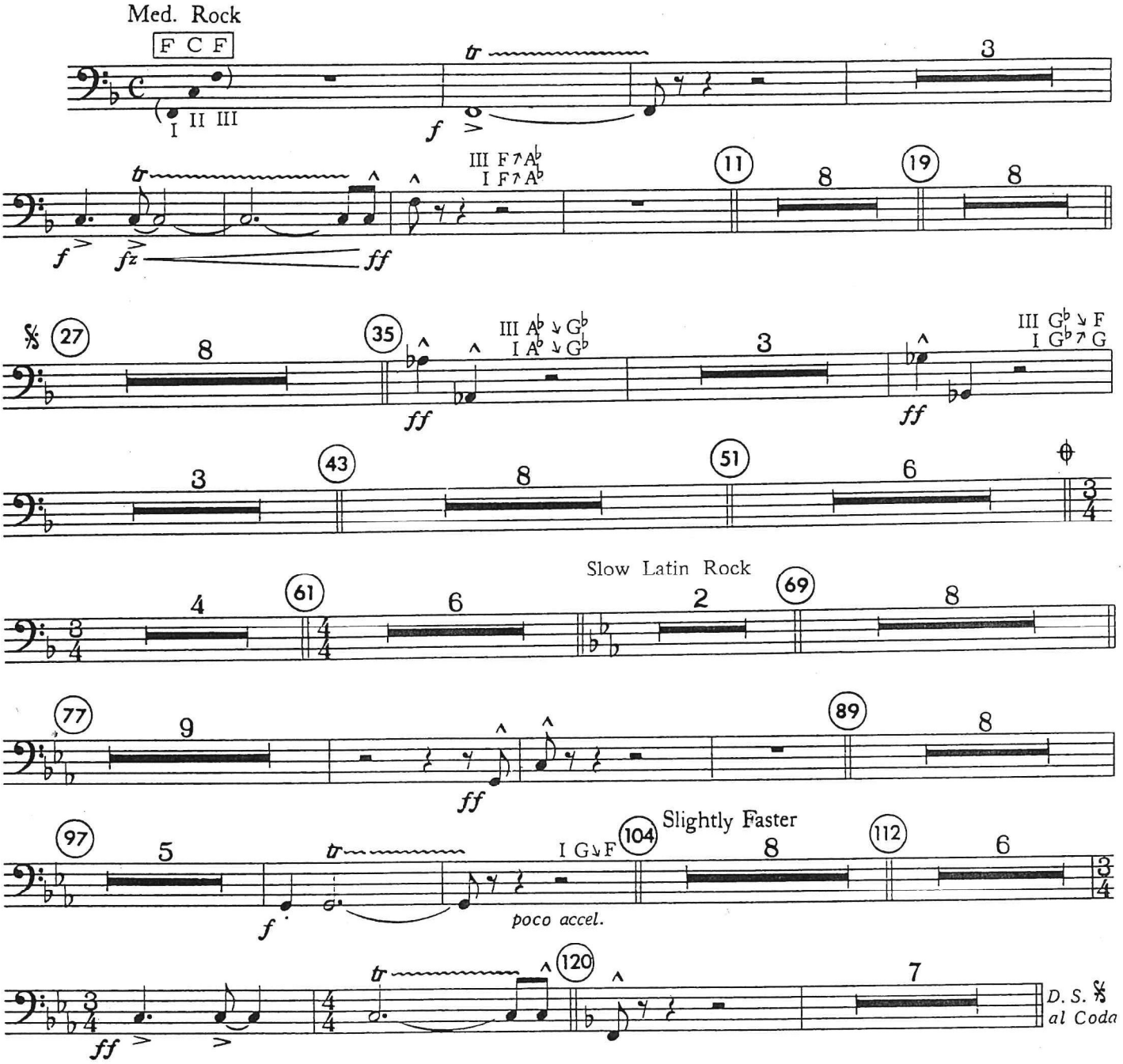
ELECTRIC GUITAR



ROCK ENCOUNTER

TIMPANI

JAY A. CHATTAWAY



* Play C if only using 2 drums

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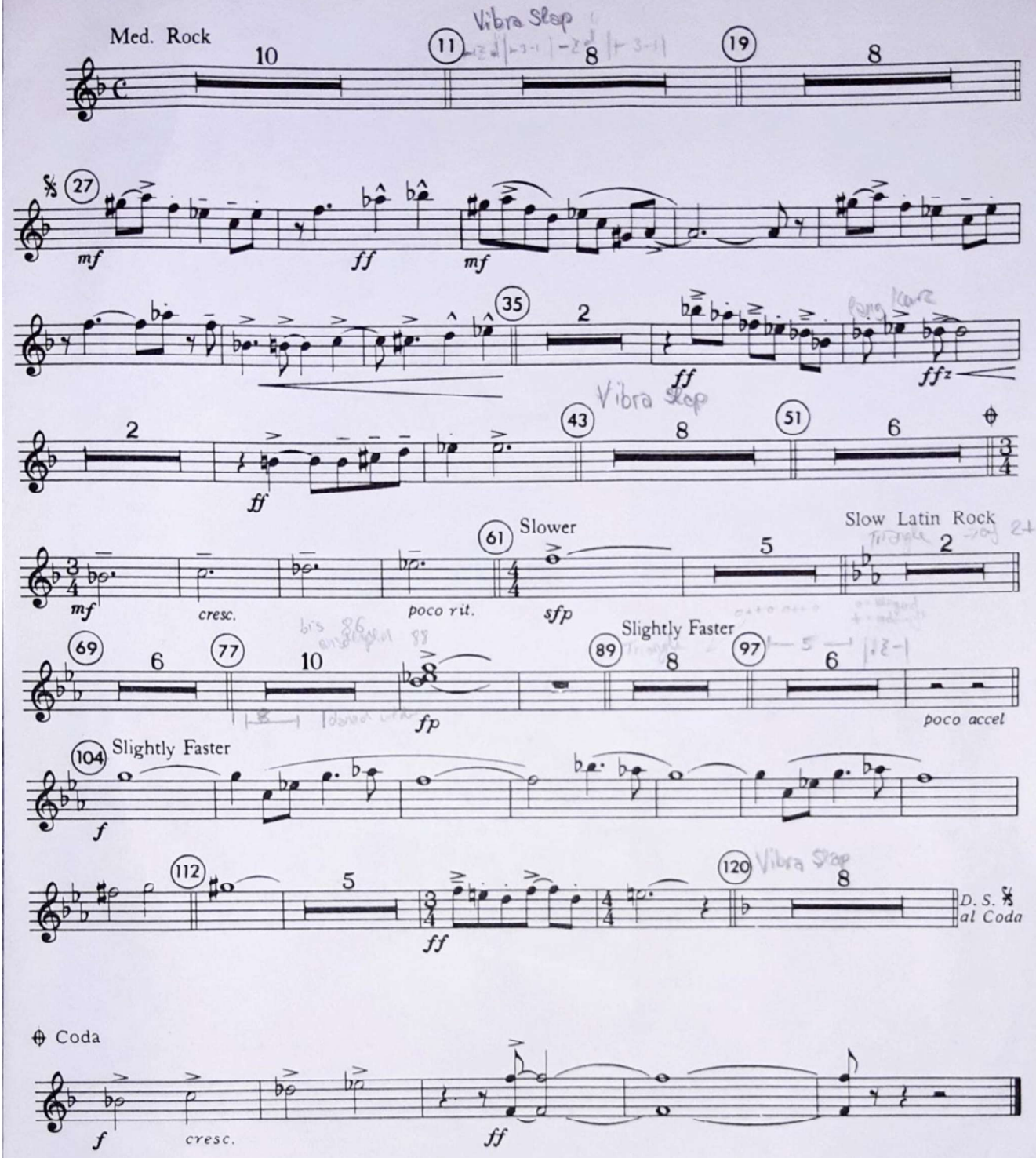
ROCK ENCOUNTER

PERCUSSION II
(Bells)

JAY A. CHATTAWAY



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